



JACKSONVILLE  
WATERCOLOR  
SOCIETY, INC.

*Fall Show*  
*2014*

**Members' Exhibition**

**November 2 – November 25, 2014**

**OPENING RECEPTION**

Sunday, November 2 2:00 p.m. – 5:00 p.m.

**Cultural Center at Ponte Vedra Beach**

## **Juror's Statement**

It was a sincere pleasure to judge the exhibition for the Jacksonville Watercolor Society. I was pleased to see a nice assortment of paintings from a talented group of painters.

Select paintings were awarded based on a set of criteria that identified those which displayed originality, whimsy or strong composition.

Creative pieces showing a well composed abstract figure, or a nicely captured spirit of a person, a non-traditional rendering of a traditional subject or a well-executed abstract held special interest.

Of special mention were several landscapes which incorporated man-made structures each of which were handled with a unique sense of light and color.

Thank you for having me as your judge and juror. It was an honor to be here

**Jaimie Cordero**

**Jaimie Cordero** is an internationally recognized watercolor artist and workshop leader whose artwork has been published in four nationally distributed collections of the best of contemporary American watercolor painters, as well as several magazine articles.

## **AWARDS**

### **FIRST PLACE—GOLD AWARD**

Miles Batt #2 -- “Garden of Deception”

### **SECOND PLACE—SILVER AWARD**

Ted Head -- “As the Cannon Fires”

### **THIRD PLACE—BRONZE AWARD**

Shirley DePasquale -- “Thoughtful Moments”

## **MERIT AWARDS**

Nancy Banks -- “Zinnias”

Donna Person -- “Earth’s Gem”

R. Tuni Weiss -- “Splash”

## **HONORABLE MENTION**

Bunny Morgan -- “Morning Sun”

Cheryl Grosvenor -- “Hercel’s Catch”

Lois Newman -- “Dutton Island #1”

Charles Barrett -- “Trinity Church”

Hercel Stallard -- “Rosa”

## Exhibitors

#	Artist's Name	Title	Price
1	Judy Allen	"The Banyan Tree"	\$ 350
2	Judy Allen	"My Yard"	\$ 350
3	Nancy Bain	"Provence Vineyard"	\$ 800
4	Brenda Howze	"Maui Ginger"	NFS
5*	Bunny Morgan	"Morning Sun"	\$ 400
6	Bunny Morgan	"Dunes at Access Beach"	\$ 400
7*	Miles Batt #2	"Garden of Deception"	\$ 1,500
8	Miles Batt #2	"Nocturnal Nuance"	\$ 1,500
9	Shirley DePasquale	"Thoughtful Moments"	\$ 395
11	Fran Grandy	"Oh Tannenbone"	NFS
12	Steve Myrick	"Good Hunting"	\$ 400
13	Steve Myrick	"The Walker"	\$ 400
14*	Charles Barrett	"Trinity Church"	\$ 600
16*	Donna Person	"Earth's Gem - Agate"	\$ 525
17	Mary Ann Miller	"French Macaroons"	\$ 300
18	R. Tuni Weiss	"Insight"	750
19*	R. Tuni Weiss	"Splash"	NFS
20	George Tobi	"Shore Birds"	\$ 250
21	George Tobi	"October Surf"	\$ 250
22	Barbara L. Milon	"Bonnie's Garden"	\$ 395
23	Barbara L. Milon	"Autumn Marsh"	\$ 395
24	Martin Gould	"Wellington Street"	\$ 850
26	Arlene Tabor	"Proud Papa"	\$ 750
27	Margaret Pelton	"Mardi Gras at St. Mary's"	\$ 800

