



# MARCH Newsletter

MARCH, 2020  
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## NO MARCH JWS MEETING CULTURAL CENTER AT PONTE VEDRA BEACH CLOSED NOTHING LIKE COVID-19 HAS EVER HAPPENED TO US BEFORE

Everyone is having to make hard decisions this spring and your JWS Board has stepped in to support member safety during this challenging time.

- Though members submitted beautiful paintings for our Spring Show, and 68 were **hung along with Tuni Weiss's Artist of the Year Show, the Show Opening has been cancelled** because of the COVID-19 health risk to our members. Because of the cancellation, members will have a future opportunity to rehang these paintings without a show entry charge.
- Although our Show will remain hanging until April 27, **the Cultural Center is currently closed indefinitely.**
- **The Don Andrews Workshop has been cancelled.** Deposits will be returned or rolled into another workshop, and Don has graciously rescheduled for next spring.
- **The March Meeting of the Jacksonville Watercolor Society is cancelled.** We will not bring our membership together while this virus continues to threaten. What about April and May Meetings? **We will keep you informed,** but as long as we are counseled to maintain social distance and avoid groups, JWS will comply.

Admittedly, these are frustrating issues. However, they are designed to keep us safe. They seem small compared to the chaos and pain this virus is causing around the world.

So, stay in, be safe. Find joy in what you do so well. **PAINT!**

## DON ANDREWS WHAT WE WILL BE MISSING IN MARCH



Although the COVID-19 has nixed the Don Andrews demo that we were looking forward to, you can get a little bit of a Don Andrews fix by viewing some of his YOUTUBE Watercolor Techniques videos:

- Creating Edge Quality: 7:36 mins.  
<https://www.youtube.com/watch?v=UzwXJL7wTc0>
- Granulation in Watercolor: 15 mins.  
<https://www.youtube.com/watch?v=n42RRJWRyME>
- Mixing Greens 8:4 mins.:  
<https://www.youtube.com/watch?v=fGJH4wQZ02w>

There are more, just search for “watercolor techniques with Don Andrews”. Maybe your “fix” will last till next Spring, when Don has agreed to teach the Spring Workshop and demonstrate for our general meeting..

## JENNIE SZALTIS FEBRUARY PRESENTATION

Jennie had a full house of JWS members on hand for her demonstration of negative painting. Many present were former or current students of hers, and it is easy to see **why they wanted to be on hand for Jennie’s** presentation.

A practiced instructor, Jennie mixed her direction with humor and illustration as she demonstrated the basics of negative painting.

Watercolorists are always on the lookout for something that can make our painting life easier and more fun, and Jennie had us all fascinated with a magic new pen of disappearing ink. The ink vanishes when heated, and she showed us how to use the marker to work through layer by layer and minimize some of the chaos that can occur as the artist moves through planned multiple glazes that can make negative painting so beautiful.



## MESSAGE FROM THE PRESIDENT

Hello JWS Members, what a peculiar predicament we are experiencing. . . the coronavirus!

The whole world is impacted and the Jacksonville Watercolor Society is no exception. For those reasons all of our March events have been cancelled. I urge you all to read this newsletter from cover to cover for useful information. Please also refer to the JWS website and our Facebook page for updates. Be assured that your JWS Board is looking after your health and safety.

In the meantime, as we are staying home I hope you all will be painting. This is the time to experiment, finish a painting, read a paint book, watch YOUTUBE, or just sit and create.

I wish you all well. Please stay informed, stay home, and continue your beautiful works of art. By the way, I did see the Spring Show at the Ponte Vedra Cultural Center right after it was hung. You did it again! Amazing and beautiful!

Congratulations to Tuni Weiss, our Artist of the Year! Great exhibit!

Keep painting!

Chris Olmoguez, President, Jacksonville Watercolor Society

## MESSAGE FROM THE SHOW AND WORKSHOP CHAIRS

As you all know, the Corona Virus has caused havoc around the country.

Our workshop has been cancelled, along with our plans for judging and also our monthly meeting and demo. There will not be an awards reception as previously planned either.

