

Plein Air Watercolor Techniques

2 day Workshop

with Mary O. Smith



February 5th and 6th (Wed/Thurs)
9:30am to 4:00pm
1 hr lunch break (Bring your own lunch)

Jacksonville Gem and Mineral Society
3733 Crown Point Rd, Jacksonville

Sign up! Limited seats!
\$250 members \$285 non-members
jacksonvillewatercolorsociety.org/workshops



Learn how to take your watercolors outdoors. Mary O. will share with you the techniques she uses to stay loose and expressive while keeping to a plan.

Day 1: I start with a simple demo on deciding what to paint on location, my plan (combination of value, placement and design) is how I start every painting. You can use my photo reference or bring your own. It is not a drawing class but we will be talking about perspective and helpful tips. Half sheet of good watercolor paper will be the goal each day. Individual help along the way.

Day 2: Very similar to Day 1 but a little more difficulty and practicing mingling the colors on the paper. Understanding distance in my painting style. Don't panic, we can trace drawing on paper. I paint with an easel up-right. I usually like to do a positive discussion on each student's painting. It helps everyone.



Mary O. Smith Bio *Born and raised in Louisiana. She studied in fine arts and design at Louisiana State University. After graduating, she worked as an interior designer for an architectural firm in Valdosta, Georgia and used her drawings skills for their architectural and interior renderings as well. Her interest and love for watercolor developed and she was intrigued with the loose and fluid qualities of the medium and incorporated these qualities in her own loose and expressive style. Her studio is in Steinhatchee, Florida. Her work has been represented in galleries in the Southeast. She is a member of Plein Air Painters of the Southeast, Signature member of the Southern Watercolor Society, Georgia Watercolor Society and the Tallahassee Watercolor Society and a board member of Pines and Palms out of Thomasville, Ga.*