



Our May 25, 2021 Meeting will be IN REAL LIFE AT THE MANDARIN GARDEN CENTER,
2892 Loretto Rd, Jacksonville, FL 32223
The Meeting will start at 7 pm! Don't miss it!
(We are following CDC Guidelines...Masks are optional for those who have been vaccinated. Setup provides social distancing, hand sanitizer available...)

Guest Artist: Chris Flagg



An architect, an illustrator and an award-winning watercolorist, Chris Flagg has been recognized on a national level by the American Society of Landscape as a **Council of Fellows** member, one of the highest honors awarded within the field of landscape architecture.

His work as design director at the Haskell Co. provides him the opportunity to influence Jacksonville's character and quality of life through art and architecture.



Chris is well known to plein air groups in Jacksonville and we look forward to the opportunity to see how he handles this type of watercolor painting!

President's Message

May, 2021

President's Message

Hello Members, I hope you are enjoying our beautiful spring--a bit on the windy side, but gorgeous sunshine and sunsets. Spring presents many new subjects to paint...flower buds, fresh flower gardens, and different spring birds that come to visit. In our yard we have a woodpecker, two cardinals, and a flock of morning doves! We also have a blue bird family. I think I'm inspired to paint birds.

Speaking of nature, I experienced my first pleinair paint outing this month at the Jacksonville Arboretum. What a delightful, relaxing, and inspiring location to paint outdoors. Many different species of flowers and foliage to observe and paint! A beautiful pond with lily pads and a resident 8 foot alligator added to our nature paintings. When I first arrived, I was overwhelmed by all the green in sight! One way to learn how to mix different shades of greens is to visit the Arboretum. You will need a lot of blue, green, yellow and a dash of red to add some color to your paintings.

As this is our last month to get together till September, I wish you all well for the summer. Please stay tuned to our JWS website for future workshops, programs, show dates, and guest artists. The website will also get a face lift this summer with a new look and format. In addition, we are securing a physical location for our fall show. Things are getting back to normal and lots of new adventures in painting await us. We're all looking forward to September!

Happy painting!
Chris Olmoguez, President

April Demonstration Ted Head, JWS Artist of the Year, 2018



The Jacksonville Watercolor Society is fortunate to have Ted as a member, and his presentation just emphasized how lucky Jacksonville is have access to the workshops and classes that he offers because he is an excellent and generous instructor!

JWS recognized Ted with the once-in- a-lifetime Artist of the Year Award in 2018, and during our April meeting, we enjoyed his easy, congenial demonstration of the difficult skill of painting portraits. He shared his recent works from his "lines" series, and we were in awe of his creativity!

Ted made every minute count! His demonstration of the importance of eye placement, shadowing and flesh tones brought life to the page as he painted for us!

Incidentally, Ted is offering a workshop

Reddi Arts on May 29. Call Reddi Arts for more details, or check Ted's website: Ted Head Fine Arts.

Notice Something Different??



Your JWS Newsletter is looking a little different, right?

Our organization needs an easier and better way to share the way we handle our communications with members, both through our JWS Website and through our Newsletter.

You may be seeing some frequent modifications as we figure out how to best use the templates in this new tool, "Constant Contact" to stay in touch and get you the information you need, both in the Newsletter and on the Website.

Meantime, please bear with me as I fight with the fonts. I would appreciate any feedback you would care to share with me!

frangrandy@gmail.com

[Text Link](#)

An Artist To Know More About: Mary Cassatt

by Janet Killackey

Mary Cassatt was a well-known Impressionist in Europe but very few knew of her in America. That would change, however, when she was asked to paint a mural presenting her take on "Modern Woman". It was for the 1893 World's Fair in Chicago. The mural was to be 58-x12 feet in size and would be displayed over the north tympanum over the Gallery of Honor in the Women's Building. So many changes were taking place in women's lives at the time and even more would come with WWI when women moved out of the house and into the war and business arena with men.

Now Mary was a feisty little woman! Born in Philadelphia she moved to Paris to become one of the few women of the French Impressionist group. She became close friends with Degas. Both of them admired and supported each other's work. There were even some hints of a romance but knowing their taciturn personalities, that was never going to happen. Alas they both died bitter and blind.

Mary received the commission from Louise Havemeyer a big player in the Chicago art world. The women were friends and Mary did her best to see that Mrs. Havemeyer and Mrs. Potter Palmer, also an art player, purchased her friend's paintings for inclusion in the Art Institute of Chicago. Degas was among the many fortunate! When Mary accepted the commission she told her friend that she decided to take it up mainly to annoy Degas! But the truth is she was looking for a new direction. Known for her paintings of mothers and children, this work would be highly allegorical. Her style was moving forward as she saw it.

