



MARCH Newsletter

MARCH, 2021
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Our **March 23 meeting** will be IN REAL LIFE AT
THE MANDARIN GARDEN CENTER,
2892 Loretto Rd, Jacksonville, FL 32223
The Meeting will start at **7 pm!** Don't miss it!

(WEAR A MASK—setup with social distancing, hand sanitizer available...)

GUEST ARTIST: DON ANDREWS, AWS

Don is an active member and past board director of the [American Watercolor Society](#) and has conducted painting workshops throughout the United States, Canada, Mexico, Europe and Africa for over 30 years.

He is presenting our Spring Workshop, has judged our Spring Show, and we will



enjoy his demonstration at our March 23rd meeting.

Don is the author of the books, *"Interpreting the Figure in Watercolor"*, *"Interpreting the Landscape in Watercolor"* and *"Rough Sketches: Short Stories of a Traveling Artist"*.

PRESIDENT'S MESSAGE



Hello Members:

Congratulations to all of the artists who submitted paintings for our Spring Online Show. They are spectacular! I appreciate all your time and effort and your continued support of our organization. Your enthusiasm is contagious! Don Andrews, our workshop artist, will be judging all our entries and the award winners will be announced at our Tuesday night general meeting.

March is the transition month to our in person meetings at the Mandarin Garden Club. All the Board members are very excited to greet you at the door and welcome you. We have a new TV to accommodate our many wonderful demos. We will set up chairs for social distancing and we ask that you **wear your masks. If you are not able to attend this month please don't be discouraged. This is our first in person meeting and our first meeting at the Mandarin Garden Club.** The board members are working out the details to make our meetings exciting, interesting, and educational for you. We look forward to seeing an increase of attendees each month as more members of the population are vaccinated as well.

To continue our efforts in making JWS a top notch watercolor organization I would like to invite all of you to think about helping and volunteering in our different tasks and committees. I would personally be thrilled to answer all of your questions about what goes on behind the scenes in the organization of JWS. There are many details in setting up shows, setting up workshops, and welcoming in new members, etc.

To our new members, I personally welcome you to our group and I hope to meet you soon. To all members, please call or email me anytime with your questions, comments, ideas, or to talk about volunteering. I may even call you with my ideas! Congratulations again to all who participated in our Spring Show and to all the winners. Keep up the good work! See you at the meeting.

Chris Olmoguez,
President

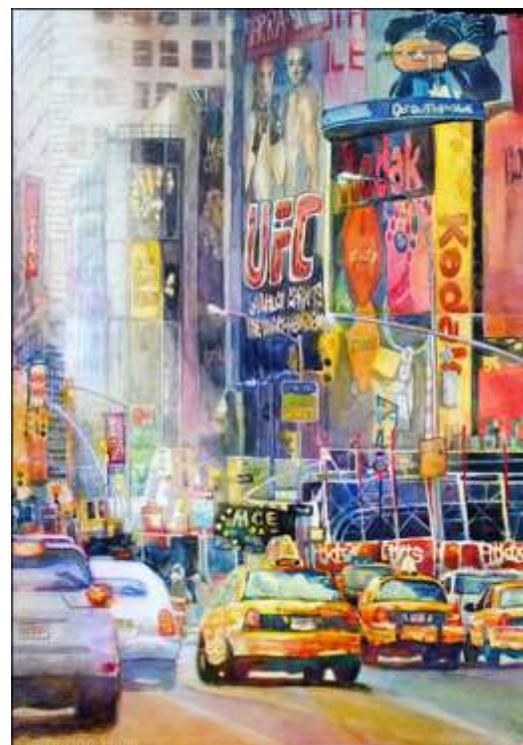
JANUARY GUEST ARTIST: CATHERINE HILLIS

Jacksonville Watercolor Society members have monthly opportunities to view demonstrations by fine artists.

We are particularly lucky when our demonstrator is a fine artist, like **Catherine Hillis**, who finds teaching to be a *"regular, joyful, outlet"* and who is truly devoted to sharing her knowledge with others.

She states: *"I believe in giving back. I'm devoted to sharing what I know with students. I'm a believer in common sense instruction and providing lifelong skills to each learner."*

From her studio, via ZOOM, Catherine first offered **thoughtful critiques to members who'd sent paintings.** Then, she provided a fast, close-up demonstration of a small, umbrellaed market on a sunlit street. She made time to answer questions, and we all walked away with additions to our skill levels!



"City in the Morning"

TED HEAD APRIL DEMONSTRATION

Ted Head was selected as the 2018 Jacksonville Watercolor "Artist of the Year." This is a once in a lifetime honor which is awarded to a JWS member who has given great service to the organization as well as displaying artistic talent in entering and winning awards in JWS juried shows.

The pandemic required us to postpone his Artist of the Year Presentation to the membership and we are delighted that he will now share his skills with us at our April meeting!

Ted is a local artist with national credentials. He has taught many members of JWS in his workshops, both watercolor and oil. His work shows his fascination with the intricacy and playfulness of colors, patterns, light and shadows.

"I look forward to seeing my artist friends again face-to-face, and demonstrating some of the techniques and colors I use to paint portraits. Portraits are one of the most difficult and yet rewarding subjects to paint."



Mandarin Garden Club
2892 Loretto Road



This is a new location for our monthly meetings. Wear your mask and come early if you can... We would love to see you at 6:15 if you can make it as we will need some setup help, especially this first time as we set up to socially distance the seating.

