

JACKSONVILLE
WATERCOLOR
SOCIETY INC.



Spring Show
2012

Members' Exhibition
April 1 – April 27, 2012

Opening Reception & Awards
Sunday, April 1 2:00 - 5:00 p.m.

Florida State College at Jacksonville
North Campus Art Gallery
4501 Capper Rd. Bldg. C, Room 122
Jacksonville, Florida 32218

Gallery Open
Monday-Thursday 10 a.m. to 4 p.m.
Friday 10 a.m. to 2 p.m.

Juror's Statement

It was a great honor to jury the Jacksonville Watercolor Society Exhibition. I do not take my task lightly. As a working artist, I am painfully aware that each painting represents an artist's best effort. The strength of this exhibit is its commitment to individuality. Few paintings looked like "clones" or "text book" examples.

Ever since man first made marks on a cave wall, he has been driven to create, express and communicate. As a juror I consider all of these but focus more heavily on the communication aspect. I feel strongly that art must communicate a thought, idea, or feeling. I particularly look for art that asks questions. A little mystery and magic works well for me. Although technique is important, because an artist needs the tools to express himself, I am left unimpressed with paintings that simply present me with a check list of watercolor techniques. The ability to render an object realistically or put down a flawless wash is less important to me than knowing what the artist feels or thinks.

The real litmus test for me is rather or not I will ever think of a particular painting again, when I am not standing in front of it. In other words, is there something about that painting that has worked its way into my psyche? Do this simple test for yourself, recall two or three of your favorite paintings, then ask yourself what is it about these works that made them unforgettable? Chances are, the creator was able to communicate a feeling, thought or idea in a new and meaningful way.

The paintings I have chosen to receive awards all exhibit the above criteria and left me wanting to see more paintings from those artists. Each of the paintings chosen made me stop, observe, and reflect. Congratulations to all that entered the show and special congratulations to the award winners.

David Daniels

Mrwatercolor.com

AWARDS

FIRST PLACE—GOLD AWARD

R. Tuni Weiss - "Papayas"

SECOND PLACE—SILVER AWARD

Charles Barrett - "Reconstruction: Bridge of Lions"

THIRD PLACE—BRONZE AWARD

Carolyn Hayes Kelso - "To the Moon, Alice"

MERIT AWARDS

Barbara Lutton - "Elephant Family"

Hercel Stallard - "Fishing on the Gust River"

Arlene Tabor - "Heading Out"

HONORABLE MENTION

Joan Dorrill - "Influences from Afar"

Roseann Egidio - "Jersey Light"

Lois Newman - "We Three – alla Prima"

Pat Nolan - "Rhinos on the Move"

Exhibitors

*Indicates Award Winner

#	Artist's Name	Title	Price
1	Arlene Tabor	"Cherie"	\$ 550
* 2	Arlene Tabor	"Heading Out"	\$ 750
3	Ingrid Prosser	"Idyllic Hohenzalzburg"	\$ 175
4	Hercel Stallard	"Illusions #1"	\$ 2500
* 5	Hercel Stallard	"Fishing on the Gust River"	\$ 1500
6	Roseann Egidio	"Ode to the Captain"	\$ 275
* 7	Roseann Egidio	"Jersey Light"	\$ 350
8	John Prisoc	"Driftwood"	\$ 1000
9	Rita Blum	"The Other Side of Venice"	\$ 450
* 10	Barbara Lutton	"Elephant Family"	\$ 350
11	Barbara Lutton	"Spring Flowers"	\$ 300
12	Charles Barrett	"Panama Canal Line Handlers"	\$ 1400
* 13	Charles Barrett	"Reconstruction: Bridge of Lions"	\$ 1925
14	Pat Nolan	"Where Are My Sunglasses?"	\$ 1200
* 15	Pat Nolan	"Rhinos on the Move"	\$ NFS
16	Barbara L. Milon	"N. Y. Barn"	\$ 200
17	Linda F. Hawkins	"Sitting Pretty"	\$ 375
18	Charles Stratmann	"Free Range Chickens II"	\$ 350
19	Charles Stratmann	"Jazz #3"	\$ 250
20	R. Tuni Weiss	"Manatee"	\$ 375
* 21	R. Tuni Weiss	"Papayas"	\$ 550
* 22	Joan Dorrill	"Influences from Afar"	\$ 500

