



**Our Tuesday, September 27, 2022 Meeting will be at  
THE MANDARIN GARDEN CENTER,  
2892 Loretto Rd, Jacksonville, FL 32223  
The Meeting will start at 6 pm! Don't miss it!  
(Setup provides social distancing, hand sanitizer  
available...)**



## **SEPTEMBER DEMONSTRATION Guest Artist: Elaine M. Bergstrom**

### ***Nature Drawing Pines and Painting with an Asian Influence***

Do you love Traditional Sumi Painting and want to learn how to incorporate some Asian Techniques in your work? Elaine will share some brush strokes using a Brush Pen and Watercolors that are used in her Paintings and Sketchbooks.

This demonstration is structured so you can join along and draw and paint a Pine tree if you like. A suggested supply list follows, but you could probably just bring a waterproof ink pen and watercolors and still participate. Or just watch and learn. Either approach is fine with Elaine.

#### **Suggested Supplies :**

1. Permanent ink Brush Pen. Pentel Pocket Brush with Black refill cartridges. Permanent ink does not smear with watercolors
2. Pencil, eraser, sharpener and ruler
3. Hot press watercolor paper or a Sketchbook for Water media and Ink
4. Watercolors, Brushes, small container for water
5. Paper Towels
6. Micron pen for writing
7. Helix Angle and Circle Maker or plastic lid to make a Circle

## PRESIDENT'S MESSAGE

### Meet your new president, LuAnn Dunkinson!

Hi there, JWS members! A new year of watercolor is beginning and with it comes a new President. I am honored and excited to have this opportunity to help move our wonderful organization forward, and also very grateful for all the time and dedication that our previous President, Chris Olmoguez, has brought to JWS throughout her service. Thank you so much from all of us, Chris!

I thought for this first President's Message I should take the opportunity to share a little background. When my husband and I became empty nesters, we decided to make our dream of traveling the world a reality by uprooting our home in New Jersey and roaming the world for a year. We spent time in Mexico, New Zealand, Japan, and Thailand, before finally making our way across Europe and the UK. Upon our return to the USA, a job opportunity brought us to Jacksonville, where we have lived for seven years in Avondale with our Great Dane, Heidi.

Once I retired, my goal was to get active in the local art groups and meet like-minded artists, so the first organization I joined was the Jacksonville Watercolor Society.

I'm also a member of The First Coast Plein Aire Painters, Jacksonville Urban Sketchers, Jacksonville Art Guild, and The St Augustine Art Association. In all these groups, I enjoy the different ways of exploring watercolor as the only medium I use.

When not painting I am a crossword puzzle fanatic, a pickleball player, and I am currently on day 837 of learning Spanish on Duolingo!

I'm excited for our new year and the awesomely exciting events that we have planned! Please come to our general meetings to meet your fellow members for some social time and to enjoy the interesting demos.

Happy Painting!  
LuAnn Dunkinson  
President

## JACKSONVILLE WATERCOLOR SOCIETY FALL SHOW

### A MESSAGE FROM YOUR SHOW CHAIRS:

Hi, everyone!

Well, our 2022-2023 season is about to start and it always seems to sneak up on some of us, me for one! So, if you haven't been painting over the summer, I encourage you to pick up your paints and brushes and get creative!

We are fortunate enough to be able to have our fall show back at Christ Episcopal Church in Ponte Vedra. This is a beautiful venue and I am so happy they are

allowing us to return. We will not have a specific theme this year but please just remember that the paintings will be hanging in a church and will have a family audience.

Take-in will start in October with the on-line submissions that have become our normal process.

- Submissions can be sent on-line starting on Saturday, October 15, through Wednesday, October 19.
- On site take-in will be Friday, 10/21 at the church from 10-1.
- Reception: Saturday 10/29 from 1-3 p.m.
- More details will be provided at our upcoming meeting.

I really hope that everyone will submit a painting (or two!) so we have a great turn out.

Also, **if you haven't paid your dues for this year, you will have only until September 30**, to pay them to be eligible to enter. If you aren't sure, contact me and I will check for you.

**Note: 2022 Dues must be paid by September 30 to enter this show!**

## ON-LINE SUBMISSION FOR JUDGING: OCTOBER 15-19

The show will be judged on-line by **Pam Wegner**. Pam will make her decisions based on the photos you will submit on our web site **October 15-19**. (The long take-in period allows time for you to ask questions/resolve any submission problems.)

