

# *Spring Show* **2007**

**April 15- June 30**

## **OPENING RECEPTION**

Sunday, April 15th 2:00 to 4:30 p.m.

**The Haskell Gallery**  
**at**  
**The Jacksonville International Airport**

Special Thanks  
to  
**The Haskell Gallery**  
**The Ponte Vedra Cultural Center**  
**The Karpeles Museum**

Grateful Appreciation  
to  
**Florida Community College at  
Jacksonville, South Campus**  
for their continuing support and co-sponsorship of the  
Jacksonville Watercolor Society by providing meeting facilities  
September through May.

Please visit our website ([www.jacksonvillewatercolorsociety.org](http://www.jacksonvillewatercolorsociety.org))  
for meeting information.

## **AWARDS**

### **GOLD AWARD - BEST-IN-SHOW**

Sandra Baker-Hinton  
"Land Bridge"

### **SILVER AWARD**

Miles Batt #2  
"Novo"

### **BRONZE AWARD**

Martin Gould  
"The Fence and Trailer"

### **MERIT AWARDS**

Jami Childers-Rood  
"Can I Have A Penny, Please"

Nancy Bain  
"Guana"

John Prisoc  
"Lester"

### **HONORABLE MENTION**

Terese Muller  
"Neptune Beach"

Charles Stratmann  
"Fiddler's Green"

Hercel Stallard  
"Deer Creek"

Rita Blum  
"The Yellow Door at Fernandina Beach"

Barbara Fuller  
"The Ladies of the Club"

Toni Charneco  
"Frieda So Often Alone"

## Exhibitors

\* Award Winner

Artist's Name	#	Title	Price
Nancy Bain	64*	Guana	400
Sandra Baker-Hinton	72*	Land Bridge	650
Miles Batt #2	43	Feathered Presence	900
Miles Batt #2	44*	Novo	900
Rita Blum	61*	The Yellow Door at Fernandina Beach	700
Mary B. Borshard	28	Hibiscus	275
Diane Bradley	47	Post Cards from the Edge	625
Diane Bradley	48	Gifts of the Season	475
Toni Charneco	15*	Frieda – So Often Alone	400
Jami Childers-Rood	40*	Can I Have A Penny, Please	400
Bill Devereux	65	Visage X	225
Susan Fiske	35	J. Johnson Gallery	225
Lia Frederick	17	Pond Nymph	475
Barbara Fuller	27*	The Ladies of the Club	800
Joyce Gabiou	20	Hidden Meanings	1200
Joyce Gabiou	21	Le Diabole Rouge	1200
Martin Gould	1*	The Fence and Trailer	800
Beth Haizlip	59	Jazz All Night	575
Linda F. Hawkins	18	Birds of Paradise	800
Ted Head	45	Passages	2100
Roseann Herud	8	St. Augustine	175
Carolyn Kelso	49	Fat and Skinny	1500

## Exhibitors

\* Award Winner

Artist's Name	#	Title	Price
Edward Kitzis	23	Venice of Prague	1500
Jan Koss	55	Hawaiian Flower	400
David Main	12	No Swimming	350
David Main	11	No Meal Here	225
Inez Mellow	51	Syd Barrett (Pink Floyd)	400
Linda Milam	5	Main Street Bridge "Plein Air"	NFS 300
Kathryn Milkey	63	Copenhagen	150
Phyllis Moore	67	Memories	2700
Terese Muller	36*	Neptune Beach	400
Leigh Murphy	54	3 Polymitas	3200
George Ocasio Jr.	14	Still Life with the Two Pears	800
Jim Pearce	38	Beluthahatchee	300
John Prisoc	70*	Lester	1275
Dee Roberts	53	Shimmering	1200
Joan L. Romain	34	Psychedelic Pelican	250
Hercel Stallard	68	Green Ain't Greener	600
Hercel Stallard	69*	Deer Creek	600
Charles Stratmann	2*	Fiddler's Green	1200
Francesca Tabor-Miolla	62	A Crazy Kind of Thing	1100
Mary A. Walker	30	Native Floridians	NFS 350
Renee Winkler	52	A Slice of Warm and Fuzzy	250
Bonnie Yales	25*	Flourishing	300

## **Juror's Statement**

The Spring Exhibition of watermedia paintings from the members of the Jacksonville Watercolor Society is excellent in quality and diverse in viewpoints. The accepted artists are not only skilled in the use of watermedia, but also skilled in giving us their very personal look at the life they see around them in this part of the country - and what they think about what they see.