Not knowing whether or when the Cultural Center will be open, we have made the decision to postpone the judging of our show and allow you to re-enter the same painting in our next judged show at no cost to you. It must be the same painting, (we have taken photos of all of the paintings submitted). The paintings will remain hanging at the CCPVB until April 27th as previously scheduled.

**Let's all hope that this virus goes away quickly.**

Tuni Weiss and Barbara Holt, Show Co-Chairs  
Karen Zelenkov, Workshop Chair



Janet Killackey writes our book reviews.

**ARTIST MANUAL  
A COMPLETE GUIDE TO PAINTING AND DRAWING MATERIALS  
AND TECHNIQUES  
Edited by Angela Gair**

We all know that art, like music and dance is about a partnership between personal vision and technical ability. After all, Fred and Ginger only come along once in a lifetime.. Renoir once said **that: “painting isn’t just day dreaming, it is primarily a manual skill, and one has to be a good workman”.**

**Everyone should have a workman’s reference skill book at his or her fingertips. Now I seldom do this – recommend a manual, but I think every artist should have such a reference in his or her library. And this book has it all.**

This manual provides an in-depth examination of techniques and skills required by the artist: Drawing, painting, mixing colors, and choosing colors and the like.

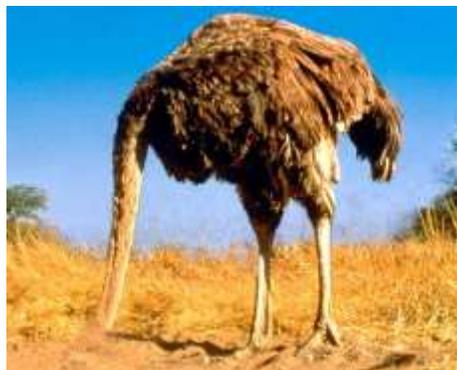
This book also endeavors to encourage the kind of pride of craftsmanship which gives your work its own voice.

**The manual covers “supports” such as canvas, paper, watercolor paper followed by drawing media – all of it! Painting media is identified as oil, watercolor, gouache, tempera and acrylics. It reviews palettes, mediums, brushes and knives. Think you know it all? You don’t!**

It also goes into color, composition, observation, landscape, still lifes, and the human form. Studio organization covers such topics as easels, protecting artwork, what you can mix with what, varnishing paintings and mats and frames. Health and safety issues are also discussed. This is like an art education in one book. Now I never went to art school or worked in the art field, so this **“Artist Manual” was like a godsend to me.**

**I’m telling you – you’ll be surprised at how much you will like this book and wonder how you ever got along without it!**

## MESSAGE FROM THE EDITOR



This Newsletter issue was not much fun to write. However, unlike this guy, none of us can afford to hide our heads in the sand and think **that we are safe right now. We're not!**

Please pay attention to the directions of the local, state and federal governments as they take steps to keep us as safe as possible. Follow directions. Be aware that this pandemic will not be short term.

JWS members of a certain age are particularly vulnerable to the COVID-19 virus, and we all want to be together when it is once again safe to hold our meetings, shows and workshops!

In the meantime, perhaps one of the best things we can do is to remember to practice these points from the Florida Department of Health:

 <p><b>Call before you go</b> Call your health care provider or <u>County Health Department</u> if you have a fever, cough or shortness of breath and returned from international travel or a cruise in the last 14 days.</p>	 <p><b>Wash for 20 sec.</b> Wash hands often with soap and water – 20 seconds or longer (or use alcohol-based hand sanitizer with at least 60% alcohol).</p>	 <p><b>Avoid touching your face</b> Avoid touching your eyes, nose or mouth with unwashed hands or after touching surfaces.</p>	 <p><b>Practice social distancing</b> If you are around other people, keep 6 feet between you when possible. Avoid hugs, handshakes, large gatherings and close quarters.</p>
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If you want to know more about Covid-19 cases in your county, Florida 's Department of Health has a "dashboard" that makes it easy to see those numbers:

<https://experience.arcgis.com/experience/96dd742462124fa0b38ddedb9b25e429>

Now, get out the brain sanitizer and let's clear our heads with some beautiful and positive images.