Here are some familiar landmarks to help gauge your driving distance.

2.8 miles from Westminster Woods
14 miles from Gator Bowl
28 miles from the Beaches Town Center

9 miles from Orange Park Mall
15 miles from St Johns town Center
34 miles from St. Augustine Beach

JWS Calendar

Coming Attractions

April 2021—Ted Head, JWS Artist of the Year

May 2021—Chris Flagg from Urban Sketchers group

BRING A FRIEND! TO OUR MEETINGS



on Facebook

An Additional Way of Staying in Touch with Members and the Art Community



Book Review for March 2021

Book Review by Janet Killackey

Well, it has been a long, cold, mean Chekhov kind of winter and I for one can hardly wait for the **spring and summers of Monet and Renoir**. I've heard that many of you were able to continue to paint and create. I am so happy for you. It only made me more miserable. But I am a champion in feeling sorry for myself! So there you have it.

My moans did not go unnoticed, however! We received a generous donation that enabled the library to purchase two new items and I can hardly wait to share them with you at our meeting in **March**. I'm so excited about **getting the library up and racing again**.

First up, we have a wonderful DVD by **Laurin McCracken**. A genius when it comes to painting realistic glass and wood, he takes you through all the necessary bits and pieces to achieve his own special look of realism.

- His set up and how to photograph your still life
- Making the drawing and materials
- How to prep your surface and paints and how to properly mask
- And (at last) a demo **and what a demo it is!**

We go through one complete painting—start to incredible finish. The masking tricks are key to the **achievement of his realism all the while maintaining a painterly bit of wizardry**. You'll love it! He also mentions a few new colors that he is using. I need to get them! I can see where some of these techniques would work on landscapes and figures as well. Laying in the solid beautiful black background makes the painting sparkle.

Our next artist was new to me and I have to say, "she made my day"! Her name is **Karlyn Holman** and if you haven't heard of her you need to get on her website or search the Internet for her demos. She really excited me and I actually got off the sofa to order the book, "Watercolor Without Boundaries." This one will fly out of the library!

Her book covers a dazzling array of ways to move your watercolor into places heretofore unknown. Of course I sent away for several goodies for myself right away.

What's unexpected for me was inventing a "path of light" in your paintings along with several new exciting different ways to even begin a painting. Blending realism with abstraction and combining traditional with non-traditional. Several new techniques were described for getting color, texture and line. This is also a great book to tickle your fancy for perhaps mixed media. She does it all in an amazingly soft and gentle way. We should have her for a workshop!

Well, there you have it! I can hardly wait to see you all hopefully in March! Be ready to borrow, as **we need to fill up our coffers for new items! Until then "stay well"!**

CELEBRATE

THE JACKSONVILLE WATERCOLOR SOCIETY WILL BE **40** IN 2022!



I saved this page to dwell on how exciting the anticipation of a year of celebration is right now. And...believe me, we are going to celebrate!

Just think,

- We will get to be with our friends and fellow artists as we emerge from a year of confinement.
- **We'll get to attend our art shows and hug or shake hands with the award winners and tell them what a great job they did. And maybe get a few tips...**
- **We'll get to ring around meeting demonstrators to see their finished work—it is always more amazing when you see it up close and personal.**

You've missed it, haven't you?

Forty years ago, a group of enthusiastic watercolorists joined together to create this organization and our membership has enjoyed 40 years of fun, education, and artistic growth among like-minded watercolor enthusiasts..

My question for **each of us** as JWS members today is:

“WHAT CAN I DO TO SET THE STAGE FOR OUR 40TH ANNIVERSARY AND—LOOKING AHEAD—FOR FUTURE ANNIVERSARY CELEBRATIONS?”

One answer quickly comes to mind..

Bring in a new member!

Our meetings and shows have always drawn interested attendees and new members. This past year's pandemic has kept many of these potential, excited and creative new members from learning about JWS. **We can't lose them because we every one of them!!!**

To prepare for our upcoming 40th Anniversary , challenge yourself to bring the pleasures of the Jacksonville Watercolor Society to one new member. This is a wonderful gift to offer to a friend or new acquaintance.



MEMBER NEWS



Welcome to Linda Borgstede who has volunteered to help with the Newsletter!!!
Welcome back to our Librarian/Book Reviewer, Janet Killackey, who we've missed A LOT!!

RENEWAL DUES ARE DUE

Maybe you didn't get your dues in in time for the Spring Online Show. But, you will want to go ahead and get up to date. We are looking for a gallery location to hang our Fall Show. Just think...
WALLS!!!

You can pay using the PAYPAL option on the JWS WEBSITE, or mail your check to LuAnn Dunkinson, 3894 St Johns Avenue , Jacksonville, FL 32205

Where else can you get so much for \$35? Want more?, just tell us and we'll try to arrange it!!

Jennie Szaltis has ongoing watercolor classes. Contact her at email jennieszaltis@gmail.com

FREE TO GOOD JWS HOME

Are your paintings stored under the bed? Leaning against the wall in a sagging portfolio? Where is your clean watercolor paper? If your answers were :

"YES? , YES!, and "I don't know!"

YOU NEED THIS ARCHITECTURAL FILE. It has 5 protected drawers to store your finished and in progress work as well as full size sheets of fresh watercolor paper.

It has a big footprint and will require "some space". Measures 46" w x 37" d x 17" h. Call Fran 247-7988 or email frangrandy@gmail.com.