I am privileged to be asked to select such a survey exhibition because a show like this gives me a chance to see the interaction of art making and everyday life. This is good art making by the folks you know. I hope you enjoy their visions as much as I have.

**Fran Larsen**

March 27, 2007

## **President's Message**

I stand in awe of the spectacular work produced by the ever growing list of accomplished artists that are members of JWS. Seventy-two pieces were entered into this show. Forty-four works were accepted and twelve artists received awards and they are to be congratulated for their years of dedication and hard work that brought them to where they are today.

For those of you whose work was not accepted into this show, please remember that art (...as is beauty) is always in the eye of the beholder and what appeals to one judge may not appeal to another. We all began at the same place; developing creativity is a long and often tenuous struggle that takes time, effort, patience and perseverance, as well as a deep desire and willingness to succeed. Keep painting, take workshops, join or start your own critique group, take classes and interact with other artists...remember, the journey is everything. Congratulations to each of you that entered work in this Spring Show.

**Francesca tabor-miolla**

## **Show Chair's Statement**

**Spring is a time of renewal, new growth and blossoming of life. Our JWS Members continuously inspire us with new, exciting, colorful masterpieces; tantalizing our senses and souls with their unique portrayals of life, abstract and imagined. It is all captured in an ever-changing palette of styles, composition and emotion to linger in our hearts and minds.**

**Thank you and congratulations to our members for capturing the magic with your works of art.**

**Thank you, Faith Jordan and Sid Allen for your skills in making the Haskell Gallery a perfect setting for the Spring Show. Our gratitude goes to Leigh Rodante for the use of the Ponte Vedra Cultural Center for receiving and judging of artwork, and to the Karpeles Manuscript Museum for the use of their building to pick up our artwork on July 1st.**

**Special thanks to Francesca Tabor-Miolla for your expertise and guidance, to Terese for your unwavering help and patience. Thank you to Fran Larsen for judging with creative insight. Thanks also to Verna Urbanski for organizing our opening reception with grace and to all who contributed for the refreshments and flowers.**

**We are grateful to all our tireless volunteers whose patience, humor, and work ethic was the backbone to the success of our Spring Show.**

**~RITA BLÜM~**

Jan Bloom  
Carol Dehate  
Bill Devereux  
Ed Elder  
Fran Grandy  
Sid Allen

Roseann Herud  
Jim Pearce  
Corann Kitchen  
Patty Magee  
Linda Milan  
Faith Jordan

Lois Newman  
Denise Sparf  
Karen Zelenkov  
Peggy Elder  
Leigh Rodante

## The Jacksonville Watercolor Society

JWS held its first meeting in February 1982 and today is considered one of the best organizations supporting and promoting watercolor in the U.S.

The purpose of the organization is to provide opportunities for its members to extend their experience, increase their skills, share their understanding and knowledge of watercolor painting, its philosophy, techniques, and presentation; and, to allow members to represent themselves creditably in art exhibitions.

Membership is \$35.00 per year - from June to June, and is open to anyone living in Northeast Florida.

JWS takes pride in presenting well-known artists to inspire members with demonstrations and lectures. Monthly meetings are held on the last Tuesday (unless otherwise specified) of each month from September thru May.

Monthly meetings are held at Building 'N,' Room  
103 FCCJ South Campus on Beach Blvd.

Two (three to five day) workshops are conducted by celebrated instructors in the Spring and Fall of each year.

Two annual exhibitions are sponsored by JWS and open to members in good standing.

If you would like to join our arts organization, or would like more information, please visit our website at:

[www.jacksonvillewatercolorssociety.org](http://www.jacksonvillewatercolorssociety.org)