



# APRIL Newsletter

APRIL, 2021  
Editor — Fran Grandy  
Email: [frangrandy@gmail.com](mailto:frangrandy@gmail.com)  
Website: [www.jacksonvillewatercolorociety.org](http://www.jacksonvillewatercolorociety.org)

Our **April 27 meeting** will be IN REAL LIFE AT  
THE MANDARIN GARDEN CENTER,  
2892 Loretto Rd, Jacksonville, FL 32223  
The Meeting will start at **7 pm!** Don't miss it!

**(WEAR A MASK—setup has social distancing, hand sanitizer available...)**

## GUEST ARTIST: TED HEAD, ARTIST OF THE YEAR 2018

Jacksonville Watercolor Society members have been waiting a long time for Ted's "JWS Artist of the Year Presentation." Normally, we would have enjoyed it last year...but...COVID!..

Jacksonville is fortunate to be home to this artist with national credentials—and our arts community is particularly lucky to enjoy access to workshops and classes that he offers because he is an excellent and generous instructor!

Ted has won many awards for his beautiful watercolor paintings, and is known for his glowing portraits.

We will learn more about how he does it at our meeting **because Ted says that he looks. "...forward to seeing my artist friends again face-to-face, and demonstrating some of the techniques and colors I use to paint portraits. Portraits are one of the most difficult and yet rewarding subjects to paint."**



"Zipping Along"  
Bronze Award, JWS Spring Show

## PRESIDENT'S MESSAGE



Greetings JWS Members,

I hope this newsletter finds you well. Our first in-person meeting at the Mandarin Garden Club proved to be very successful. Thank you to all the members who participated. We look forward to even more members to attend on April 27--especially our new members. We appreciate the volunteers who helped set up and take down chairs and assisted with the media equipment..

Do you ever find yourself wondering what you should paint next?. I believe it might be similar to a **writer with writer's block**. *Well, when that happens to me, I realize I have been in the house too long.* The walls start closing in and I become claustrophobic. Sometimes just a walk around the **neighborhood might fix the artist's block in us and give us a breath of fresh inspiration and some needed fresh air.**

Get outdoors and find your new inspiration.

As we walk down our own streets we might notice a beautiful bottle brush tree with its brilliant red flower spikes. The azalea's pink flowers and bushes remind us that a new season is arriving. And all **of this against a beautiful background of blue sky. Notice the sun rays on your neighbor's lawn. It is a picture only God can create. And we all have the talent to paint God's creation. Spring's azalea's and bottle brush trees are waiting for you to paint them.** If you are an early riser there is nothing **like the morning sunrise at the beach. Seek out a new inspiration this spring and I'm sure that your paper will not remain white.**

I wish you all well this new season of Spring. More and more people are getting vaccinated. We can hope that the worst is behind us and the best is yet to come. Keep painting everyone.

Chris Olmoguez

President, Jacksonville Watercolor Society

## MARCH GUEST ARTIST: DON ANDREWS

Imagine this...you are scheduled to give a watercolor demonstration and a 3 day workshop for the Jacksonville Watercolor Society.—but when your flight from Texas lands, the airline confesses that they have misplaced your portfolio and supplies. **AND THEY CAN'T FIND IT!!**

You would never have known that happened to Don as his confident brush revealed a path through the dunes to our view of the ocean.

Clouds were modeled in a blue sky as Don explained what he was doing, and why. We watched mid-tone washes warm the page, and the emphasis of darks closed the demo with a lovely painting completed in an hour.

The workshop was conducted in a COVID distanced setting. 18 participants enjoyed extra instructor attention and individual possession of 6 foot tables. (and, yes, the airline FINALLY found his portfolio!)



# ABOUT THE SPRING ON-LINE SHOW!

**WHAT CAN WE SAY?**

- Another beautiful on-line show!
  - Your paintings were wonderful and you took professional photos
  - You used the web site to send images of your paintings.
  - Don Andrews did a great job on-line judging it.
  - The winning paintings are spectacular!
  - Thanks to Karen Zelenkov who pulled the paintings into a wonderful slide show.
  - You can share it with everyone you would normally invite to our gallery shows, and also with all your friends and relatives who live too far away to have made a real life show.
- CLICK [HERE](#) TO SEE THE WINNING PAINTINGS (AND THE ON-LINE SHOW)!.

## 2021 SPRING JURIED SHOW ONLINE - AWARDS

**GOLD AWARD**

Xi Guo "Mirror"



**SILVER AWARD**

Lynn McCLOW "The Attraction of White"



**BRONZE AWARD**

Ted Head "Zipping Along"



**MERIT AWARDS**

Pablo Rivera "Self Portrait"



Dee Roberts "Wood Stork"



Mary Ellen Carrier - "Blue Bottles"



**HONORABLE MENTION AWARDS**

Roseann Egidio  
"Brooklyn Diner"



Barbara Holt  
"Schoolgirls at the Gallery"



Judy McDermott  
"Sunburst"



LuAnn Dunkinson  
"The Art of Turning Thirty"



# CHRIS FLAGG, ARCHITECT/ARTIST—MAY DEMONSTRATOR

An architect, an illustrator and an award-winning watercolorist, Chris Flagg has been recognized on a national level by the American Society of Landscape as a **Council of Fellows** member, one of the highest honors awarded within the field of landscape architecture.