Exhibitors *(Continued from previous page)*

*Indicates Award Winner

#	Artist's Name	Title	Price
23	Joan Dorrill	"Dance With Me"	\$ 500
24	Carolyn Hayes Kelso	"Lady"	\$ 550
* 25	Carolyn Hayes Kelso	"To the Moon, Alice"	\$ NFS
26	Jan Bloom	"However Far I Roam"	\$ 850
27	Jan Bloom	"Keyonna"	\$ NFS
28	Margaret Billesimo	"Soul Rejoicing"	\$ 500
29	Margaret Billesimo	"Searching"	\$ 500
30	Mary A. Walker	"Rolling Waves and Sunset"	\$ 500
31	Mary A. Walker	"The Journey"	\$ 1500
32	Jeannie Brockhausen	"What?"	\$ 750
35	Sandra Baker-Hinton	"After Sunset"	\$ 600
36	Terese Muller	"Favorite Subject"	\$ 500
37	Terese Muller	"Taking Flight"	\$ 500
38	Kathryn Milkey	"1947 Wedding Present"	\$ 125
* 40	Lols Newman	"We Three - alla Prima"	\$ 250
41	Lols Newman	"Odyssey Plein Air"	\$ 300
42	Nancy Banks	"Jack's Fish"	\$ 600
43	Etta Haygood	"Imperial Retreat"	\$ 600
44	Cheryl Grosvenor	"Wishin 'n Fishin"	\$ 500
45	Barbara L. Milon	"Autumn Walk"	\$ 250
46	Margaret Pelton	"Victoria"	\$ 800

Vice President of Shows Statement

The FSCJ North Campus provides a beautiful venue for the 2012 JWS Spring Show, showcasing the creative watercolors of our JWS members in a beautiful campus setting. Thank you to Bette Hausman and Kerry Roth for your help in planning our Spring Show and making it a success.

Heartfelt thanks to our Judge, David Daniels, for creative insight and knowledge in selecting outstanding show of magical inspirations.

Kudos to Roseann Egidio, who graciously chaired our Spring Show in spite of a demanding work schedule. Special thanks to Karen Zelenkov, JWS President, who tirelessly works behind the scenes to keep things running smoothly. Thanks to all our volunteers who worked tirelessly to produce a remarkable Spring Show. You are the backbone of JWS!

Rita R. Blum, Vice President, Shows

Show Chair's Statement

Being asked to chair the Spring 2012 JWS Show was an honor for me. I was thrilled to be able to work with so many outstanding artists. To help organize such an outstanding show of talent has been an extremely rewarding and fun experience. I couldn't have done it, though, without the great volunteers who kept everything running smoothly, especially VP of Shows, Rita Blum, who worked closely with me. Rita's patience, guidance and support were invaluable.

Tuni Weiss
Ingrid Prosser
Fran Grandy
Barbara Berlin

Jan Bloom
Arlene Tabor
Karen Zelenkov
Verna Urbanski

Roseann Egidio, Show Chair

President's Statement

Welcome to our Spring Show! We are delighted to be here in this wonderful gallery which gives our fantastic artists the opportunity to present their best work. Congratulations to all of the talented members who entered this show, and to the award winners. JWS shows continue to inspire excellence and creativity in our fantastic artists.

This show would not be possible without our talented members and the many volunteers who worked countless hours to make this show a wonderful success. A special thanks goes to Roseann Egidio, our Spring Show Chair and to Rita Blum, VP of Shows, and to all the volunteers and members of the JWS Board who actively support our shows. And thank you to our members, who participate in our meetings, our shows, and our workshops and volunteer to keep our community thriving.

Karen Zelenkov, JWS President

Supporters and Benefactors

Special Thanks to:

Florida State College at Jacksonville

North Campus Art Gallery

for the use of their beautiful gallery for the Jacksonville
Watercolor Society Spring Show.

and

Florida State College at Jacksonville

South Campus

for their continuing support and co-sponsorship of the
Jacksonville Watercolor Society by providing meeting facilities
September through May.

The Jacksonville Watercolor Society

JWS held its first meeting in February 1982 and today is considered one of the best organizations supporting and promoting watercolor in the United States.

The purpose of the organization is to provide opportunities for members to extend their experience, increase their skills, share their understanding and knowledge of watercolor or water-based painting, - its philosophy, techniques, and presentation; and, to allow members to represent themselves creditably in art exhibitions.

Membership is \$35.00 per year - from January 1 – December 31, and is open to anyone who is interested.

JWS takes pride in presenting well-known artists to inspire members with demonstrations and lectures. Monthly meetings are currently held at Building "G," Auditorium Room G101, Florida State College of Jacksonville, 11901 Beach Blvd., Jacksonville, FL 32099.

JWS sponsors two workshops per year (Fall and Spring) that are conducted by nationally known instructors and two annual juried members' shows which are judged by knowledgeable professionals and open to members in good standing.

For more information, please visit us at:

www.jacksonvillewatercolorssociety.org