

What to Expect: We will focus on composition, seeing the shapes, dealing with problems before they happen, fixing problems when they do happen, and creating source material that will allow the best success. There will be a critique if time allows.

Materials: Normal watercolor supplies: any brand of regular watercolors, brushes, etc. you already have. A complete materials list will be provided to registrants. We will be working on good quality watercolor paper (no YUPO, please!).

Subject Matter: Source materials will be provided. The focus is on composition, application, blending, layering, correcting mistakes, saving whites, masking, etc.

Day 1:

- Morning - Bring one or two small glass or reflective objects and a digital camera or smart phone. We will set up the objects to photograph and learn to create good compositions.
- Mid-morning - Short PowerPoint on Composition.
- Source image and template provided for our first exercise. Transfer provided image to watercolor paper and start painting. Lesson on masking to save your whites.
- Lunch Break
- After Lunch - See where we all are on our paintings, discuss issues, fixing problems, etc.
- Second image available if you're ready for another one!
- Homework: If desired, print out one or two of your best shots and bring on Day 2.
- Demos and Q&A ongoing.

Day 2:

- Morning - Review student images and discuss. Select one or an image provided; transfer, mask, and paint. Focus on layering and saving whites.
- Before Lunch - demo on how to retrieve lost whites.
- Lunch Break
- After Lunch - continue painting until 3:30. Discussion on issues, good stuff, bad stuff, problem-solving.
- At 4:00, a quick review of the work.
- Demos and Q&A ongoing.



Five After Five
22" x 30"
Watercolor on Arches
300lb CP Paper
© 2015

**Please e-mail Robin
with any questions at
MakoArts5@gmail.com
See more of Robin's work at
www.rlmartist.com**

Two to Tanq-o!
12" x 12"
Watercolor on Aquabond®
© 2022

