

## Pam Wenger – Quick Sketch Portrait Workshop - 3 Day workshop

### Supply List and Notes

- **Prepared Drawings** - Bring two completed drawings of your own (using your own reference photo) on an (approximately) 9” x 11” sheet of watercolor paper. I’d advise using ‘head and shoulders only’ references to keep the face at a reasonable size. I use Saunders Waterford Hot Press - 200 lb, but I’d suggest using whatever type of paper you normally work with. Bring along the **printed reference picture** or have it available on your **digital device**. We will use these on Day 3 of the workshop.
- **Paper** - The partially drawn portraits that I provide will be on student grade cold press paper (so it will feel a bit more like hot press)
- **Miscellaneous Supplies** - Bring all your usual watercolor supplies: water container, paper towels, board to attach your watercolor paper to, drawing pencils (I just use BIC #2 mechanical pencils), push pins or tape.
- **Optional tech gadget** - If you have an iPad or other tablet - please bring it along, since I’ll be demoing several apps. You can also use your digital device as your reference tool since I’ll have the reference photos available online as well as printed. (No problem if you don’t have digital device, though!)
- **Paint and Brushes** - Bring your own palette and brushes that you are comfortable with. I’d suggest using no brushes smaller than a #10. I use KingArt Max Round Brushes -very inexpensive and I just grab a new one when I wreck the point. I’ll have some of these for sale at the workshop for those interested.
- **Paint Notes** - I use mostly transparent colors. Here’s my color list for those who are interested. Don’t feel you need to buy new colors for the workshop, though. I’ll be bringing a sample sheet for you that has my essential colors.

\*Alizarin Crimson (I prefer Daniel Smith)

\*Burnt Sienna (I use Holbein’s Burnt Sienna)

Cobalt Blue

\*Hookers Green

Indigo

Mineral Violet

\* Peacock Blue

Perylene Maroon

\*Quinacridone Coral

\*Quinacridone Magenta

Raw Sienna

\*Vermilion

\*Winsor Yellow Deep

(\*Starred items are ones I feel are essential for my portrait work.)