



**Our Tuesday, March 22 Meeting will be
LIVE AT THE MANDARIN GARDEN CENTER
THE MEETING WILL START AT 6 P.M
Don't miss it!
and...the Spring Show is hanging, go see it!**

**MARCH DEMONSTRATING ARTIST
MICHAEL HOLTER**



MICHAEL HOLTER -- AMERICAN IMPRESSIONIST

Michael Holter is the artist conducting our Spring Workshop and he will be demonstrating at our March meeting.

Michael is an award-winning artist who works in watercolor and oil whose paintings can be found in private and corporate collections in the US and several foreign countries. Although Michael has been painting most of his life, his work experience spans a wide range of creative challenges. He has been an art teacher, creative director and businessman in both fine art and commercial art. Michael has owned and operated galleries and holds a Bachelor's Degree in Art Education and an MA in Visual Communication.

Michael is a member of the Salmagundi Club, a signature member of The National

Watercolor Society, The American Impressionist Society, The Watercolor Honor Society, The Transparent Watercolor Society of America, The Outdoor Painter Society, the Southwestern Watercolor Society, The Missouri Watercolor, The Society of Watercolor Artists and more.

Michael says, "My work is impressionistic. I like to represent people or places and allow the painting to evolve from the structure of what is recognizable

President's Message

MARCH 2022

It's showtime again! As president I am privy to see the entries first hand of all your paintings submitted for the Spring Show. Beautiful, beautiful watercolor artistry! Another fine show for the Jacksonville Watercolor Society. I'm so proud to be part of this talented, creative, and enthusiastic group of artists.

As our membership meetings are going back to our physical location, the Mandarin Garden Club, and we are starting at **6:00 PM (REMEMBER!)**, March 22. We gather together as fellow artists. Each month we get 2-3 new members who have a desire to learn more about watercolor and to become part of our organization. I would humbly ask that if you did not renew your membership this year please consider rejoining. We will be missing you if you don't come back.

The board is making a special effort for everyone to get to know everyone. You will be given a name tag at the door so we all will know who's who at the meeting. By getting to know everyone a little better, our friendships will grow along the way and you will find many opportunities to meet new paint buddies. We can learn from each other, trade techniques, and even help with critiques. A small constructive critique can go a long way to build confidence within all of us.

We are a social group of artists and I want to acknowledge all of you for your pleasantries, talents, and participation in whatever capacity you do within the Jacksonville Watercolor Society. Please know you are appreciated, your paintings count, and your enthusiasm, and interactions are extremely important to the growth of JWS. Good work everyone!

See your smiling faces **at 6 p.m.** Tuesday night!

Chris Olmoguez
President



PLEASE PAY YOUR DUES

- \$35 JWS dues were DUE January 1.
- Many members have not paid yet!
- This newsletter was mailed out to everyone who was on the membership list last month. Next month, it will only go to paying members.
- Where else can you learn a lot and have so much fun for \$35. RENEW NOW!

[JWS MEMBERSHIP](#)

February Demonstration



Pablo Rivera was born in El Barrio, Spanish Harlem section of New York City, graduated from Cooper Union School of Art, attended workshops at School of Visual Arts and Educational Alliance in New York as well as workshops in Florida, Charles Reid and Mary Whyte in watercolor and Enzo Torcoletti in stone sculpture.

Pablo is truly a renaissance artist. Though we know him well for his beautiful award winning watercolors, portraits and drawings, he is also known as a sculptor, a photographer and a popular teacher.

Pablo demonstrated watercolor portraiture for the Jacksonville Watercolor Society's February ZOOM meeting. His display was set up so that we felt as though we were RIGHT there! His explanatory patter made it all seem so easy, and he painted so easily and quickly that he finished before we were ready for him to be done.



JACKSONVILLE WATERCOLOR SOCIETY SPRING SHOW

- This year's Spring Show will be gallery-judged by our **Spring Workshop Instructing Artist: Michael Holter.**
- The Spring Show will display in **two** galleries this year, Westminster Woods (March 18-March 30) and the Jewish Community Alliance (April 1-April 26) .
- Due to the size of the galleries and contagiousness of COVID, we are unable to host a Show Opening this Spring. We feel that the two site options (Westminster Woods and JCA) and varying hours provided will allow members and the public additional opportunities for viewing. **See the show at either or both location(s)! Both galleries should be open 9am-4pm (though JCA is open only 1-6 on Saturday. If you are an early-bird, the JCA opens Monday -Thursday at 5:30 a.m.--suggest you call first).**

PAINTING PICKUP FROM JCA APRIL 27, 10 A.M.-1 P.M.

