

SEPTEMBER JWS MEETING: SEPTEMBER 24, 7:00 pm
Cultural Center at Ponte Vedra Beach
KATHY STARK, PRESENTER
Come at 6:30 to help set up/View Library Collection

For as long as I can remember, I have been keenly aware of and in awe of the world around me, the details of creation, the reflections of light, contrasts of texture, variance of color, the shape and form of my surroundings.

I prefer to paint that which is beautiful in nature. In general, I choose subject matter from which I can create a window to the natural world through which the viewer has a heightened awareness of its beauty.

Adding to my long preferred medium of oils, I have been painting with watercolors for about ten years. I gravitate towards larger than life, even monumental paintings which I can get into literally and figuratively. I enjoy the transparency, immediacy and risk of watercolors. The singing color and the luminous use of the white paper, transforms a momentary, ordinary scene into an event.

Watercolors have infused me with a new found energy and enthusiasm. The act of painting, the visual experience of directing the brush and watching the fluidity of the pigment allows me to enjoy the pleasure of creating. Painting gives me a sense of joy, fun and even suspense.

From the Artist's Statement, kathystark.com

Kathy has written a book: "The Wilderness of North Florida Parks," which incorporates many of her beautiful paintings.



"Silver River, Silver Springs" Watercolor H 33# "W51"



"Jacksonville Arboretum and Gardens" 2014 watercolor on paper H 36" W 64"

FALL WORKSHOP OCT. 30-NOV. 1
DAVID R SMITH, AWS, NWS: MASTERING THE MIST
To Register, Contact Karen Zelenkov: skzelenkov@comcast.net

David enjoys the challenge of working in harmony with a fluid medium. By providing the proper environment, surrendering some control, and working *with* the medium, the most beautiful results oftentimes occur naturally.



To keep the paintings from getting too precise, and instead, to convey a feeling of aliveness, David utilizes a number of techniques such as working wet into wet, glazing, pouring, spattering, and spraying. These techniques not only keep the painting fresh, but effortlessly produce exciting interminglings and textures..



ARTIST OF THE YEAR...COULD IT BE YOU?

The Artist of the Year is a once in a lifetime recognition conferred by the Jacksonville Watercolor Society to recognize an award winning member who has served the organization.

Are you Interested in applying for the JWS 2019 Artist of the Year?

Contact Geri Groenert for more information and an application. For consideration your Completed application must be received by October 1,2019.

Candidate Criteria:

- JWS member in good standing
- 2 or more juried JWS show awards
- Service (volunteer work and or service as an elected Board member) provided to JWS

President's Message



Hello JWS Members!

Welcome back to another season of beautiful watercolor paintings!

I hope you all had a great summer traveling and spending time with your families. My favorite moment of this summer was kayaking on Found Lake, St. German, Wisconsin. What was your favorite summer moment?

Thank you all for voting me in as this year's President of JWS. I am very pleased and honored to continue my friendship with all of you. I joined JWS in 2014 and during the years since I learned about all the take-in's and take-down's of our art world.

I joined the board three years ago and have really learned "close up" of all the activities and events that JWS sponsors. JWS is a very busy society! I look forward to getting to know each one of you even better than I already do.

Our Fall Show is coming up fast. ***PAINT! PAINT! PAINT! Take in is October 5.***

I look forward to seeing your beautiful paintings and the new techniques you come up with. **There is always something new to invent and your paintings prove it. I've seen some amazing work and skills.**

Keep painting! You all are great! See you at the next meeting.

Chris Olmoguez
President, JWS



Special thanks to Mary Ellen Carrier for designing a new logo for our organization.

You'll be seeing it everywhere! On the Newsletter, maybe you'll even see it on your very own award certificate at the Fall Show.

You are painting like crazy, aren't you?)

You can also order your painting apron with the new logo at the September meeting! The price is \$15.(

SHOW NEWS

Special thanks to our Co-Chairs of Shows, Barbara Holt and Chris Olmoguez. In addition to coordinating our juried Fall and Spring Shows, they have brightened the Jacksonville art scene by managing two additional shows this year!

The Anthem Lakes Rotunda Gallery looked beautiful hung with 45 JWS paintings. Residents enjoyed voting for their favorites in the "Residents' Choice Awards." Congratulations to the winners!:

1. Nancy Banks
2. Roseann Egidio
3. Fran Grandy

The Jacksonville Watercolor Society has an exhibit hanging in the Mandarin Library until the end of September. A number of our members have participated in this exhibit and it looks great. Please stop by the library on Kori Rd, off San Jose Blvd during library hours and check it out!

The library patrons and staff were so impressed with our artwork, that they offered to host a small reception for us at the library on Tuesday, September the 10th, at 6:30 - 7:30pm. There will be a few refreshments and the participating artists will be there to "meet and greet". We'll try to post pictures on our Facebook site.

It's so nice to get our name out there and let everyone see the talents of our members!



Sorolla: The Masterworks

By Blanca Pons-Sorolla

Let me ask you this. If you had never felt the warmth of the sun on your face could you ever imagine what color it would be? How about this? If you had never felt a breeze make the leaves dance leaving a pattern of light over whatever is beneath the trees could you identify its colors? Sorolla could and did.

In his lifetime he was known for large canvases of mythological, historical and social subjects. But as he and his art matured he turned out paintings like *"The Return of From Fishing"*. Hot burning light arrived on the skin of his subjects, over beaches, and landscapes. As a portrait painter he moved his subjects outside and they became almost transparent in his brush.

