



**Our Tuesday May 24th 40th ANNIVERSARY MEETING**

**will be at**

**THE MANDARIN GARDEN CENTER,**

**2892 Loretto Rd, Jacksonville, FL 32223**

**The Meeting will begin at 6 pm!**

**(The Jacksonville Watercolor Society follows Health Department Guidelines for all our events. Please stay home and get better if you feel ill! Seating will allow for social distancing and masks are optional, but not required. Hand sanitizer is available...)**



**MAY 24, 2022**  
**40th Anniversary**  
**Celebration**  
**Monthly Meeting**



**1982—2022**  
**40th Anniversary**  
**Celebration**  
**May 24, 2022**

*You are invited to join us for our  
40th Anniversary Celebration  
Tuesday, May 24, 2022  
6pm to 8pm at the Mandarin Garden Center*

**Refreshments, Gallery, Swap & Shop, Memories, Fun, and Fellowship**

- **Clothesline Gallery**—bring unframed “light-weight” painting(s) to hang in our informal gallery by clothespins— no rules, no prizes—just share or sell; post-it notes will be available for contact information.
- **Recognizing JWS Past 40 Years**— Past Presidents, Charter members, Artists of the Year and highlights of JWS 40 years will be displayed in photos and other memorabilia. Photos from the first 20 years of albums will be available to take home, as they have been digitized and will be available on the website.
- **Refreshments**—sit down at tables with fellow artists and enjoy light refreshments—coffee, water, cake and ambrosia.
- **Swap & Shop/Silent auction**—bring art related items that you would like to swap with other members or sell;—post-it notes will be available for price and contact information for owners and bidders.
- **Media/Library**—DVDs & Books will be available to rent for the summer, book sales and donations too. Check out website for inventory & to request books.
- **Art Education** —learn which members offer art instructions —flyers, cards, and contact information.
- **40th Anniversary Video**—TV monitor will play 40 years of JWS history continuously; if you have candid photos of the last 10 years (2012—2022) that you would like to include, please email them by May 20th to [jacksonvillewatercolorociety@gmail.com](mailto:jacksonvillewatercolorociety@gmail.com)
- Volunteers, please arrive between 5:00 & 5:15 pm. More details available on the website—[www.jacksonvillewatercolorociety.org](http://www.jacksonvillewatercolorociety.org).



## **JWS History and Founding Members:**

A brief history of how JWS started in 1982 is provided by Rosemond Parrish, one of the founding members. We are grateful to the founding/charter members listed for their time and interest in initiating the Jacksonville Watercolor Society.

### **Short History By Rosamond Parrish, Founder**

In February 1982, with inspiration and counsel from legendary instructor Edgar Whitney, Rosamond Parrish called together a group of 26 watercolor painters at her house for the first meeting of the Jacksonville Watercolor Society. By October 1982, membership had grown to 100, demonstration meetings were held on the 4th Tuesday of the month and the first workshop was held. The first juried exhibition was in June 1983 at the Kent Campus

Below is a list of the founding members:

**CHARTER MEMBERS**


Barbara Black	Eloise Bowen	Catherine Callahan
Margaret Carlson	Toni Charneco	Clara Cochran
Helen Covington	Suzanne Crown	Mardie Crowe
Don & Janice DeLong	Mary Alice Doff	J.E. & Evelyn Draper
Marvin Duncan	Carol Egner	Nancy Ellison
Martha Finger	Charlotte Forbus	Robert Gallagher
Helen Goldman	Lucinda Halsema	Rebecca & Will Hardy
Cheryl Hastings	Judith Horton	Marge Johnson
Charlotte Jones	Margera Keeter	Debra Keller
Elsie Kramerick	Janet Law	Robert Le Blanc
Sarabob Londeree	Oscar Lott	Delores Lovett
Richard Lundgren	Anne McClain	Mary Ann Miller
Peggy Mohler	Shirlee Negaard	Caroline Oberling
Marga Paris	Judy Parish	Rosamond Parrish
Jack Perry	Vera Proctor	William Proctor
Charlotte Reid	Marie Shell	Dorothy & Bill Thomas
John Thorne	G.L. Thornton	George Tobi
Ohla Walther	Evelyn Weir	Joan Wellings
Ellis Williamson	Becky Woodward	

 **Past Presidents**

JWS continued to develop and to serve the arts community under the past presidents listed, many of whom are still active in JWS or other art organizations. Thank you for your leadership and contributions to JWS.

