

A light gray watercolor splash graphic is positioned behind the text, extending from the top right towards the center.

JACKSONVILLE
WATERCOLOR
SOCIETY, INC.

Spring Show
2013

Members' Exhibition
April 7 - April 23

OPENING RECEPTION
Sunday, April 7 2:00 p.m. - 5:00 p.m.

Juice - A Jen Jones Gallery
Wells Fargo Center
One Independent Drive
Jacksonville, Florida

Juror's Statement

It is always a challenging job to judge an exhibit and this was no exception.

There were so many good paintings, and I was pleased to see such a wide variety of approaches. I could easily have included more paintings and given more awards.

As a judge, the first criteria I look for is a strong design, and a painting that makes me want to look closer. This show is full of many such works.

Lynn Ferris, NWS, FWS

Show Chair's Statement

Welcome to the Jacksonville Watercolor Society's Spring Show.

This spring we gathered together the very finest paintings from our members, and our judge had the hard job of selecting the entries that have created a show that members will be proud of. Many thanks to our juror, Lynn Ferris.

I was fortunate to be selected for Show Chair. With all the wonderful, hard-working volunteers, I just had to step out of their way. So, all the credit goes to the volunteers. They were great, as are all our JWS artists. Without the artists, there would not be such a fine exhibit. Thanks for letting me be a part of this.

Hercel Stallard,
Spring Show Chair

AWARDS

FIRST PLACE—GOLD AWARD

Ted Head - “Cane Cutter”

SECOND PLACE—SILVER AWARD

Dee Roberts - “Anhinga”

THIRD PLACE—BRONZE AWARD

Roseann Egidio - “Mayport Glory”

MERIT AWARDS

Miles Batt #2 - “Disciples of the Sea”

Elizabeth LaRowe - “Fresh Shrimp”

R. Tuni Weiss - “Smiley”

HONORABLE MENTION

Robert Goodwin - “Sunshine Cat”

Rosemary Moredock - “Night Air”

John Prisoc - “Madam”

Mary-Blue Ster - “Historic St Paul’s By The Sea”

Hercel Stallard - “Whatever”

Charles Stratmann - “Jazz I”

Exhibitors

*Indicates Award Winner

#	Artist's Name	Title	Price
1	Robert Goodwin *	"Sunshine Cat"	\$ 400
2	Judee Brooks	"Buddy & M3"	\$ 450
4	Robert Goodwin	"River Rocks"	\$ 400
7	Cheryl Grosvenor	"Arizona Cacti"	\$ 200
8	Cheryl Grosvenor	"Shelter in the Desert"	\$ 500
10	Ingrid Prosser	"Day's Work Done"	\$ 550
11	Mary Ann Miller	"Candy Apples"	\$ 350
12	Mary Ann Miller	"Saltwater Taffy II"	\$ 400
15	Ted Head *	"Cane Cutter"	NFS
19	Martin Gould	"San Lorenzo Cemetery"	\$ 595
20	Charles Stratmann *	"Jazz I"	\$ 450
21	Charles Stratmann	"Jazz II"	\$ 450
24	Deenya Soman	"Morgan Casey"	\$ 650
25	Mary-Blue Ster *	"Historic St Paul's By The Sea"	NFS
26	Mary-Blue Ster	"Lola & Beau at Lorene's Cottage"	NFS
27	Arlene Tabor	"Growing Old Together"	\$ 650
28	Arlene Tabor	"Melting Moon"	\$ 650
29	Margaret Billesimo	"Challenge"	\$ 350
35	R. Tuni Weiss *	"Smiley"	\$ 600
37	Rita Blum	"Cambodian Floating Village"	\$ 850
38	Jan Bloom	"The Savannah"	\$ 400
39	Kris Lesak	"Run"	\$ 400
40	Kris Lesak	"The Ocean Deep"	\$ 350
41	Dee Roberts *	"Anhinga"	\$1,200
42	Barbara Lutton	"Gladiolas"	\$ 450

