



**Our Tuesday, January 25 Meeting will be
VIA ZOOM**

**The Meeting will start at 7 pm! Don't miss it!
(Join Zoom Meeting by clicking here a few minutes
before 7. *Barbara will let you in:*)**

<https://us02web.zoom.us/j/89432486573>

**You probably won't need this Meeting ID, but just in
case: 894 3248 6573)**

JANUARY DEMONSTRATING ARTIST;: MARY O. SMITH



Mary O. Smith graduated from Louisiana State University in 1982 with a Bachelor of Design degree. In 1996, Mary developed her interest and love for watercolor and began to study under wonderful artists such as Tony Van Haselet, Judi Wagner, Judi Betts, and Roberta Carter Clark. Intrigued with the loose and fluid qualities of the medium, she incorporated these qualities in her own loose and expressive style.

In 1997-2002, she opened her own gallery/studio in St. Marys, Georgia. Her studio is now in Steinhatchee, Florida. Her work has been represented in galleries in the Southeast. She is a member of Plein Air Painters of the Southeast, Signature member of the Southern Watercolor Society, Georgia

Watercolor Society and the Tallahassee Watercolor Society and a board member of Pines and Palms out of Thomasville, Ga.

Mary O has won numerous awards with both her watercolor and oil works. Her most recent achievement is winning the Artists' Choice award for her painting at the Shadow on the Teche juried Plein Air Event in 2021.

She will be demonstrating for the Jacksonville Watercolor Society's meeting over ZOOM.

President's Message

January 2022

Hello Members,

I hope this newsletter finds you well and healthy. That's a tough challenge these days. The JWS board members are sending you healthy wishes for the New Year of 2022.

Change happens and it is a part of our life no matter what. Change affects all of us and it is happening again. We will be changing our in-person meeting from the Mandarin Garden Club to a zoom meeting for the month of January. With Covid viruses so contagious the board thought it best not to meet in person this month. I will be discussing this change more in detail at our zoom meeting.

Another change coming is that I will be stepping down from the President position on the board. The past three years as your president I have enjoyed all of you very much. I have gotten to know you better at all our meetings and show events. I have learned so much about JWS and all the behind the scenes work that goes into making it the best organization that I have ever joined. I hope you feel the same. I will continue to be an active member and contribute in all areas that I can. The president position is open to any member that would like to learn and grow in our organization. If you are interested or just want to learn more about this position you may contact me at chris.olmoguez@gmail.com or Nancy Banks at nancy.banks@comcast.net, who is our recruiter.

One last note. . . **don't forget to pay your dues. Very important.** Your dues are due in January so please go to the JWS website and pay through paypal. There are also instructions on the website on how to pay through the mail. We need everyone to renew your membership to keep us strong.

I look forward to seeing all of your smiling faces at our zoom meeting on Tuesday night, 7:00 PM, January 25, 2022. And, most of all don't let changes get you down. Change is good for us to grow and learn.

Best regards,

"

Sincerely,
Chris Olmoguez
President

PLEASE PAY YOUR DUES

- \$35 JWS dues are DUE January 1.
- Many members have not paid yet!
- **Membership Dues DUE DATE has been extended to February 28** because COVID prevented January face to face reminder/acceptance of dues..



- Only dues-paid members may enter shows.
- JWS members can renew by clicking here to pay dues:

[JWS MEMBERSHIP](#)

November Demonstration Xi Guo



Though November's demonstration is a couple of month's ago, Jacksonville Watercolor Society members cannot forget Xi Guo's relaxed and informative demonstration.

Xi regularly wins top prizes in shows that she enters. Her work is exceptionally detailed and realistic. Sharing the skills necessary to create such complex works in a little over an hour could be a challenge for any artist, however, Xi focused us on moving quickly and carefully to establish the design and flow of the painting.



JACKSONVILLE WATERCOLOR SOCIETY SPRING SHOW

- This year's Spring Show will be gallery-judged by our **Spring Workshop Instructing Artist: Michael Holter.**
- We will continue to use the Jacksonville Watercolor Society website's **ON-LINE ENTRY SYSTEM** for artists to submit their work in advance of TAKE-IN. **Online submission dates: March 13-16.**
- **YOU MUST HAVE PAID YOUR DUES BY FEBRUARY 28 TO ENTER THE SHOW!**
- You will need to submit a photo of your entry painting during on-line entry, but the fact that we have an on-site judge should ease member concerns about the quality of their digital image.
- If you have problems with entry photos or payments, contact Fran Grandy, Barbara Holt or Chris Olmoguez. Our phone numbers are on the last page of this newsletter.

**TAKE-IN/HANGING MONDAY, MARCH 18
AT WESTMINSTER WOODS, JULINGTON CREEK
10A.M.-1 P.M. PAINTINGS WILL BE JURIED/JUDGED
TUESDAY, MARCH 19.**

**THE JURIED SHOW WILL MOVE TO THE JEWISH
COMMUNITY ALLIANCE GALLERY ON MARCH 31ST**

The JCA Gallery is small, so, for this show only, we must restrict the framed size of our paintings:

- Smallest acceptable size framed/matted: 12' BY 12'
- Largest acceptable size framed/matted: 28" on longest side.