You can see his watercolor and plein air paintings online at the Southlight on line gallery.



Chris's work as design director at the Haskell Co. provides him the opportunity to blend art and architecture in influencing Jacksonville's character and quality of life.



See Chris's demonstration at our last meeting before our summer break. (Tuesday, May 25.)



## ANDERS ZORN SWEDEN'S MASTER PAINTER

Book Review by Janet Killackey

Often when we think of Anders Zorn we think of him as a master oil painter but in truth he had a virtuosic command of watercolor. Many of the paintings we look at are indeed watercolors. He **didn't switch to oils until 1877 so most of the works we know are watercolors. He was a contemporary of Sargent's and the two liked and respected each other's work. If you look at their watercolor work next to each other you will see a rather striking difference. Sargent's works are more expressive and suggestive. Zorn's works are as literal as his oils. They are luminous, but with a meticulous technique. It is really quite stunning.**

The book is a full discussion of Zorn. His coming to America where he painted some of his most famous portraits, and then traveling to Spain, London and Paris, where he worked with the Post Impressionist. All of this had a profound effect on his work. However the thing that made the biggest impression on me was his development and use of the **Zorn palette**, a very limited palette to say the least. Using only one white, (he used lead white, not made anymore except in Europe and now requires special order) plus one red, one yellow and one blue/black only he created true colors that had a relation to one another. Now you might think that this is way to limited. I know I **did. I prefer "why use one color when you can use them all"! But with discipline and development of your eye you will be astounded by what can be achieved.**

The fun part is picking the red, the yellow and the blue/black. You will get very different results using an alizarin crimson instead of a Windsor Red. The same would occur with yellow ochre versus lemon yellow and the same for your dark choice. But choosing and making your palette is almost as much fun as using it.

I first became aware of this while oil painting. Of course, bringing this knowledge to watercolor for me was paramount. This works for landscapes, still life and frankly wherever you wanted to take it. I found myself no longer seeking a specific color because I had exactly what I needed in front of me. All I had to do was mix it and it was in harmony with what was already there. If you are interested in this palette go out on You Tube and type in Zorn palette. It comes up with the one for oil first, but type in watercolor in and you will see a discussion and demonstration that goes beyond what I can say in this short space.

**Choosing to work this palette is only one benefit of studying Zorn's work. His composition, the intelligent organization of his pictorial space and what he was able to communicate will boggle your imagination. His brush work will dazzle you.**

**I know you'll enjoy this one.**



# MEMBER NEWS



## RENEWAL DUES ARE DUE

Maybe you didn't get your dues in in time for the Spring Online Show. But, you will want to go ahead and get up to date. We are looking for a gallery location to hang our Fall Show. Just think... WALLS!!!

You can pay using the PAYPAL option on the JWS WEBSITE, or mail your check to LuAnn Dunkinson, 3894 St Johns Avenue , Jacksonville, FL 32205

**Where else can you get so much for \$35? Want more?, just tell us and we'll try to arrange it!!**

**May Promotion!**



**UPCOMING WORKSHOP:**  
Island Art Association  
100 Beach Blvd. Suite 100  
Fernandina Beach, FL 32034



**"Don't Wait!"**  
Sign up for classes and bring a friend for **FREE!**

**Beginning Watercolor**  
If you are a beginner or just want to improve your art skills, this class is for you. Come and enjoy a creative time, while learning the FUNamentals of watercolor.

Class size is limited for more personal instruction.  
\$94.00 per month / 2nd person FR.

Class ends April 30th  
**NEW STUDENTS ONLY PLEASE!**  
Theresa@jws.com  
www.jwsart.com

**"Understanding Your Palette"**

- Hue
- Pigment
- Color
- Saturation
- Tint and Shade
- Transparency
- Unmixable and Compatible Colors
- Color Separation
- Color Value Scale
- Color Harmony

Friday, May 7th 9:30 - 9:00 PM  
Saturday, May 8th 9:30 AM - 3:30 PM

32205 Fernandina  
100 Beach Blvd. Suite 100  
FL 32034

Jessie Saeitia Watercolorist and Instructor  
jessiesaeitia@gmail.com 904-294-2125



Gordon Meggison is teaching at Reddi Arts

**Rebirth in Watercolor!**  
Mondays 10:30am -1:30pm  
May 10, 17, 24, 31, June 7, 14  
**A class for Intermediate and Newcomers alike!**

Register to get join this 6 week watercolor class \$195  
**Call Patty at Reddi Arts to join**  
(904) 398-3161 x 312  
[patty@reddiarts.com](mailto:patty@reddiarts.com)

Mandarin Garden Club  
2892 Loretto Road

This is a new location for our monthly meetings. Wear your **mask and come early if you can...** We would love to see you at **6:15 if you can make it as we will need some setup help**, especially as we set up to socially distance the seating.

Here is a mini-map to show the general location!



### JWS Calendar

### Coming Attractions

May 2021—Chris Flagg from Urban Sketchers group  
June, July, August—Summer Hiatus See you in September!

BRING A FRIEND TO OUR MEETINGS

**JWS**  
JACKSONVILLE  
WATERCOLOR  
SOCIETY

Facebook

An Additional Way of Staying in  
Touch with Members and the Art  
Community

