



# Fall Workshop: Watercolor YUPO

## with Libit Jones

### Supply List

#### Paper

- 3 - 20 x 26 sheet or larger of yupo (70 - 90#) minimum
- 2 - 1/2 sheet of Arches 140 cold press ( The paper needs to stand up to lots of water, tape,masking, etc)

#### Paint

- Acrylics (fluid) Primary Cyan, Quinacridone Magenta, Hanna Yellow Medium 1 - 4 oz. size bottle. These are not craft paints, which are usually all opaque. These are transparent made by Golden or Holbein.
- Watercolors in the tube - We are squeezing paint directly from the tube onto the yupo. Student grade paints will not work. I pick a red (red violet to red orange range), yellow (yellow green to yellow orange range), blue (blue violet to blue green) combination. Think about the neutrals these colors will make. Look through all the tubes of paint you have and pick out ones you don't use much. That is my usual go to. It doesn't matter as they are transparent or opaque. Best not to have all opaque.
- Gouache (Watercolor or Acrylic) or opaque paint colors like Naples, Titanium White or Titanium Buff. White is a good choice as you can mix with your transparent paints.

#### Brushes and mark making

- 91% Alcohol for cleaning yupo and mark making
- 2 Spray bottles - one for water, one for alcohol
- 2" Hake or soft bristle flat brush
- Regular watercolor and soft acrylic brushes (I use old watercolor brushes for acrylic paint)
- Mark making items, such as stencils, stamps, whisks, rubber bands on rollers, etc., pine needles (natural items should lie flat)

#### Other items

- Absorbent paper towels
- Water bucket
- Scissors
- 1 or 2 FOAM rollers ( flat ends, not rounded)
- 2 reference photos. One of a simple subject that could be recognized by its silhouette. Another similar but with something in the foreground and something in the background as well.
- 1 can of Rust-oleum 2X Ultra Cover Gloss Clear to protect your finished piece or your favoritespray varnish.



#### OPTIONAL:

- Watercolor crayons, opaque markers, distress oxides