



JACKSONVILLE
WATERCOLOR
SOCIETY, INC.

Spring Show
2015

Members' Exhibition

March 28 – April 25, 2015

OPENING RECEPTION

Saturday, March 28 4:00 p.m. - 7:00 p.m.

The Comedy Club of Jacksonville

At Beach Boulevard

#8, 11000 Beach Boulevard

JUROR'S STATEMENT

I thank Jacksonville Watercolor Society for the opportunity to judge your show. It is always a pleasure to work with this group of artists in Jacksonville. This year the unique venue of the Comedy Club, allowed for a large number of paintings to be exhibited, which is a win-win for everyone involved.

For many of you, just the process of entering a show is an accomplishment and a major source of anxiety. I applaud you for taking this step!

Artists are problem solvers and designers. The choices we make during this process must lead us to a well-composed and cohesive unit. Unity is one of our major goals. Unity can be arrived at in many different ways. One is by using a similar technique and style throughout the whole painting and another is with color unity. These are principles I am looking for when judging a show.

As an award judge, I like to see the artist's idea worked out with a melding of technique and concept; I am drawn to the pieces that make me want to take a second look. I am looking for originality, good design, unity, and the "hand" of the artist.

Much success with your exhibit and enjoy your time in the Comedy Club.

Sue Archer AWS NWS TWSA FWS

*JWS extends a special appreciation to our show juror, **Sue Archer**, who is a nationally awarded watercolor artist, for her selections of our award participants..*

AWARDS

FIRST PLACE—GOLD AWARD

Miles Batt #2

“Attic Anomalies”

SECOND PLACE—SILVER AWARD

Dee Roberts

“Musing”

THIRD PLACE—BRONZE AWARD

Martin Gould

“Hospital Creek”

MERIT AWARDS

Charles Stratmann

“Sea Love, St. Augustine”

Joyce Gabiou

“Super Storm”

Rosemary Moredock

“Adrift”

HONORABLE MENTION

Elizabeth LaRowe

“After the Catch”

Brenda Howze

“Flower”

Geri Groenert

“Bad Hair Day”

Ingrid Prosser

“Catch of the Day”

EXHIBITORS

* Indicates an Award Winner

#	Artist's Name	Title	Price
1	Christine Olmoguez	"Purple Caterpillar"	NFS
2	Mary Ann Miller	"Remember the Fifties"	\$ 300
3	Roseann Egidio	"NY Serenade"	\$ 475
4	Nancy Banks	"Swoop"	\$ 500
*5	Ingrid Prosser	"Catch of the Day"	\$ 450
*6	Elizabeth LaRowe	"After the Catch"	\$ 325
8	Sharon Nelson-Bianco	"Tucson Tuesday"	\$ 375
9	Sharon Nelson-Bianco	"Phoenix Friday"	\$ 375
10	Linda F. Hawkins	"Big Bird"	\$ 425
11	Linda F. Hawkins	"Beach Ladies"	\$ 425
12	Arlene Tabor	"The Music Man"	\$ 750
14	Mary Anne Wirth	"Morning Light"	\$ 300
*15	Rosemary Moredock	"Adrift"	\$ 400
16	Ted Head	"African Queen"	\$2,600
17	R. Tuni Weiss	"Flaring Up"	\$1,500
18	R. Tuni Weiss	"29 Willys Knight"	\$ 595
19	Nancy Bain	"Lunch"	\$ 380
20	Vicki Lake	"Falls of Yellowstone"	\$ 500
*21	Charles Stratmann	"Sea Love, St. Augustine"	\$1,000
22	Jeannie Brockhausen	"Siesta"	\$ 300
*23	Dee Roberts	"Musing"	\$1,200
24	Carolyn Kelso	"Full Moon"	NFS
25	Lois Peacock	"Shadows"	\$ 425
26	Lois Peacock	"Our Blooms"	\$ 475