## TAKE-IN/HANGING OCTOBER 21 10A.M.-1 P.M.

Paintings can be dropped off at the Church on **October 21**. We will be hanging the show that afternoon."

The Show will be hung for viewing in the wide hall galleries of the beautiful, Christ Episcopal Church building located on San Juan Drive (turn East at Solano Road light—[directions](#)) in Ponte Vedra.

## SHOW OPENING OCTOBER 29 1-3 P.M.-1 P.M.

Our Reception will be held on **Saturday, October 29th 1-3 pm** with minimal refreshments served (COVID 19 still creates limitations).

## PAINTING PICKUP NOVEMBER 27, 10 A.M.-1 P.M.

As always, if you are unable to pick up your work, please contact a JWS friend who can help!

## FALL SHOW QUESTIONS ? PROBLEMS? WHO YOU GONNA CALL?

In case you haven't photographed your own work for on-line judging before, click here to learn "[How to Professionally Present Your Work for On-Line Viewing.](#)" You will then be able to use your smart phone to Photograph, Edit and Submit your work for judging.

After judging is completed, you will receive a phone call indicating whether your work has been selected for the show. Have your work properly framed up ([This flyer tells you how](#))! However, it is an abbreviated version of the Standards...everyone should read the [Show Standards](#) at least once!

I hope this will help your Show Preparations. If you run into a problem or have questions, CALL:

Fran Grandy, 247-7988

Barbara Holt, 874-4916

## SPRING SHOW IS JUST AROUND THE CORNER!

You CAN'T just "rest on your painting laurels!" after the Fall Show!

We are planning an early Spring Show at the St. Augustine Art Association! You will want to have a painting ready to display in this beautiful and well visited location. (Remember the distractions of Thanksgiving and Christmas—KEEP PAINTING NOW!)

- On-line entries **Jan 23-28-Feb.**
- Delivery to remote drop off locations (details later), by **January 30<sup>th</sup>**, where the artwork will be inspected for delivery to the St. Augustine Art Association
- Jan. 31 11:30-1:00 Judging after 1:30 PM
- Awards/reception at St. Augustine Art Association **Feb. 3 Art Walk after 7:00 pm**
- Take down Sunday **Feb 26-1-4.**

Regarding sales of paintings: There is a 30% members and 50% non-members commission charged by the St. Augustine Art Association. JWS Members may want to join STAAA-\$50.

## Library Report by Janet Killackey, Librarian

The Library was lucky enough to purchase a new DVD this past July. **Simple Watercolor Secrets, Using the MAPS system (Making Artistic Plans)** by Susan Blackwood. This title intrigued me because I have to say that I seldom make plans when painting. I am always so grateful to actually be able to paint I forget about this most important aspect unless it's done for me in a workshop.

Susan is an excellent teacher. In a quiet efficient way she goes through her painting and planning process. She applies the MAPS process from the beginning to the end laying out a simple pathway to follow so that you can achieve the results you were hoping for – looking for – making your art work stand out from all the others.

We are all aware of issues we have to deal with during the painting process. Shapes and values, colors and edges as well as what details to include or not. And we all hope it will lead us to our own individual styles. What Susan helps you to see and choose before you approach your painting is a solid route to get there that is easy while keeping everything relevant.

One of the most interesting things on the DVD is the section called Insights. In that section she discusses her life as an artist and how and why she creates art. She also shows a lot of her brushwork. That mark making in any medium is so often that defining aspect of what makes that artist who and the artwork they create.

I am sure you will enjoy this DVD no matter what level you are.

By the way – here's a new web site that might interest you. It's for watercolorists and it's called **DOODLEWASH**. It is so much fun. You can join or just go in. There are many painting demonstrations and subject discussions. I enjoy this site and I'm sure you will too.

Thanks to all of you that borrowed DVD's or purchased Library offerings during our Anniversary celebration. Please remember to return your DVD's so we can keep turning them around toward increasing our funds.

## FALL WORKSHOP with PAM WENGER



Pam Wenger will instruct the Fall Workshop and will be the juror for our Fall Show.

### MESSAGE FROM KAREN ZELENKOV, WORKSHOP CHAIR

Hope you had a great summer break and are ready for the JWS Fall season. For those who have not signed up for the Fall Workshop yet, please register for a great workshop. And if you know someone who is not a member at this time and who might like to join JWS and attend the workshop, please forward this information to them.

