



JACKSONVILLE
WATERCOLOR
SOCIETY, INC.

SpringShow
2017

Members' Exhibition
March 5 – March 28, 2017

OPENING RECEPTION
Sunday, March 5, 2:00-4:00 p.m.

The Cultural Center
at Ponte Vedra Beach
50 Executive Way, Ponte Vedra Beach

JUROR'S STATEMENT

It was an honor to again be the juror for a JWS exhibition.

Always a difficult job, it was made no easier this year by the excellent level of entries. The top awarded pieces especially stood out for their impact, design and painterly execution. I wish there were more awards to give, as I could have kept going.

There's a good reason JWS is one of the top watercolor societies in Florida, and your paintings reflect that once again.

Keep striving, learning, and above all, keep those brushes wet!

Your fellow artist,

Ted Head

STATEMENT, SHOW CHAIRS

Welcome to the 2017 Jacksonville Watercolor Society Spring Show.

It was exciting to see the beautiful paintings as they were submitted for judging. We truly have an exceptional show this year and it has been a pleasure working with all the wonderfully talented artists that make up the Jacksonville Watercolor Society.

We hope you enjoy the show.

Show Co-Chairs

Barbara Holt

Christine Olmoguez

AWARDS

FIRST PLACE—GOLD AWARD

Arlene Tabor
"Trout River Queen"

SECOND PLACE—SILVER AWARD

Fran Grandy
"Miller Dreaming"

THIRD PLACE—BRONZE AWARD

John Prisoc
"Garden Party"

MERIT AWARDS

Linda Hammons
"Pepper Garden"

Jean Langlie
"Eat, Sleep. . ."

Pablo Rivera
"Wrench and Plane"

HONORABLE MENTION

Linda Borgstede
"Worth Saving"

Tom McCrary
"Quiet Morning"

Mary-Blue Ster
"Sunning At Christ Church"

R. Tuni Weiss
"Enchanting"

EXHIBITORS

#	Artist Name	Painting Title	Price
1	Brenda Howze	"Solitude"	\$260
2	Christine Olmoguez	"Enchanted Forest"	NFS
3	Christine Olmoguez	"Dancing Trees"	\$325
4	Lynda Wainright	"Temptation"	\$345
5	Lynda Wainright	"The Prophet"	\$275
6	Elizabeth Schiefen	"Hart Bridge"	\$450
7	Elizabeth Schiefen	"Sunset Silhouette"	\$500
8	Barbara Holt	"Brick Mason's Art"	\$350
9	Janet Killackey	"Sweet Charity"	NFS
10	Fran Grandy	"Miller Dreaming"	NFS
11	Roseann Egidio	"Jax Beach Sunset"	\$225
12	Roseann Egidio	"New York City Serenade"	\$475
13	Virginia Meadows	"American Gothic Revisited"	NFS
14	Virginia Meadows	"Side by Side"	NFS
15	Linda Borgstede	"Worth Saving"	\$200
16	Arlene Tabor	"Hollyhocks"	\$850
17	Arlene Tabor	"Trout River Queen"	\$675
18	Margaret Pelton	"Air Plant"	\$800
19	Margaret Pelton	"Yellow Lily & Bee"	\$900
20	Sharon Nelson-Bianco	"Old Woods"	\$850
21	Sharon Nelson-Bianco	"Blue Light"	\$800
22	Cheryl Preston	"Spring in Cuba 2016"	\$250
23	Rosemary Moredock	"Morning with the Gals"	NFS
24	Mary A. Walker	"Going Home"	\$850