As always, if you are unable to pick up your work, please contact a JWS friend who can help!

APRIL MEETING DEMONSTRATION: ARTIST OF THE YEAR: TUNI WEISS



The JWS 2019 Artist of the Year, Tuni Weiss, will be our April Demonstrator!

Tuni joined the Jacksonville Watercolor Society in 2009. New members should note that she received an Honorable Mention Award” in the first show she entered.

JWS is grateful for the many roles Tuni has played in our organization, particularly for her Presidency from 2015-2019.

Tuni belongs to several art societies: The American Watercolor Society, St. Augustine Art Association, Tallahassee Watercolor Society, Southern Watercolor Society, National Watercolor Society, Florida Watercolor Society and Jacksonville Watercolor Society.

The Library Review is written by Janet Killackey.

Library Review for March 2022

Finally we are back to seeing each other face to face! Not only that but we at last have a chance to actually visit our library in person. Don't forget to bring back any books or DVD's you have borrowed so that others can have a chance to use them and please stop by to rent our DVD's and books.

There is so much valuable information in our DVD's and books. Viewing our DVD's at home you will have information on techniques, composition, color choices, processes and so much more.

The best thing is that you can repeat them as many times as you wish. "Reading the notes" over and over as you write down this information in your sketchbook/notebooks. You can rewind as many times as needed to practice the new techniques to cement the basics firmly in your mind and brush.

The best thing I think is the ability to refer what you have learned from your teachers into your own paintings. So stop by the library and even though you may have already rented one of our many choices consider re-renting it as a donation so that we may get new offerings for all of you.

This time apart from each other has been hard indeed. Many of us kept in touch with mini meeting groups and plein aire outings. But many of us were not able to. Art is so very important to our souls. We simply must paint. And we paint about everything. Some of us love painting our pets, still life, landscapes and portraits. Some of us even go a tad deeper and express our creative expressions about what is happening in our day-to-day lives.

Some of the most powerful drawings I have ever seen are the recording of events that happened during the First and Second World Wars, both in the fighting field and at home. Have to include Korea and Vietnam. The younger artists of America are now very conscious of the social revolution that the world is experiencing today. "Green" art has become very prevalent on subways, newspapers and corporate ads. Does this speak to you?

I have to say Goya's May 2 is perhaps the most stunning portrayal of the inhumanity of man and it was created by an artist! It says so much more than a thousand volumes ever could. His other drawings and etchings of political misdemeanors and the suffering endured in mental health facilities of the time brought about changes. Slow changes to be sure but changes nonetheless. Does this speak to you?

Paintings of lovers have endured for centuries going back even farther than Pompeii to Egypt. Filial love, illicit love, maternal love. It's all there right up to today! Does this speak you?

As you come to our library you have a chance to talk to other artist who may not only have questions on process and technique but may want to touch on other topics. Many of the Impressionists talked with each other passionately during their unplanned meetings at cafes and such. You get the chance to pick another's artist brains about anything. All you have to do is ask.

So come to our library! Borrow, Talk and Learn. See you soon!!!

JWS MEMBERS IN THE ARTS...

Congratulations to JWS Members accepted into the 45th Southern Watercolor Society Exhibition:

Luanne Dunkinson-"The women of Boa Morte"

Xi Guo-"Daphne"

Rebecca Mentz-"Showy Snow Egret"

R. Tuni Weiss-"Bridging the Gaps"

Congrats to all- paintings will be on display at the Art Center of Manatee, Bradenton, Florida April 14th-May 13th

JWS Board

President	Christine Olmoguez	662-5614
Secretary	Tuni Weiss	540-4040
Treasurer	Gail Karson	61-313-9560
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Publicity	Carol Doyle	553-1172

Membership Application

JWS Membership Application

NAME _____
ADDRESS _____
CITY _____ ST _____ ZIP _____
TEL _____
E-MAIL _____

MEMBERSHIP CATEGORIES:

New Member Renewing Member
Individual \$35 Family \$42 Student \$20
I'd like to volunteer

Membership is open to those interested in water media
A student must be a full-time high school or college student with I.D.

Current annual dues are \$35.00 per year and are due Jan 1st

Please Mail Application with Check Payable to JWS to:

LuAnn Dunkinson
3894 St Johns Avenue
Jacksonville, FL 32205