We have not scheduled an Opening event, because the small JCA Gallery maintains crowd size controls while COVID continues to be an issue. If this policy lifts,, you will be notified.

PAINTING PICKUP FROM JCA, APRIL 27, 10 A.M.-1 P.M.

As always, if you are unable to pick up your work, please contact a JWS friend who can help!

SPRING WORKSHOP: MICHAEL HOLTER MARCH 23-25

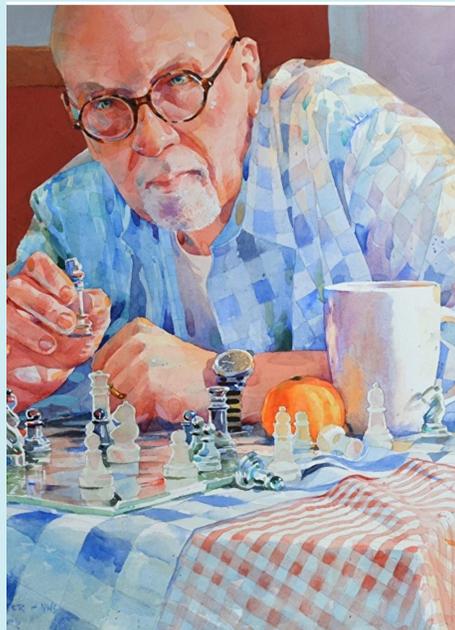
Faces & Places – Watercolor Impressionism

This workshop will focus on the use of watercolor to paint exciting impressionistic paintings.

You paint from photographs and will explore the use of light and shadow to create interesting compositions and achieve dynamic results. We will examine the fundamentals of watercolor painting to assure that all students are familiar with the techniques.

Daily discussions and application of the principles and elements of design will be woven into your painting experience. Michael will demonstrate his approach to creating paintings of people and also landscapes/cityscapes.

[CLICK THIS LINK TO REGISTER FOR
MICHAEL'S WORKSHOP](#)



by

Janet Killackey, Librarian

Happy New Year everybody!!!! So glad Covid is over. NOT! So it looks like we are going to have a ZOOM meeting this month. Which is a shame because I had received Michael Holter's "7 Steps to Watercolor Portraits". This one probably would have rented out in the first 5 minutes of the meeting and **if you're planning on taking his workshop** you'd love it.

A great quote in the DVD is "Creativity is allowing yourself to make mistakes. Art is knowing which ones to keep"! There's really nothing that you haven't heard before. The way he lays it out makes it interesting and new.

Michael paints on 300lb. Hot Press paper which allows him to lay glaze into glaze and also lets the paint flow much easier into the other colors crating new and exciting mixes as well as more natural looking greys.

His seven steps include;

- 1) "Shoot Straight" – make sure you have a good photo reference
- 2) "Plan Stan" – composition – what more can I say. I struggle with one
- 3) Draw Partner – a good drawing is key to your results. He uses a projector or I Pad
- 4) "Glaze Phase" – I think he is a master of this one

5) "Shadow Patterns" Watch him as he moves them throughout the painting in seemingly one move!

6) "Details, Details, Details – what to leave in what to leave out

7) "Jewel Setting" and finally adding those final moves with your brush to show that you are the master of this paper!

There are two complete demos on this tape, one male the other female. Both have a Western flair to them but the techniques can easily be applied to anything as is seen in his gallery of paintings.

It's been a tough winter, tough year for all of us. Watching this DVD and looking forward to his workshop will really get you fired up to face the paper and paint. So looking forward to finally seeing you once again.

JWS Board

President	Christine Olmoguez	662-5614
Secretary	Tuni Weiss	540-4040
Treasurer	Gail Karson	561-313-9560
Co-VP-Shows	Barbara Holt	904-874-4916
Co-VP-Shows	R. Tuni Weiss	540-4040
Co-VP Programs	Sherri Black	(917)716-4620
Co-VP Programs	Katherine Ryan	568-7501
VP-Membership	LuAnn Dunkinson	904-572-2828
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VP-Workshops	Karen Zelenkov	287-5411
Library	Janet Killackey	992-7293
Newsletter	Fran Grandy	247-7988
Publicity	Carol Doyle	553-1172

Membership Application

JWS Membership Application

NAME _____
ADDRESS _____
CITY _____ ST _____ ZIP _____
TEL _____
E-MAIL _____

MEMBERSHIP CATEGORIES:

New Member Renewing Member
Individual \$35 Family \$42 Student \$20
I'd like to volunteer

Membership is open to those interested in water media
A student must be a full-time high school or college student with I.D.

Current annual dues are \$35.00 per year and are due Jan 1st

Please Mail Application with Check Payable to JWS to:

LuAnn Dunkinson
3894 St Johns Avenue
Jacksonville, FL 32205

Jax. Watercolor Society | c/o Fran Grandy, 370 Garden Lane, Atlantic Beach, FL 32233

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