



JACKSONVILLE  
WATERCOLOR  
SOCIETY, INC.

**Spring 2010  
Members' Exhibition  
April 9-May 26**

**OPENING RECEPTION**  
Friday, April 9 7 p.m.-8:30 p.m.

*With special thanks to...*

**Thrasher-Horne Center for the Arts  
St. Johns River Community College**  
283 College Drive  
Orange Park Campus

**~Gallery Open~  
Monday-Friday • 10 a.m. - 4 p.m.  
and the night of each performance**

## President's Greeting

Welcome to our Spring Show at the Thrasher-Horne. We are delighted to be here. Our members have worked hard to produce their best work for this venue. The Thrasher-Horne Center for the Arts and the Lee Adams Florida Artists Gallery is a beautiful example of St. Johns River Community College's commitment to the arts. I would like to thank Tony Walsh and his staff for their efforts in seeing this through. It isn't easy putting together a show from a society of almost 200 artists. We had 83 entries of which 55 were juried in.

A special thanks goes to Jan Koss who commandeered this task as our show chairman. Also, Carolyn Kelso, VP of Shows for working with everyone involved and to all the members that volunteered. Jacksonville Watercolor Society strives for excellence in our workshops, judges, artwork and shows. Many of our members are award-winning artists on state and national levels. After viewing this show I am sure you will agree that water media is alive and thriving. Hope you enjoy our show and please come to our general meetings, as they are always open to the public.

Sincerely, Terese Marie Muller  
President, JWS

## Judge's Statement

Thank you, it has been an honor and a privilege to judge the Jacksonville Watercolor Society's Spring Show. My compliments to all those who entered, it was an extremely difficult show to judge simply because of the superior work that was submitted.

When I judge a show I look for the uniqueness of creativity and self expression that comes from within the artist's soul. Remember, we all had to begin somewhere, regrettably most of us were not born with that innate sense of creativity, therefore, when judging a show, I not only look for the elements and principles of design but more importantly I look for that special something that speaks to me, that peaks my interest...that touches my inner emotions. Art is self-expression, as an artist and teacher, I want to see the heart and the guts that made it happen.

Unfortunately, not everyone will win an award in a juried show, however, please do not be disheartened, it does not mean your work was not up to par, it simply means that in my personal opinion I had to make choices. Continue to paint, continue to try new things....and continue to look for your special self.

Ingrid Lederer  
Cory, North Carolina

## Spring Show Chairperson 2010

It truly does "take a village." In this case it takes a village to make JWS' Spring Show a success. The artists and those who support us, the volunteers who give their time and talents, are all well deserving of much gratitude. Thank you, Carolyn Kelso for your guidance and your experience. Without you this show would not happen. Thank you, Chris Lesak for referring me to Grace Episcopal for sharing your time and talents. Thank you, Jeannie Brockhouser, Toni Charneco, Beth Hätzlip, Fran Grandy, Carolyn Kelso, Kris Lesak, Terese Muller, Annette Porter, Dee Roberts, and Mary Walker, for donating your time for take-in and the transporting of paintings. You made it all happen.

Jan Koss, JWS Spring Show Chairperson 2010

# AWARDS

## GOLD AWARD

Toni Charneco - *"Messengers of Dreams"*

## SILVER AWARD

Carolyn Hayes Kelso - *"Young Frank"*

## BRONZE AWARD

Dee Roberts - *"Transitions"*

## MORGENTHALER & GRAHAM, INC. AWARD

Leigh Murphy - *"Talavera Venus"*

## MERIT AWARDS

Kathleen Maling - *"3 Gators"*

Joyce Gabiou - *"The World I Know"*

Charles Stratmann - *"Endangered Species"*

## HONORABLE MENTION SPONSORED BY REDDI-ARTS

Francesca Tabor-Miolla

*"Life It Always Seems To Be On The Diagonal"*

Al Smith - *"Ponder This"*

Carole Mehrtens - *"Jubilee 11"*

Joan Dorrill - *"Flower Garden"*

Jan Koss - *"Marsh Warmth"*

Carol De Hate - *"The Dancer"*

# Exhibitors

\*Indicates Award Winner

#	Artist's Name	Title	Price
	<b>* Award Winner</b>		
3	Carol Todd	"Early Spring"	\$ 500
4	Nadia Allen	"Bahama ZZZs"	NFS
5	Carole Mehrtens	"Spring Frolic"	\$ 1200
6	Carole Mehrtens *	"Jubilee II"	\$1,400
7	Jan Koss *	"Marsh Warmth"	\$300
8	Jan Koss	"The Colors of Red"	\$ 600
9	Mary A. Walker	"Snowy's World"	\$ 875
10	Mary A. Walker	"Trade Show Break"	NFS
11	Barbara L. Milon	"Snowy Day in Klamath Falls"	\$ 250
12	Barbara L. Milon	"It's a Loquat"	\$ 180
13	Ted Head	"Looking Out, Looking In #1"	NFS
15	Toni Charneco *	"Messengers of Dreams"	\$850
17	Arlene Tabor	"Strawberry Season"	\$ 350
19	Margaret Pelton	"Field of Iris"	\$ 1500
20	Margaret Pelton	"Bromeliads and Hummers"	\$ 2700
22	Charles Stratmann *	"Endangered Species"	\$250
23	Lenny Gemski	"Frugal Yankee"	\$ 650
24	Lenny Gemski	"Palms Up"	\$ 500
25	Kathleen Maling *	"3 Gators"	NFS
26	Richard French	"Cannas"	\$ 3500
30	Pat Nolan	"After the Rain"	NFS
33	Annette Porter	"The Survivor"	NFS
35	Carolyn Hayes Kelso *	"Young Frank"	\$2,000
38	Kris Lesak	"Fairy Forest XII"	\$ 300
39	Charlotte Hall	"Scarlet Tulips"	\$ 400
40	Beth Haizlip	"Poppies"	\$ 600
41	Beth Haizlip	"Tropical Paradise"	\$ 750
42	Joan Dorrill *	"Flower Garden"	\$850