Beautiful watercolor shows are always amazing and inspiring . Here are two online shows that you will really enjoy:

- The Florida Watercolor Society Online Show: : <http://floridawatercolorsociety.org/online-show/>
- Penn Watercolor Society Online Show: <http://www.pawcs.com/2020%20Online%20Member%20Show/>



# MEMBER NEWS



Please keep the Member News about shows and classes flowing. I will try to get the word out in the Newsletter!!

*Fran Grandy, Editor: [frangrandy@gmail.com](mailto:frangrandy@gmail.com)*

Congratulations to JWS Member **Mary Ellen Carrier**. Her painting, "Table for Six," placed third in both of these shows in March 2020.

Penn Watercolor Society Online Show  
Central Florida Watercolor Society



You will want to contact instructors to assure that classes are in session as planned. Current constraints on group sizes could change at any moment due to policies regarding COVID-19.

New JWS member, **Elaine Bergstrom** teaches. Upcoming Classes:

CULTURAL CENTER

OLLIE / OSHER AT UNF

**Explorations with Breath, Brush and Medium**

Mondays 1-3 p.m. 6 weeks April 6 – May 11

**Healing with the Arts**

Monday, 9:30-11, 5/4-6/29

**Simple and Delightful Watercolors**

Tuesdays 10 – noon 6 weeks April 7-May 12

**Movement, Breath and Brush**

Thursday, 9:30-11, 7/23 – 8/3

Ted Head has an upcoming class:

Weekend Watercolor Workshop

"Feathered Friends"

Saturday, March 28 10-4 and Sunday, March 29 1:30-4:30

Cost \$110 plus materials

For those in the Jacksonville area, this will be my final class at the current ReddiArts location

## JENNIE SZALTIS WATERCOLOR WORKSHOPS

contact Jennie Szaltis (904) 294-3135

- Getting familiar with Negative Painting with Jennie Szaltis **March 28** 9:30-4:00 p.m. \$125
- Beginning Watercolor with Jennie Szaltis/Saturday, **April 25** 9:30-4:00 p.m. \$125
- Cactus and succulents on Yupo and Ink with Teresa Cook TBA
- Watercolor on Canvas Workshop with Jennie Szaltis /**May 14,15,16** \$225.  
Jennie offers ongoing adult classes during the week. Check her website or call her for details.  
Private lessons are available at \$125 per month.



## JWS Calendar

### Coming Attractions

COVID-19 Permitting

- Apr. 27: 10 am -1 pm Spring Show Take down
- Apr. 28: Ted Head, 2019 AOTY Demo
- May 26: Robin Lee Makowski Demo / Social

**BRING A FRIEND!**  
**Membership Update:**  
 Remember to bring a friend to this month's meeting. Any current member who brings a friend who is not a member will receive a free raffle ticket.

### HAPPENINGS AT THE CUMMER (CONFIRM THAT THE MUSEUM IS OPEN)

*Iconoclasm in Ancient Egypt – through April 26<sup>th</sup>*

- You must see this exhibit! No kidding. There are forty masterpieces from the Brooklyn Museum of Art.

*Eugene Louis Charvot - Through September 28<sup>th</sup>*

- Okay, he is one of my favorites and our museum has the largest collections of his works in the world. You must go. It is required!

*Buddha and Shiva—through October 18th*

- Presented are 67 masterpieces from the John D. Rockefeller that illuminate the cultures and history of Asia.

*Ecology: Landscape Perspectives from Ponce De Leon to Florida Man – now on view*

- Florida's cultural landscape is light, bright, wild, expansive, and untamed in some locations. This exhibit helps us to view Florida across the centuries and to look and see further than just what we "see" with the naked eye.

**An Additional Way of Staying in Touch with Members and the Art Community**

**IMPORTANT DUES REMINDER**

**It is 2020! Your dues must be paid for 2020 to enter the Fall Show!**

**Has your email changed?  
 Have a new address?  
 Don't forget to tell us so we can stay in touch.**

