



JACKSONVILLE
WATERCOLOR
SOCIETY, INC.

Fall Show
2015

Members' Exhibition

November 1 – November 24, 2015

OPENING RECEPTION

Sunday, November 1st 2—5:00 p.m.

The Cultural Center at Ponte Vedra Beach

JUROR'S STATEMENT

It was a pleasure and an honor to judge the Fall Show for the Jacksonville Watercolor Society. I found the paintings very strong in quality and creativity.

I wish there had been more prizes to give as I found it very difficult to choose between the good paintings.

To all of the artists who are just beginning to compete: *Please keep your brushes wet!* Someday you, too, will have a ribbon.

Ann Abgott

NWS, AWS, FWS

STATEMENT, VP OF SHOWS

Welcome to our 2015 Fall Show. This fall's show has some truly talented and creative watercolorists. Thank you to all our member artists who have made another great show possible by submitting such an amazing variety of subjects .

A special gratitude goes to Ann Abgott who worked very thoughtfully and diligently in her selection of our awards. Ann is a nationally recognized and awarded watercolorist.

My special thanks and appreciation go to the JWS Board and especially the volunteers who gave their time and talent toward making the take-in and show so successful. All of you have been a wonderful team. Again, thank you.

Now, enjoy the show!

Brenda Howze, VP of Shows

AWARDS

FIRST PLACE—GOLD AWARD

Sharon Nelson-Bianco

“Door County Vista”

SECOND PLACE—SILVER AWARD

Ted Head

“Blue Plate Special”

THIRD PLACE—BRONZE AWARD

Tuni Weiss

“Upflow”

MERIT AWARDS

Nancy Banks

“Barb’s Zinnias”

Virginia Meadows

“Looking Out”

Mary M. Owen

“Paradise Lost”

HONORABLE MENTION

Shirley DePasquale

“Memories of Him”

Charles Stratmann

“Trade Winds Lounge”

Mary Walker

“Shattered”

Barbara Berlin

“Morning Glory”

EXHIBITORS

*** Indicates an Award Winner**

#	Artist Name	Painting Title	Cost
1	Lois Peacock	"Frisbee, Anyone?"	\$ 475
2	Christine Olmoguez	"Beach Houses"	\$ 425
3	Cheryl Preston	"Weary"	\$ 500
4	Spencer Whiting	"Mountain Homestead"	\$ 350
5	Spencer Whiting	"Sarasota Bungalow"	\$ 350
6	Barbara L. Milon	"Dorset Buttercups"	\$ 350
7	*Mary M. Owen	"Paradise Lost"	\$ 425
8	Mary M. Owen	"Grape Goodness"	\$ 425
9	Sharon Nelson-Bianco	"Orange Koi"	\$ 450
10	*Sharon Nelson-Bianco	"Door County Vista"	\$ 450
11	Shirley DePasquale	"Elegant Lady"	\$ 595
12	*Shirley DePasquale	"Memories of Him"	\$ 575
13	Jean Langlie	"My Birds"	\$ 375
14	*Charles Stratmann	"Trade Winds Lounge"	\$ 850
15	Charles Stratmann	"Lubber"	\$ 800
16	Virginia Meadows	"Looking in the Mirror"	\$ 500
17	*Virginia Meadows	"Looking Out"	\$ 500
18	Barbara Holt	"Warming Up"	NFS
19	Brenda Daly	"Sunset: High Plains"	\$ 350
20	Lynn McClow	"Koi Reflections"	\$ 550
21	Arlene Tabor	"Charlie N. Clark"	\$ 750
22	Arlene Tabor	"Freesia Heat"	\$ 475
23	Janet Czaplinski	"Let's Play"	\$ 350
24	Joyce Gabiou	"Georgia's Country"	\$ 750
25	Martin Gould	"Side Street"	\$ 950
26	Meganne Johnson	"Jungle Slice"	\$ NFS
27	Tuni Weiss	Brass Era Light"	\$ 575
28	*Tuni Weiss	"Upflow"	\$ 500
29	Janet Killackey	"Face d'Angele!"	NFS
30	*Ted Head	"Blue Plate Special"	NFS