Exhibitors *(Continued from previous page)*

*Indicates Award Winner

#	Artist's Name	Title	Price
43	Barbara Lutton	"Water Lilies"	NFS
44	Rosemary Moredock	"Lauren's Favorite"	\$ 750
45	Rosemary Moredock *	"Night Air"	\$ 500
46	Linda F. Hawkins	"Worried About Cats"	\$ 375
49	Barbara Holt	"Sweet Adeline"	NFS
50	Miles Batt #2	"Fruitless Temptations"	\$1,500
51	Miles Batt #2 *	"Disciples of the Sea"	\$1,500
52	Barbara Berlin	"Carolina Mountain Stream"	\$ 500
57	Mary A. Walker	"First Christmas"	\$ 350
58	Terese Muller	"Play on Gray"	\$1,200
60	John Prisoc *	"Madam"	\$ 475
61	Barbara Milon	"Bar Harbor Birches"	\$ 200
62	Nancy Banks	"Winter in March"	\$ 250
63	Elizabeth LaRowe *	"Fresh Shrimp"	\$ 325
64	Lois Newman	"Red Starburst"	\$ 325
65	Lois Newman	"Flowering Banana #1"	\$ 325
66	Roseann Egidio *	"Mayport Glory"	\$ 325
67	George Tobi	"Shore Bouquet"	\$ 250
68	George Tobi	"Shore Birds"	\$ 250
72	Linda Carr	"Georgia Brook Trout"	\$1,000
73	Carolyn Kelso	"Feathers, Eggs and Beads"	\$ 950
74	Carolyn Kelso	"Flamingo 1"	\$ 850
75	Hercel Stallard	"Pete's Bar Flies"	\$1,200
76	Hercel Stallard *	"Whatever"	\$1,200
77	Sharon Nelson-Bianco	"Flying Orchids"	\$ 500

President's Statement

We are delighted to be here in this fantastic gallery, "Juice" - A Jen Jones Gallery, to showcase our many talented artists and to present their best work to a broad spectrum of Jacksonville's art community. We are grateful to Jen Jones for her sponsorship of the Jacksonville Watercolor Society Spring Show and her active support of art and artists throughout the area.

Congratulations to the award winners and to all who participated to make this show a success.

We are extremely grateful to Hercel Stallard who volunteered to be our Show Chair. In addition to leading the large team of volunteers through all the efforts to put on the show, he volunteered his Stallard Studio, a wonderful studio for receiving and judging the members' entries. Hercel also offered a critique session following the judging which members thoroughly enjoyed.

Thank you to our members, who participate in our meetings, our shows, our workshops and volunteer to keep our community thriving. Enjoy the show!

Karen Zelenkov

JWS President

With Grateful Appreciation to:

Jen Jones

"Juice" - A Jen Jones Gallery

Jen Jones Art Consulting

Artists and galleries make an important contribution to Jacksonville's community.

Jen Jones is a leader in supporting artists and galleries through her active participation and "dedication to moving Jacksonville forward through the arts!"

Since its inception, the building located at One Independent Square has hosted an art gallery at the mezzanine level of the beautiful atrium. Today, at the Wells Fargo Center, Jen Jones does a fantastic job of scheduling and curatorial duties of this beautiful gallery: "*Juice*"- *A Jen Jones Gallery*.

The Jacksonville Watercolor Society appreciates the opportunity to display the Society's Spring Show in such a beautiful location.

We also appreciate the assistance and help provided by First Coast Security Inc and Waymond Lee for access to the Wells Fargo Center and to Sid Allen for installing the show.

The Jacksonville Watercolor Society

JWS held its first meeting in February 1982 and today is considered one of the best organizations supporting and promoting watercolor in the United States.

The purpose of the organization is to provide opportunities for members to extend their experience, increase their skills, share their understanding and knowledge of watercolor or water-based painting, - its philosophy, techniques, and presentation; and, to allow members to represent themselves creditably in art exhibitions.

Membership is \$35.00 per year - from January 1 – December 31, and is open to anyone who is interested in watercolor media.

JWS takes pride in presenting well-known artists to inspire members with demonstrations and lectures. Monthly meetings are held at the Cultural Center at Ponte Vedra Beach, 50 Executive Way, Ponte Vedra Beach.

JWS sponsors two workshops per year (Fall and Spring) that are conducted by nationally known instructors and two annual juried members' shows which are judged by knowledgeable professionals and open to members in good standing.

For more information, please visit us at:

www.jacksonvillewatercolorsociety.org