**Past Presidents**

<b>President</b>	<b>Term</b>	<b>President</b>	<b>Term</b>
Becky Woodward	1982-1983	Kenneth Cooley	1997-1998
Martha Finger	1983-1985	Joseph Mikulas	1998-1999
Scotty Thornton	1985-1986	Leigh Murphy	1999-2001
Barbara Renfro	1986-1987	Wilma Gilstrap	2001-2003
Sandra Grafton	1987-1988	Stephanie Sipp	2003-2004
Gloria Travassos	1988-1989	Jennie Szaltis	2004-2005
Charlotte Reid	1989-1990	Francesca Tabor-Miolla	2005-2008
Miles Batt 2	1990-1992	Terese Muller	2008-2010
Pat Lusk	1992-1993	Karen Zelenkov	2010-2013
Audrey McCullagh	1993-1994	Fran Grandy	2013-2015
Florence Ashton Schadler	1994-1995	R.Tuni Weiss	2015-2019
Janelle Watson	1995-1996	Chris Olmoguez	2019-2022
Renee Winkler	1996-1997	LuAnn Dunkinson	2022-

 **Artist of the Year**

JWS has honored members whose art has been recognized with awards and who have been of significant service to the organization with their own exhibition. Those who have

been recognized are listed below:

**JWS MEMBERS HONORED WITH THIS AWARD:**

1997 --- BECKY WOODWARD & GLORIA PATTERSON  
1997 --- MARIE SHELL  
1998 --- JOAN WELLINGS & LEIGH MURPHY  
1999 --- MARGIE CAMPBELL & TONI CHARNECO  
2000 --- MARY BORSHARD & MARTHA FINGER  
2001 --- ROSAMOND PARRISH & NEIL KELSEY  
2002 --- JUDY LAVOI & CHARLES STRATMANN  
2003 --- CHARLOTTE HALL & MILES BATT 2  
2008 --- [CAROLYN HAYES KELSO & FRANCESCA TABOR-MIOLLA](#)  
2009 --- [RUTH BAMBERG & HERCEL STALLARD](#)  
2010 --- [DEE ROBERTS & RENEE WINKLER](#)  
2011 --- [JOAN DORRILL & TERESE MARIE MULLER](#)  
2012 --- [KATHRYN HANNAN MILKEY](#)  
2014 --- [JOYCE GABIOU](#)  
2015 --- [NANCY BANKS & INGRID PROSSER](#)  
2016 --- [BARBARA BERLIN & RITA BLUM](#)  
2017 --- [JEANNIE BROCKHAUSEN & FRAN GRANDY](#)  
2018 --- [TED HEAD & JENNIE SZALTIS](#)  
2019 --- [R. TUNI WEISS](#)  
2021 --- VIRGINIA MEADOWS

## President's Message

President's Message  
For May Newsletter, 2022

Dear Members,

May is upon us and so are 40 years of the Jacksonville Watercolor Society. What a great accomplishment! Congratulations to all Char members, current members, old and new; board members, past presidents and volunteers who have made this organization such an amazing success. You all should be proud!

In celebration of these 40 years, on May 24th at the Mandarin Garden Club there will be several activities, refreshments, artwork, and many tables of interest for all of you to enjoy. Don't miss this wonderful event to socialize, learn about our history, and meet some new paint buddies.

May is also a changeover for a new board. This will be my last newsletter as I'm moving on to work on my watercolor paintings. I feel my skills are good but my goal is to get all those skills working together towards very successful paintings. I'm excited to participate in more workshops, hang out with my paint buddies, and read all the library books I've purchased from Janet, our JWS Librarian.

Luann Dunkinson will be your new president and she will be an excellent one. She is an award winning artist and her paintings are beautiful. She has served as your VP of Membership and is now moving up to president. A very good move! Congratulations to Luann!

Thanks everyone! It has been a pleasure serving as your president. Keep painting and coming to meetings!

Sincerely,

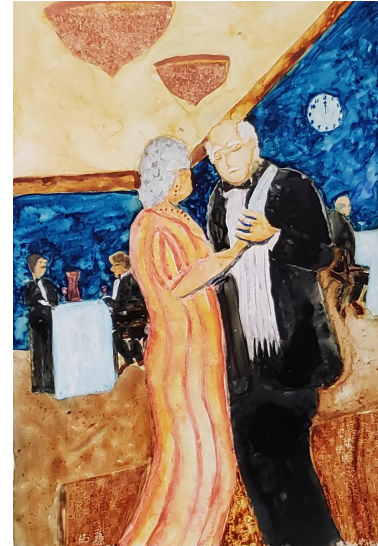
Chris Olmoguez  
President

## March Demonstration:Tuni Weiss

### Tuni's Teachings...

Didn't we have fun in April as Artist of the Year Tuni Weiss introduced us to the delights of painting on Yupo with watercolors?