EXHIBITORS

#	Artist Name	Painting Title	Price
25	Lynn McClow	"Among the Lily Pads"	\$700
26	Mary Ellen Carrier	"Midnight Reflection"	NFS
27	Lois Newman	"Costa's Beauties"	\$700
28	Nancy Banks	"Phydo Akimbo"	\$900
29	Rita Blum	"Winter Sea Grapes"	\$700
30	Florian Matsalla	"Tranquility"	NFS
31	Gail Karson	"Decoration Day"	\$525
32	Gail Karson	"Echinacea Purpurea"	\$365
33	Joyce Gabiou	"Georgia O's"	\$350
34	Tom McCrary	"Five Pears"	\$500
35	Tom McCrary	"Quiet Morning"	\$500
36	John Prisoc	"Garden Party"	\$750
37	Jean Langlie	"Eat, Sleep. . ."	\$295
38	Shirley DePasquale	"From Venice to Milan"	\$495
39	Miles Batt #2	"Above & Below A Horizon"	\$1,500
40	Mary-Blue Ster	"Sunning At Christ Church"	\$500
41	Linda Hammons	"Pepper Garden"	\$225
42	Sharon Greenlaw	"Port Clyde Perspective"	\$450
43	Pablo Rivera	"Wrench and Plane"	\$350
44	Pablo Rivera	"Light Through Red Glass"	\$450
45	Jeannie Brockhausen	"Through the Eyes"	\$450
46	R. Tuni Weiss	"Enchanting"	\$800
47	R. Tuni Weiss	"Young Tim"	\$450
48	Bunny Morgan	"Spring Geranium"	\$200
49	Barbara Berlin	"Morning Calm"	\$800

PRESIDENT'S GREETING

Once again, JWS members have adorned the walls of the Ponte Vedra Cultural Center Scene Gallery for our Spring Show. We thank everyone at the Ponte Vedra Cultural Center for their help; we are so blessed to have the beautiful Scene Gallery we have for our show.

The Team work that it takes to put together this type of event does not go unnoticed. A great "thank you" goes to:

- Ted Head, our very talented artist and judge
- Show Co-Chairs, Barbara Holt and Christine Olmoguez, who both work together so effortlessly coordinating the team for take-in, the set up for judging and organizing arrangement for our opening
- Fran Grandy for her skills with her computer to put together the Show Programs and all of the necessary forms we need for our show
- To Karen Zelenkov and her committee who finalized the decisions for our Artists of the Year recipients and for coordinating their show in the Community Gallery
- And to each member who helped to make this show such a success

Whether you are new or well-seasoned in the art of watercolor, we look forward to all of our members to participate in our shows in the future.

Congratulations to each and every one of our members who entered the show.

Tuni Weiss

President

Jacksonville Watercolor Society

Grateful Appreciation to:



*for their support and co-sponsorship of
The Jacksonville Watercolor Society.*

Who Are the Artists?

If this is your first time viewing a Jacksonville Watercolor Society show, you may be curious about the member artists who are exhibiting their paintings here.

Our members are scattered across Northeast Florida; from Fernandina to St. Augustine and from the coast to Mandarin and Orange Park. A common interest in water-media draws us together at a monthly meeting where we learn from experts who demonstrate skills and techniques.

While our membership ranges from artists who earn their living through their paintings to those who are just beginning to work with this medium, all of us are passionate about the challenges that come from making those beautiful colors do what you want them to do. We all have deep appreciation for each other's work because we understand the effort it takes to achieve the results exhibited here.

We attend classes and workshops, some of us even give workshops, but we all are ready to share what we've learned and offer encouragement to each other.

THE JACKSONVILLE WATERCOLOR SOCIETY

JWS held its first meeting in February 1982 and today is considered one of the best organizations supporting and promoting watercolor in the United States.

The purpose of the organization is to provide opportunities for members to extend their experience, increase their skills, share their understanding and knowledge of watercolor and water-based painting, - its philosophy, techniques, and presentation; and, to allow members to represent themselves creditably in art exhibitions.

Membership is \$35.00 per year - from January 1 – December 31, and is open to anyone who is interested.

JWS takes pride in presenting well-known artists to inspire members with demonstrations and lectures. Monthly meetings are held at the Cultural Center at Ponte Vedra Beach, 50 Executive Way, Ponte Vedra Beach.

JWS sponsors two workshops per year (Fall and Spring) that are conducted by nationally known instructors and two annual juried members' shows which are judged by knowledgeable professionals and open to members in good standing.

For more information, please visit us at:

www.jacksonvillewatercolorsociety.org