EXHIBITORS

* Indicates an Award Winner

#	Artist's Name	Title	Price
27	John Prisoc	"Fisherman"	\$ 750
28	George Ocasio	"Through the Forest I Go"	\$ 600
29	Mary A. Walker	"White Iris"	\$ 350
*30	Miles Batt #2	"Attic Anomalies"	\$2,000
31	Miles Batt #2	"Redemptive Suffering"	\$2,400
32	Fran Grandy	"Maybe a Mermaid"	NFS
33	Bunny Morgan	"Daddy Duck"	\$ 200
34	Bunny Morgan	"What's for Lunch?"	\$ 400
35	Elizabeth Lewis	"Going for the Greens"	\$ 250
*36	Brenda Howze	"Flower"	NFS
37	Vicki Lake	"Shrimp Rest"	\$ 300
38	Cheryl Grosvenor	"Beach Friends"	\$ 250
39	Cheryl Grosvenor	"Evening at the Beach"	\$ 250
40	Virginia Meadows	"Lemons and Glass"	\$ NFS
41	Mary M. Owen	"Life of the Party"	\$ 425
42	Martin Gould	"Under the Dock"	\$ 695
*43	Martin Gould	"Hospital Creek"	\$ 695
*44	Geri Groenert	"Bad Hair Day"	NFS
45	Barbara Lutton	"Bloodred Beets"	\$ 250
46	Barbara Lutton	"Mist on the Mountain"	\$ 275
*47	Joyce Gabiou	"Super Storm"	\$ 500
48	Linda Carr	"Walnut Creek"	\$ 200
49	Martha Ferguson	"Walk on the Matanzas"	\$ 450
50	Martha Ferguson	"Spanish Oaks"	\$ 550

PRESIDENT'S GREETING

I would like to extend special thanks to Steve Smith, of The Comedy Club of Jacksonville at Beach Blvd. The opportunity to hold our Spring Show at the Club presents an artistic partnership which can provide extra enjoyment for those who wish to view the watercolor show, and those who are attending the Comedy Club's presentations.

We must applaud Vicki Lake and Brenda Howze, who organized the volunteers who contributed their time to pull the show together. Thanks, too, to you for attending. Enjoy the exhibit, and bring your friends back to see the paintings and the comedy shows!

Fran Grandy, JWS President

STATEMENT, VPs OF SHOWS

Thank you to all of our many volunteers who teamed up to make this show a success. Without your special help, this undertaking could not have been possible. Our thanks also go The Comedy Club for sharing their venue and to the Fascinating Rhythm Band and Singers for website publicity about our Spring Show..

A very special appreciation goes to our members for submitting their amazing paintings for our Spring Show. It is a wonderful adventure to work with so many talented and creative member artists.

This is such an exciting show and we hope that all of you enjoy it as much as we enjoyed organizing it.

Brenda Howze and Vicki Lake — Vice Presidents of Shows

Grateful Appreciation to:



*for their support and co-sponsorship of
The Jacksonville Watercolor Society.*



**The Comedy Club of Jacksonville
at Beach Boulevard**

*for partnering with
The Jacksonville Watercolor Society
in presentation of The Spring Show.*



for their support of our workshops.

THE JACKSONVILLE WATERCOLOR SOCIETY

JWS held its first meeting in February 1982 and today is considered one of the best organizations supporting and promoting watercolor in the United States.

The purpose of the organization is to provide opportunities for members to extend their experience, increase their skills, share their understanding and knowledge of watercolor and water-based painting, - its philosophy, techniques, and presentation; and, to allow members to represent themselves creditably in art exhibitions.

Membership is \$35.00 per year - from January 1 – December 31, and is open to anyone who is interested.

JWS takes pride in presenting well-known artists to inspire members with demonstrations and lectures. Monthly meetings are held at the Cultural Center at Ponte Vedra Beach, 50 Executive Way, Ponte Vedra Beach.

JWS sponsors two workshops per year (Fall and Spring) that are conducted by nationally known instructors and two annual juried members' shows which are judged by knowledgeable professionals and open to members in good standing.

For more information, please visit us at:

www.jacksonvillewatercolorsociety.org