## Exhibitors

#	Artist's Name	Title	Price
28	Jeannie Brockhausen	"A Touch of Old San Marco"	\$ 600
29	Rosemary Moredock	"Walkway Guardian"	NFS
30	Barbara Lutton	"Twilight on Beach"	\$ 500
31	Barbara Lutton	"Fran's Oranges"	\$ 350
32	Geri Groenert	"Garden Visitor"	NFS
33	Al Smith	"Marsh and Inlet"	NFS
34	Susan Henderson	"Zion"	\$ 575
35	Susan Henderson	"Tangle"	\$ 425
36	Carolyn Kelso	"Seagulls"	NFS
37*	Hercel Stallard	"Rosa"	\$ 850
38	Hercel Stallard	"Dotson Creek"	\$ 1,900
39	Cheryl Grosvenor	"My Friend Hercel"	\$ 500
40*	Cheryl Grosvenor	"Hercel's Catch"	\$ 200
41*	Nancy Banks	"Zinnias"	\$ 350
42*	Lois Newman	"Dutton Island #1"	\$ 300
43	Lois Newman	"Castle View, Maiori"	\$ 300
44	Joyce Gabiou	"Interstellar"	\$ 750
45	Linda Hawkins	"Scarlett Sentinel"	\$ 275
46	Linda Hawkins	"Water Lilies"	\$ 375
48	Kathryn Milkey	"Watching the Parade"	\$ 150
51	Mary A. Walker	"Night Hunters"	\$ 400
52	Mary A. Walker	"Sand Fleas"	\$ 400
53	George Ocasio	"Study in Red and Blue"	\$ 650
54	Dee Roberts	"Butte"	\$ 1,800
55*	Ted Head	"As the Cannon Fires"	\$ 2,200

## **President's Greeting**

Jacksonville Watercolor Society members anticipate this Fall Show as one of the highlights of the season. We look forward to talking with the artists as they deliver their paintings at Take-In, and we delight in the pleasure of viewing their work in the lovely gallery at The Cultural Center at Ponte Vedra Beach.

This event does not come together without assistance from many. I want to thank those faithful members who help year after year, and I would like to encourage others to take part. Vicki Lake and Brenda Howze are already working on the Spring Show and they can use your help.

Congratulations to our exhibitors and special congratulations to the award winners!

**Fran Grandy, JWS President**

## **VP of Shows Statement**

Thanks to everyone that made sure this Fall Exhibition happened. This event is planned well in advance, because even the little things are important.. Please take the time to thank the extensive list of those who make it a success:

The artists, who submitted their work; Take-In volunteers; Jaimie Cordero, the Juror; The Cultural Center at Ponte Vedra Beach, for the gallery and arranging the hanging of the paintings; the people who planned the food and drink at the reception where we celebrate everyone's effort at the Exhibition Opening Party;

It is truly an honor to represent JWS as Show Chair this Fall. Thank you.

**Ellen Victoria "Vick" Lake Garpetti, Co-VP of Shows**

## **Artist of the Year**

Don't miss the special "Artist of the Year" Exhibit showing in the Hall Gallery.

We are honoring Joyce Gabiou for her achievements and for her long-time service to the Jacksonville Watercolor Society.

### **Grateful Appreciation to:**



for their support and co-sponsorship of  
The Jacksonville Watercolor Society.

and to

**The All Souls Church of Mandarin**

for their support of our workshops

## **The Jacksonville Watercolor Society**

JWS held its first meeting in February 1982 and today is considered one of the best organizations supporting and promoting watercolor in the United States.

The purpose of the organization is to provide opportunities for members to extend their experience, increase their skills, share their understanding and knowledge of watercolor and water-based painting, - its philosophy, techniques, and presentation; and, to allow members to represent themselves creditably in art exhibitions.

Membership is \$35.00 per year - from January 1 – December 31, and is open to anyone who is interested.

JWS takes pride in presenting well-known artists to inspire members with demonstrations and lectures. Monthly meetings are held at the Cultural Center at Ponte Vedra Beach, 50 Executive Way, Ponte Vedra Beach.

JWS sponsors two workshops per year (Fall and Spring) that are conducted by nationally known instructors and two annual juried members' shows which are judged by knowledgeable professionals and open to members in good standing.

For more information, please visit us at:

*[www.jacksonvillewatercolorsociety.org](http://www.jacksonvillewatercolorsociety.org)*