A contemporary of John Singer Sargent and Anders Zorn, these men knew and supported each other. All these men took the time to really look at their subjects. They **got to really "know" who or what they were painting**. They took their references from Velazquez and others who knew how to see and then paint and not from an app., as so many artists do today. You can so clearly see the difference. Lost and found edges move, then hide, then reveal themselves in surprising and entertaining ways.

I know he is not a watercolorist. That is not the point of this review. The point is to see as he did. To understand more than just the rules of painting – but to go right up to the edge and take a leap of faith into something **that is just you. Whatever brush you're holding**.

As I age as a painter and a woman –I try not to settle into something comfortable and sure and easy. Finding inspiration in Sorolla makes me sit and look for more than just a minute so that I can go past where I am. Where I would like to be.

It's scary and thrilling.



"Return from Fishing"



"My Wife and Daughters in the Garden"

Janet Killackey is the one to thank when you enjoy these book reviews!



MEMBER NEWS



Please keep the Member News about shows and classes flowing. I will try to get the word out in the Newsletter!!

Fran Grandy, Editor: frangrandy@gmail.com

Watercolors with Gordon Meggison at Reddi Arts

Thursdays- Sept 5,12,19,26-
(skip Oct 3) continue Oct 10,17



LOOK FOR JWS IN SEPT./OCT. ARBUS.

Special thanks to Carol Doyle, who got the news about our Fall Show and Workshop out to the arts and business readers!

Ted Head Weekend Watercolor Workshop at Reddi-Arts

Saturday, September 21, 10-4; Sunday September 22, 1:30-4:30

Cost \$ 110 (

"PRETTY IN PINK"

In this fun workshop we will paint a beautiful, colorful Roseate Spoonbill in her natural habitat. Focusing on color harmony and composition, we will create a stunning watercolor painting of this incredible bird. All levels are welcome. Class size is limited so register early. To register call Reddi-Arts at 398-3161 x319.

IS THERE A DOCTOR IN THE HOUSE???

 With Jennie Szaltis

September 28 9:30 AM—4:00 PM \$175 jennieszaltis@hotmail.com

We will sit together with our messed up watercolors and figure out what went wrong and how to fix it.



JWS Calendar

Coming Attractions

Preliminary Schedule for next year.

- Sept. 24: Kathy Stark Presenter
- Oct. 5: Take In
- Oct. 29: David R. Smith, Demonstration
- 10/30-11/1: Workshop
- Nov. 3: Fall Show Opening
- Nov. 26: Dorian Eng, Zentangle
- Jan. 28: Plein Air Society Speaker
- Feb. 25: AOTY Demo
- Mar. 24: Don Andrews, Demonstration
- Mar. 25-27: Workshop
- Mar. : Spring Show Opening Date to be announced
- Apr. 28: AOTY Demo
- May 26: Social

BRING A FRIEND!

Membership Update:

Remember to bring a friend to this month's meeting. Any current member who brings a friend who is not a member will receive a free raffle ticket.

At The Cummer:

French Moderns: Monet to Matisse, 1850-1950

June 14th through Sept 6. Sixty works from the Brooklyn Museum's renowned collection of European Art. Will include Monet, Degas, Cezanne, Renoir and Matisse. This is a must see!

Carlo Rolon: Lost in Paradise

Now through Oct 20th. Nature and landscape

Kota Ezawa: The Crime of Art

Through Dec 1, 2019. These animations chronicle some of the most infamous museum heist in history.

Edmund Greacen and World War I

Through December 15, 2019. Greacen, too old to join the military, traveled to France with the Red Cross to provide assistance to the allied soldiers. These works are from the artist's family.




An Additional Way of Staying in Touch with Members and the Art Community

IMPORTANT DUES REMINDER

If you want to be in the FALL Show, your dues for 2019-2020 must be current.



Has your email changed?

Have a new address?

Don't forget to tell us so we can stay in touch.

**2019—2020 JWS Board
and Committees**

PresidentChristine Olmoguez 662-5614
SecretaryMary Ellen Carrier (757)717-4882
TreasurerGeri Groenert 940-7621
VP-Shows Barbara Holt 221-3873
VP-Programs Virginia Meadows 285-7679
VP-Membership.....Julie Hynes (630)730-9555
VP-Communication....Karen Zelenkov 287-5411
VP -Workshops.....Karen Zelenkov 287-5411
Library.....Janet Killackey 992-7293
Newsletter.....Fran Grandy 247-7988
PublicityCarol Doyle 553-1172
Technical.....R. Tuni Weiss 540-4040

JWS Membership Application

NAME _____
ADDRESS _____
CITY _____ ST _____ ZIP _____
TEL _____
E-MAIL _____

MEMBERSHIP CATEGORIES:

New Member ◇ Renewing Member ◇

Individual \$35 Family \$42 Student \$20

I'D LIKE TO VOLUNTEER ◇

Membership is open to those interested in water media
A student must be a full-time high school or college student with
I.D.

Current annual dues are \$35.00 per year and are due Jan1st

Please Mail Application with Check Payable to JWS to:

Julie Hynes
316 St. John's Golf Dr.,
St. Augustine, FL 32092

Jacksonville Watercolor Society

370 Garden Lane

Atlantic Beach, FL 32233

www.jacksonvillewatercolorsociety.org