## Exhibitors *(Continued from previous page)*

\*Indicates Award Winner

#	Artist's Name	Title	Price
	<b>* Award Winner</b>		
43	Jeannie Brockhausen	"Weary Trotter"	\$ 450
44	Joan Dorrill	"Singing My Song"	\$ 1000
45	Hercel Stallard	"Loaded Brush"	\$ 1200
49	Al Smith *	"Ponder This"	NFS
50	Al Smith	"Caribbean Dreamin'"	NFS
51	Linda F. Hawkins	"Sunrise in the Garden"	\$ 475
52	Linda F. Hawkins	"Shy Flamingo"	\$ 475
		"Life-It Always Seems To Be On The Diagonal"	NFS
55	Francesca Tabor-Miolla *		NFS
56	Francesca Tabor-Miolla	"Is That What I Think It Is?"	NFS
		"Arrangement with Teapot and Candies"	\$ 500
58	Jan Bloom		\$ 500
59	Dee Roberts	"Roseate Reaching"	\$ 950
60	Dee Roberts *	"Transitions"	\$950
61	Lynn Wehrmann	"Still Life With Jug"	\$ 400
63	Leigh Murphy *	"Talavera Venus"	\$2,800
64	Joyce Gabiou *	"The World I know"	\$750
65	Sally Cole Moyers	"Genesis"	\$ 350
66	Carol DeHate *	"The Dancer"	\$225
68	Inez Mellow	"Chala"	\$ 1500
71	Lisa Cederberg	"Sunday Morning"	\$ 750
73	Barbara Berlin	"Forgotten Beach Revisited"	\$ 450
74	Sandra Baker-Hinton	"The Temperature's Rising"	\$ 900
75	Sandra Baker-Hinton	"Smooth Sailing"	\$ 900
77	R. Tunj Weiss	"The Guardian"	\$ 375
78	Lois Peacock	"Spring Fun"	\$ 485
81	Lois Newman	"Frances' Sun Room"	NFS
82	Jen Taylor	"Ray"	NFS
83	Jen Taylor	"Eli"	NFS

## VP Shows - Thank You All

Thank you to Tony Walsh, the Executive Director of Thrasher-Horne Center for the Arts; Kathryn Willis, THCA Marketing Director and Caroline Tingle, St. Johns River Community College VP for Development and External Affairs who planned our VIP Opening Reception. Thank you. We are truly humbled by the beauty of your venue which enhances the beauty of our 2010 Exhibit.

Thank you to our Spring Show Judge, Ingrid Lederer, who filled in so brilliantly for Pat Weaver after her accident. Ingrid is a professional teacher and watercolorist who has conducted workshops and Plein-air Tours in the USA and in Europe.

Thank you to Reddi-Arts of Jacksonville for your continued support of the Jacksonville Watercolor Society. We truly appreciate your loyalty.

And, last but not least, thank you to Jan Koss, who chaired this show so good naturedly that she made it appear effortless. To Terese Muller, JWS' President, who made sure that nothing came unglued, Fran Grandy, VP Membership, who prepared all our lists and signs and Chris Lesak for her help in procuring Grace Episcopal's Benedict Hall and Beth Haizlip, Dee Roberts, Annette Porter, Charles Stralmann, Jamie Childers-Rood, Sandra Baker-Hinton and Joan Dorrill for their help.

Thank to you all, it is a beautiful show.

Carolyn Kelso, JWS' VP of Shows

### *Special Thanks to:*

Florida State College at Jacksonville, South Campus, for their continuing support and co-sponsorship of JWS by providing meeting facilities September through May, Building G, Auditorium Room G101, FSCJ South Campus, 11901 Beach Blvd., Jacksonville, FL 32099

## JWS Board of Directors 2009-2010

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Please consider helping us make a difference and join  
other committed and dedicated JWS volunteers.

Visit our website:

[www.jacksonvillewatercolorsociety.org](http://www.jacksonvillewatercolorsociety.org)

### *Special Thanks To Our Benefactors*

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## The Jacksonville Watercolor Society

JWS held its first meeting in February, 1982 and today is considered one of the best organizations supporting and promoting watermedia in the United States.

The purpose of the organization is to provide opportunities for its members to extend their experience, increase their skills, share their understanding and knowledge of watercolor painting, its philosophy, techniques, and presentation; and, to allow members to represent themselves creditably in art exhibitions.

Membership is \$35 per year (from January to January) and is open to anyone who is interested.

JWS takes pride in presenting well-known artists to inspire members with demonstrations and lectures. Monthly meetings are held at Building "G," Auditorium Room G101, Florida State College of Jacksonville, 11901 Beach Blvd., Jacksonville, FL 32099.

JWS sponsors two workshops per year (Fall & Spring) that are conducted by nationally known instructors and two annual juried members' shows which are judged by knowledgeable professionals and open to members in good standing.

For more information please visit us at:

*[www.jacksonvillewatercolorsociety.org](http://www.jacksonvillewatercolorsociety.org)*