



AUGUST NEWSLETTER



August, 2025
Editor: Karen Zelenkov
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Website: www.jacksonvillewatercolorsociety.org

This is a special newsletter—

Fall 2 Day Workshop **"Art of Observation" with Chris Flagg** **October 29-30, 2025 9:30am to 4:00 pm** Jacksonville Gem and Mineral Society \$250 members \$285 non-members

This workshop is filling up fast and other art organizations are starting to send their members. Sign up now!

Chris' workshop will explore methods to simplify complex scenes through the value of pre-painting sketches, handling "entourage" (people, cars, street "noise", etc.) simplified perspective, focal points and edges. Additional details are on the next page.

[Learn more about the workshop and what to expect, and to register click here.](#)

2025 Fall Juried Show

From October 28 to December 1
at Christ Episcopal Church,
400 San Juan Drive in Ponte Vedra Beach.

Key dates to remember:

- Oct 18 - 24 Online Entry
- Oct 27 - Take in/Delivery & Hanging

[Click here to see more about this show and other shows in the gallery.](#)

Special appeal for volunteers —

If you generally go to our monthly meetings and enjoy the programs, would you please consider helping with Programs? We still need a VP of Programs. Most of the meetings through May have guest artists lined up already, so most of the work is done! We also need a few members who have some technical interest or are willing to learn how to set up our camera for the meeting demo. We will provide detailed instructions and training if needed.

FALL WORKSHOP

**“Art of Observation” -
Fall 2 Day Workshop
Members’ \$250**

**Christopher (Chris) D. Flagg, FASLA
October 29 -30, 2025
Non-members’ \$285
9:30 am to 4 pm**

<https://jacksonvillewatercolorssociety.org/workshops>

Register for Chris’ workshop and experience his ability to teach, to create art, to inspire, to mentor, and to advocate for the values of creative thinking, which continually defines his everyday approach to his professional, personal and artistic pursuits.

He has taught quick sketching, color techniques, and a variety of watercolor and pen and ink sketching to numerous architectural, landscape architectural, and interior design students at multiple universities. He currently hosts a weekly “Haskell Sketchers” event for all professionals interested in either honing their individual skills for sketching or just observing the techniques the art of the quick sketch. His ability as an artist has made him a popular juror for multiple Art Awards exhibitions, professional and student architectural and landscape architectural design awards.

Chris’ love for watercolor, especially as a plein air artist, enables a sense of spontaneity to flourish in his work, and his command of those skills adds a greater sense of realism and depth. His subjects range from urban landscapes to nautical themes, each demonstrating his keen sense of observation. His works have been highly praised and recognized within the realm of watercolor artistry. He is a member of the First Coast Plein Air Painters, Co-founder of Jacksonville Urban Sketchers, and currently exhibits his work as a member of Southlight Gallery. His variety of work, including quick sketches, portraits, caricatures and finished watercolors, can be viewed on his Instagram account: @FLAGGgallery.

Chris is drawn to subjects that present challenging details, but he addresses them in ways that create the illusion of detail through the use of expressive, quick strokes, contrast, and a focused composition. Interest is peaked by light and shadow, value, and the simplified abstraction of details.

This workshop will explore methods to simplify complex scenes through the value of pre-painting sketches, handling “entourage” (people, cars, street “noise”, etc.) simplified perspective, focal points and edges.

Planned exercises:

- Observation through quick value studies
- The value of a sketchbook
- 3-value pre-watercolor exercises
- One-color watercolor exercises

Demos and paint-alongs not limited to:

- The “urban landscape”
- Nautical subjects
- Rural scenes
- Historic Structures



CONTACT INFORMATION FOR BOARD

Please contact one of the board members if you have a question or suggestion or would like to volunteer and get more involved in one of our many activities. Click on the email address to send an email or call the phone number listed. Additional information is available on the JWS website [“About Us”](#) (section 1).

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