

Show Standards and Guidelines

Extract from Jacksonville Watercolor Society ByLaws -

ARTICLE VIII

ANNUAL JURIED SHOWS

Section 2. CRITERIA FOR ENTRY: Criteria for entering a juried show:

A. Entrant must be a member of JWS

1. All dues must be paid
2. Entry fees must be paid

B. Entry must be:

1. an original work of the submitting artist
2. Completed within the previous two (2) years
3. Framed and matted in accordance with JWS Show Standards. (JWS Show Standards are available upon request from the Vice President of Shows.)

C. Entry may NOT in any way:

- a. be part of a formal workshop or classroom project
- b. be a copy of any other artists' work
- c. be based upon photographs, other than those that are the right and legal property of the entrant
- d. *have been accepted in a prior JWS juried show*

STANDARDS (updated 2024)

- **WATERCOLOR PAINTINGS SHALL BE EXECUTED IN AN AQUEOUS MANNER ON PAPER OR YUPO.** Water-soluble media: watercolor, acrylic in an aqueous manner, gouache, egg tempura, and casein are permitted. Oils of any kind, use of newsprint, magazine material or computer-generated material are not acceptable. Collage paper, hand painted by the artist, pastels or impasto (heavily applied) acrylics, shall not constitute more than 20% of the piece, and shall not distract from the aqueous nature of the painting. Paintings shall be unvarnished. Any diptych, triptych or other multiple works shall be mounted in a single frame.
- **ORIGINAL ARTWORK** – Must be the work and original concept of the submitting artist, not done in workshop or classroom situation. Neither prints nor Giclees will be accepted.
- **FRAMING** – Metal frames in **gold, silver, black, or white** will be accepted with no embellishments. Wood frames with a professional finish appearance of black, white, or natural and wood tones will be accepted. Wood frames must be **plain flat** framing with no embellishments or ornamentation. Frames may be up to 2" in width. Hard-ware for wooden frames should be D-strap hangers. Wire shall be securely fastened to conventional flat

holders. No screw eye or saw tooth hangers. Acrylic plastic (plexiglass) is required on all entries. No glass. Work not suitably or safely mounted is unacceptable.

- **MATS** - Mats, if used, must be clean, not smudged, and not painted, white or off-white, single or double mats only. No colored filets allowed or floating on color. Simplicity of presentation allows each work to be viewed on its own merit and on an equal basis with the other submissions.
- **FRAME DIMENSIONS** – Shall be no more than 44 inches (unless otherwise specified for the particular show) and no less than 12 inches in either direction.
- **CERTIFICATION** – The artist will complete an entry form which certifies that each painting submitted meets the JWS criteria for entering a juried show. Each artist will be required to sign the qualification form.
- **SIGNATURE** – During the judging, the artist's signature, on all submitted pieces will remain anonymous by being discreetly covered throughout and removed once judging process has ended.
- **REMOVAL OF PAINTINGS** - Accepted paintings cannot be removed under any circumstances until the end of the show.
- **ALLEGATIONS** - When an allegation is made that a submitted artwork does not meet the JWS criteria for entering a juried show, the artist of the artwork in question will be notified by the VP of Shows of the allegation and given the opportunity to respond.
- **DECISION** - After reviewing the allegation and the response of the artist, the Board will make the final decision to include or not include the submission in the show.
- **CONSEQUENCES** – If artwork is accepted into a show and subsequently found to have clearly violated the Bylaws and entry requirements, the consequences are as follows:
 - The artwork in question will be removed from the show
 - Entry fee(s) into the show will not be refunded
 - The artist will forfeit any award and/certificate
 - The artist will forfeit all monies/gifts received for the artwork in question
 - The artist will not be allowed to enter another JWS juried show from 1 to 5 years. The length of time will be determined by the Board.

The Show VP shall inform the Judge and JWS Receiving Committee of the JWS Standards. Works not conforming to the above criteria and standards will not be hung.