



DECEMBER NEWSLETTER

December, 2022
Editor: Karen Zelenkov
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HAPPY HOLIDAYS !!!

THE SPRING SHOW IS COMING SOON Hope you are getting your entries ready!

The Spring Show will be exhibited from February 3, 2023 through February 26, 2023 at St. Augustine Art Association (STAAA), South Gallery, 22 Marine St. See www.staaa.org for hours. This venue is available through the generous donation of long time JWS member, Virginia Meadows. JWS Awards will be announced at a reception/awards ceremony at First Friday Art Walk on February 3 at 7 pm.

STAAA charges a commission for artwork sold through STAAA - 30% for STAAA members and 50% for non-members. STAAA membership is \$60 annually. Price your artwork accordingly.

Painting size framed cannot be less than 12' on shortest side or longer than 28" on the longest side. See Show Standard Reminders on page 2 and JWS website for other Show Standards and requirements.

Online entries will be accepted from January 23, 2023 through midnight January 28, 2023. Please see online entry instructions for submission of images and entry fees. If you would like help, please contact Tuni Weiss at (904) 540-4040 or Barbara Holt at (904) 874-4916.

Take-in of framed and matted paintings to "remote" drop-off locations on January 30, 2023 from 10am to 1pm. Artwork will be inspected for compliance with show standards and delivered on January 31. If not using drop-off location, take-in is from 11:30 am to 1 pm at STAAA. Use of remote drop-off locations is encouraged due to the limited time frame on January 31st. Please call contact at remote drop-off locations to make arrangements before dropping off on January 30:

- Barbara Holt (904) 874-4916 at Westminster Woods Julington Creek (call for exact location)
- Nancy Banks (904) 537-9547 for Jax Beaches area
- Fran Grandy (904) 247-7988 for Jax Beaches area
- Mary Walker (904) 451-2446 & Jeannie Brockhausen (904) 276-2892 for Orange Park area
- Tuni Weiss (904) 540-4040 for St Augustine area

Jurying and judging by Lorraine Watry on January 31 right after take-in closes at 1 pm. The paintings will be hung by Friday afternoon for the First Friday Art Walk.

Take-down at STAAA on Sunday, February 26 from 1 pm to 4 pm. Please make arrangements to pick up your paintings during this time as STAAA will not be responsible for paintings left.

Dues must be paid by January 15 to be eligible to enter the Spring show. Pay today.

RENEW MEMBERSHIP AND PAY DUES BY JANUARY 1, 2023 FOR 2023

Use the PayPal option on the JWS Website, or mail your check to
Rebecca Mentz, 4655 Apache Avenue Jacksonville, FL 32210
following directions at www.jacksonvillewatercolorsociety.org/membership

**IMPORTANT: 2023 Spring Show is early—with online take-in in January 2023.
Dues must be paid by January 15 to be eligible to enter the Spring juried member show.**

SHOW STANDARDS REMINDERS

Entrant must have dues paid by the published deadline and entry fees paid at take-in.

Entry must be the original work and original concept of the artist, completed in the previous two years, and may not have been accepted in a prior JWS juried show.

Entry may NOT in anyway be part of a workshop or class situation, be a copy of any other artists' work or be based on photographs, other than those that are the right and legal property of the entrant. Neither prints nor Giclees will be accepted.

Watercolor paintings shall be executed in an aqueous manner on paper or Yupo. Water soluble media—watercolor, acrylic in an aqueous manner, gouache, egg tempura, and casein are permitted. Oils of any kind, use of newsprint, magazine material or computer-generated material are not acceptable.

Collage paper, hand painted by the artist, pastels or impasto (heavily applied) acrylics, shall not constitute more than 20% of the piece. Paintings shall be unvarnished. Any diptych, triptych or other multiple works shall be mounted in a single frame.

Framing— Only black, white, gold or silver **metal** frames up to 2" wide with no embellishments will be accepted. Clean white/off-white single or double mats only. No colored filets allowed. Scratch free acrylic plastic (plexiglass) is required on all entries. No glass. Wire shall be securely fastened to conventional holders. No screw eye or saw tooth hangers. Work not suitably or safely mounted is unacceptable. Dirty or scratched presentation is unacceptable.

Accepted paintings cannot be removed under any circumstances until the end of the show.

UPCOMING EVENTS**2023 SPRING MONTHLY PROGRAMS**

Jan 31, 2023 - Lorraine Watry (Workshop Instructor)

Feb 28, 2023 - Dee Roberts

Mar 28, 2023 - Elaine Bergstrom (rescheduled from 2022)

Apr 25, 2023 - Virginia Meadows (Artist of the Year 2021)

May 23, 2023 - Year-end Gathering

2023 SPRING SHOW—Feb 3—26 (see page 1)

2023 SPRING WORKSHOP—February 1-3 (see page 3)

2023 SPRING WORKSHOP

**NOW FULL—Sign up for waiting list online —www.jacksonvillewatercolorsociety.com/workshops
For those who have paid the deposit, balance is due now.**

Reflections with Lorraine Watry

Learn to paint water reflections and birds in watercolor and how it applies to reflections on glass.

3-Day Workshop February 1-3, 2023

\$375 for members; \$425 for non-members

Water Reflections and Birds

Water reflections can be fascinating. The water can act like glass and give an almost perfect reflection of the object or distort the objects due to movement of the surface. This workshop will focus on a bird and its reflection in the water.

You will work from photographs provided by Lorraine and discover methods to create the puzzle-like reflections in the water by using masking, layering, and wet-on-wet techniques. Next the subject of the reflection will be explored as Lorraine shows techniques for creating a realistic likeness of the bird. In between painting the water reflections, Lorraine will also do a demo on how to paint a piece of glass and discuss the similarities and differences to painting water. You may paint along or just watch.

The fundamentals of watercolor and the application of color and design principals will be discussed and demonstrated so that each of you will have the tools to complete your own successful painting.



About the Instructor:

Lorraine Watry is an award-winning artist focusing on waterscapes, wildlife, and reflective objects. She has worked with watercolor for more than 28 years and taught watercolor classes and workshops for 14 years. Lorraine's watercolor YouTube channel has over 26,000 subscribers. Lorraine earned her Bachelor of Fine Art Degree from the University of Colorado, Boulder.

Lorraine is a signature member of the National Watercolor Society and the 2022/2023 Vice President and Newsletter Director. She is also a signature member of American Women Artists, the Rocky Mountain National Watercolor Society, the Colorado Watercolor Society and more. Lorraine's paintings have been juried into many national and international exhibitions including NWS, AWS, AWA, Fabriano in Aquarello, Birds in Art, TWSA, Shenzhen Biennial, Splash 14, 20, & 23, and many more.

See Lorraine's website for more information— www.lorrainewatrystudio.com