EXHIBITORS

*** Indicates an Award Winner**

#	Artist Name	Painting Title	Cost
31	Brenda Howze	"Patiently Waiting"	\$ 150
32	Margaret Billesimo	"Wine in Tuscany"	\$ 600
33	Kip Kuhn	"Crown Imperial"	NFS
34	Jennie Szaltis	"Shining"	NFS
35	Jennie Szaltis	"Good Morning Sunshine"	NFS
36	Rosemary Moredock	"The Old Tree and the Sea"	\$ 750
37	Rosemary Moredock	"Playing with Light"	NFS
38	Barbara Lutton	"Love Brings Us Together"	\$ 400
39	Barbara Lutton	"When I Grow Up--Navy "	\$ 300
40	Geri Groenert	"Anastasia Sunrise"	NFS
41	Charles Barrett	"Cross Creek"	\$ 600
42	Charles Barrett	"Panama Canal"	\$ 750
43	Peggy Toussant	"Gus"	NFS
44	Peggy Toussant	"Meadow"	\$ 350
45	Steve Myrick	"Found One"	\$ 250
46	Steve Myrick	"Miles to Walk"	\$ 250
47	Margaret Pelton	"A Hunter and Prey"	\$ 700
48	Margaret Pelton	"Freedom-450 Years"	\$ 900
49	*Nancy Banks	"Barb's Zinnias"	NFS
50	Lois Newman	"Joy Ride"	\$ 500
51	*Mary Walker	"Shattered"	NFS
52	*Barbara Berlin	"Morning Glory"	\$ 400
53	Jeannie Brockhausen	"Risktaker"	\$ 350
54	Rita Blum	"Boat & Bricks @ Key West"	\$ 1,600
55	Rita Blum	"Sea Eagle @ Key West"	\$ 1,800
56	Fran Grandy	"Two Dogs Dreamin'"	NFS
57	Bunny Morgan	"Purple Passion"	\$ 300
58	Bunny Morgan	"Pink Porches"	\$ 300
59	Kathryn Milkey	"Oriental Walk"	\$ 180
60	Linda F. Hawkins	"Still Tripping"	\$ 375

PRESIDENT'S GREETING

I want to welcome all of you to our Fall Show at the beautiful Cultural Center of Ponte Vedra Beach. At our September meeting, I asked that all of you give our Juror a challenge to judge the best Artists in Florida. Well, you all delivered. Anne Abgott was overwhelmed by the outstanding quality of the works that come from the Jacksonville Watercolor Society. We had 60 paintings submitted and Anne commented that there wasn't one in the room that she would think of Jurying out. That comment surely made me proud that I am a part of this Society,

Congratulations to each and every one of you who submitted your paintings into our show. It is a magnificent display of talented artists!

I would like to thank Brenda Howze, VP of Shows, and all of the wonderful members that handled take-in so smoothly without a hitch. Thank you to Fran Grandy for all of the paper work: timely preparation of judging sheets, labels for our paintings, the show program and awards for presentation. Thanks go to Karen Zelenkov for all of her photo skills during take-in, our website will look fantastic! And, a special thank you goes to Lois Peacock for pitching in as our temporary Treasurer and handling all of the catering for our opening!

Now enjoy our show! You all made it happen! Thank you all from the bottom of my heart.

Sincerely,

Tuni Weiss, President, JWS

Grateful Appreciation to:



*for their support and co-sponsorship of
The Jacksonville Watercolor Society.*

The All Souls Church of Mandarin

for their support of our workshops.

THE JACKSONVILLE WATERCOLOR SOCIETY

JWS held its first meeting in February 1982 and today is considered one of the best organizations supporting and promoting watercolor in the United States.

The purpose of the organization is to provide opportunities for members to extend their experience, increase their skills, share their understanding and knowledge of watercolor and water-based painting, - its philosophy, techniques, and presentation; and, to allow members to represent themselves creditably in art exhibitions.

Membership is \$35.00 per year - from January 1 – December 31, and is open to anyone who is interested.

JWS takes pride in presenting well-known artists to inspire members with demonstrations and lectures. Monthly meetings are held at the Cultural Center at Ponte Vedra Beach, 50 Executive Way, Ponte Vedra Beach.

JWS sponsors two workshops per year (Fall and Spring) that are conducted by nationally known instructors and two annual juried members' shows which are judged by knowledgeable professionals and open to members in good standing.

For more information, please visit us at:

www.jacksonvillewatercolorsociety.org