Pam Wenger is the instructor for the 2022 Fall Workshop, as well as the juror for our Fall Show and guest artist at the October meeting. Pam Wenger has always been drawn to portraits and figurative work. Since she retired from teaching, she's fallen in love with portraiture in watercolor. Charles Reid and Ted Nuttall had a huge influence on Pam as well as other local and national artists. Her work has been exhibited in national, international, and local shows (Transparent Watercolor Society, American Watercolor Society, National Watercolor Society, and many more). She has been featured in publications such as Artist Magazine, The Art of Watercolor, Watercolor Artist, and Splash Magazine. Pam is active on the Board of the PA Watercolor Society and is a popular workshop instructor.

You can find more information about Pam and view her work at [www.pamwenger.com](http://www.pamwenger.com), [https://www.instagram.com/pamwenger\\_art](https://www.instagram.com/pamwenger_art) or <https://www.facebook.com/pamwengerwatercolor/>

## LIVING WITH YOUR ART

In July, we lost Bunny Morgan.

Bunny had been a JWS member for over thirty years, and painted most days. She loved to paint plein air, and was expert in capturing local swamps, oak hammocks and familiar Mayport scenes. Other favored subjects included interestingly shadowed buildings, particularly churches.

Once, she spent a whole month studying and painting dragon flies.

She painted animals and birds...her cats, her friends' dogs, lots of birds: cranes, seagulls, peacocks, ducks and chickens. An almost-finished baby owl on her studio table awaited her return when she went into hospice in July.



In short, there were A LOT of paintings!

YOU may face a similar challenge. Where do you put them? ***I hope not under the bed!*** Want to know what Bunny did with hers?

A few years ago, when Bunny moved into Fleet Landing...her white walls became a ceiling to floor gallery display of so MANY of her paintings. Once she got them hung after moving in, she was surrounded by her paintings and thus immediately felt fully at home. Bright and colorful, much like Bunny, the room's vivid, sparkling paintings made her guests smile as they walked through the door.

No decorator or interior designer could possibly duplicate that!

Here are some examples from Bunny's walls. Enjoy!



Tall Palms



Colored Shadows



Church Door



ON THE BEDROOM DOOR

Wall space gone? Hang it on the door!



Over her desk...



Over her bed...

## MEMBER NEWS

Jennie Szaltis is the featured artist at The Arts Center Cooperatove Gallery 1225 Hendricks Avenue. The closing reception is Sunday Oct. 9<sup>th</sup> 2PM-4PM. Jennie is also conducting on-going watercolor classes. Details are available on her website.

Ted Head has new wildlife oils at Aviles Gallery in St.Auguastine.

### JWS Board

President	LuAnn Dunkinson	904-572-2828
Secretary	Tuni Weiss	540-4040
Treasurer	Gail Karson	561-313-9560
Co-VP-Shows	Barbara Holt	221-3873
Co-VP-Shows	R. Tuni Weiss	540-4040
VP Programs	Geri Groe	904 940-7621
VP-Membership	Becky Mentz	904-294-0777
VP-Communications	Karen Zelenkov	287-5411
Co-VP –Workshops	Geri Groenert	904 940-7621
Library	Janet Killackey	992-7293
Publicity	Carol Doyle	553-1172

[Text Link](#)

## Membership Application

### JWS Membership Application

NAME \_\_\_\_\_  
 ADDRESS \_\_\_\_\_  
 CITY \_\_\_\_\_ ST \_\_\_\_\_ ZIP \_\_\_\_\_  
 TEL \_\_\_\_\_  
 E-MAIL \_\_\_\_\_

#### MEMBERSHIP CATEGORIES:

New Member ◇ Renewing Member ◇  
 Individual \$35 Family \$42 Student \$20 Š  
 I'd like to volunteer Š◇

Membership is open to those interested in water media  
 A student must be a full-time high school or college student with I.D.

Current annual dues are \$35.00 per year and are due Jan1<sup>st</sup>  
Please Mail Application with Check Payable to JWS to:  
LuAnn Dunkinson  
3894 St Johns Avenue  
Jacksonville, FL 32205

Jax. Watercolor Society | c/o Fran Grandy, 370 Garden Lane, Atlantic Beach, FL 32233

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