Members experimented with the freedom of the medium at several painting stations which Tuni had set up around the room. At one, heavily pigmented paint was being dashed on with big brushes. At another, artists had their hands in the paint, pressing fingerprints into flower petals. At another, wipeouts occurred without worry.



## Library Book Re-review

Janet does not have a new update this month as she is scheduled for another back surgery. To keep us focused on painting I am going to rerun a favorite book review from a year ago.

### Anders Zorn Sweden's Master Painter

Often when we think of Anders Zorn we think of him as a master oil painter but in truth he had a virtuosic command of watercolor. Many of the paintings we look at are indeed watercolors. He didn't switch to oils until 1877 so most of the works we know are watercolors. He was a contemporary of Sargent's and the two liked and respected each other's work. If you look at their watercolor work next to each other you will see a rather striking difference. Sargent's works are more expressive and suggestive. Zorn's works are as literal as his oils. They are luminous, but with a meticulous technique. It is really quite stunning.

The book is a full discussion of Zorn. His coming to America where he painted some of his most famous portraits, and then traveling to Spain, London and Paris, where he worked with the Post Impressionist. All of this had a profound effect on his work. However the thing that made the biggest impression on me was his development and use of the Zorn palette, which is a very limited palette to say the least. Using only one white, (he used lead white, not made anymore except in Europe and now requires special order) plus one red, one yellow and one blue/black only he created true colors that had a relation to one another. Now you might think that this is way to limited. I know I did. I prefer "why use one

The Zorn Palette

Try this! Red, Yellow,  
Blue/Black



color when you can use them all"! But with discipline and development of your eye you will be astounded by what can be achieved.

The fun part is picking the red, the yellow and the blue/black. You will get very different results using an alizarin crimson than a Windsor Red. The same would occur with yellow ochre verses lemon yellow and the same for your dark choice. But choosing and making your palette is almost as much fun as using it.

I first became aware of this while oil painting. The creation and understanding of this pallet is work no doubt but once you've done it, like me you'll wish you had done it sooner. Now of course bringing this knowledge to watercolor for me was paramount. The bigger surprise was finding out that this worked for landscapes, still life and frankly wherever you wanted to take it. I found myself no longer seeking a specific color because I had exactly what I needed in front of me. All I had to do was mix it and it was all in harmony with what was already there.

If you are interested in this palette I would suggest that you go out on You Tube and type in Zorn palette. It comes up with the one for oil first, but type in watercolor in and you will see a discussion and demonstration that goes beyond what I can say in this short space.

Choosing to work this palette is only one benefit of studying Zorn's work. His composition, the intelligent organization of his pictorial space and what he was able to communicate will boggle your imagination. His brush work will dazzle you.

I know you'll enjoy this one.

" I had exactly what I needed in front of me."

Here's a [link!](#)

## JWS Board - Volunteers are always welcome

President	LuAnn Dunkinson	904-572-2828
Secretary	Tuni Weiss	904-540-4040
Treasurer	Gail Karson	561-313-9560
Co-VP-Shows	Barbara Holt	904-874-4916
Co-VP-Shows	R. Tuni Weiss	904 540-4040
VP Programs	Sherry Black	917-716-4620
VP-Membership	Rebecca Mentz	904-294-0777
VP-Communications	Fran Grandy	904-247-7988
VP -Workshops	Karen Zelenkov	904-287-5411
Library	Janet Killackey	904-992-7293
Newsletter	Fran Grandy	904-247-7988
Publicity	Carol Doyle	904-553-1172

## JWS Membership Application

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ ST \_\_\_\_\_ ZIP \_\_\_\_\_  
TEL \_\_\_\_\_  
E-MAIL \_\_\_\_\_

### MEMBERSHIP CATEGORIES:

New Member ◇ Renewing Member ◇  
Individual \$35 Family \$42 Student \$20 Š  
I'd like to volunteer Š◇

Membership is open to those interested in water media  
A student must be a full-time high school or college student with I.D.

Current annual dues are \$35.00 per year and are due Jan1<sup>st</sup>

Please Mail Application with Check Payable to JWS to:  
Rebecca Mentz  
4655 Apache Avenue  
Jacksonville, FL 32210

Jax. Watercolor Society | c/o Fran Grandy, 370 Garden Lane, Atlantic Beach, FL 32233

[Unsubscribe kzelenkov@gmail.com](mailto:kzelenkov@gmail.com)

[Constant Contact Data Notice](#)

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