The work was made up of three panels considered in the context of women's issues of the late-nineteenth century. The two side panels are, "Young Girls Pursing Fame and Arts", "Music and Dancing". These titles were provocative for their times as these women were not presented as muses for men, but as the embodiment of accomplished persons in their own right.

It was however the central panel that caused all the upset. "Entitled Young Women Plucking the Fruits of Knowledge" alludes to the recently acquired access to a college education for women. It was also seen as a direct assault on the biblical story of Adam and Eve from Genesis. In Cassatt's view, girls who sought renown could, through education, fulfill their dreams. Heretic!! The critics went berserk and Degas also raged against the work.

At this time Mary had been very much affected by Japanese prints and critics said that the work appeared flat. Many also did not like her choice of colors. They accused her of using "Impudent greens" and "brutal blues". Mary herself said that effect was to be bright and gay and amusing. Her models were not wearing corsets either but were clad in the clothes of peasant girls. Shocking.

It is the only work that is missing from this Great Exposition. Taken down and stored with the other works it went missing early on and has never been found. Most feared that it has been destroyed. Others hope it is truly only lost. I, along with many others, do not think it was by accident but by design. People are strange and sometimes the more things change the more they stay the same. This was a great work, which was, I believe, lost to politics.

Photo of Mary Cassatt's "Modern Woman"



Library Report

by
Janet Killackey, Librarian

I am so very happy to say that this month we were able to add four new videos to our library collection. They are an exciting group and I think that there is something here for everyone. First up is:

The Watercolor Portrait with Jane Angelhart. Those of you that enjoy portraits will really like this one. Jane paints slowly and methodically. She instructs you on how to achieve that luminous quality of skin that sets apart really wonderful portraits. She takes you step by step through choosing a pose, designing your composition and making your initial set up and drawing transfer. Now you may think you've done this a hundred times but watching her you see it with fresh eyes. She helps with color choices and I was particularly intrigued with how she puts transparent color over transparent color to achieve a remarkable glow.

The Secrets of Painting Watercolor Outdoors with Andy Evansen

I have always enjoyed his style of painting. It is clear, clean and reductive. He starts by walking with you outside to help you see what he sees, which is always a problem for me. I tend to be overcome by the world but he shows you how to cut that down to size. He walks you through his equipment, color choices and compositional considerations. If you liked the thrill of painting outdoors don't miss this one!

Watercolor Landscape Class with Charles Reid There is a reason that he was referred to as the master and this DVD shows you why. Mr. Reid even goes through pencil choices! How anybody can paint while talking is an amazement.

Watercolor Landscape Class with Charles Reid, continued...

What I love about him is his ability to not only see the world but his uncanny art of rearranging it the way it should be! He has a limited palette, which is always crisp and bright. He has a way of adding figures to his paintings that make them seem alive and vibrant. Mr. Reid paints all over the world. This DVD was painted on a seacoast town in England so you almost smell the salt in the air. I know you've seen DVD's of him before, but I will tell you that you learn from everyone!

Water Media en Plein Air with Stephen Quiller

I have to say that I was always jealous of his paintings! How does he get those colors and those highlights? Well he'll show you! Now Stephen paints in the landscape that he is familiar with and where he lives. His paintings reveal his love for this place and reflects on all it moods. Most of us are familiar with his color theory but for those of you who are not this will give you quite a lesson. It really works here. But you can see this theory working wherever you have happened to fall in love with. These paintings dance! There's no other word for it.

We have one more in our pipeline and as soon as that comes in we'll add it. It is about negative painting of flowers and I'm sure we'll all love it.

Keep borrowing! The more we move and pay for our inventory the more we can add to it. Let me know if you have an interest in anything!

Upcoming Workshops Calendar

Workshops In Your Future!

Tom Jones is scheduled for October 27–29, 2021 Workshop

<https://tomjonesartist.com/>

Workshop to feature highlights from digital book "Tom Jones Solutions to Watercolor Landscape Painting"

Michael Holter is scheduled for March 23-25, 2022 workshop

<https://www.michaelholter.com/>

Workshop to feature Faces and Places Impressionism - with his approach to creating paintings of people and also landscapes/cityscapes and several high-speed video demonstrations.

Pam Wegner is scheduled for October 26-28, 2022 workshop

<https://www.pamwenger.com/>

Workshop to feature Quick Sketch Watercolor Portraits

[Text Link](#)

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Membership Application

JWS Membership Application

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MEMBERSHIP CATEGORIES:

New Member ◇ Renewing Member ◇
Individual \$35 Family \$42 Student \$20 \$
I'd like to volunteer \$◇

Membership is open to those interested in water media

A student must be a full-time high school or college student with I.D.

Current annual dues are \$35.00 per year and are due Jan 1st

Please Mail Application with Check Payable to JWS to:

LuAnn Dunkinson

3894 St Johns Avenue

Jacksonville, FL 32205