

The Jacksonville Watercolor Society

JWS held its first meeting in February 1982 and today is considered one of the best organizations supporting and promoting watercolor in the United States.

The purpose of the organization is to provide opportunities for its members to extend their experience, increase their skills, share their understanding and knowledge of watercolor painting, its philosophy, techniques, and presentation; and, to allow members to represent themselves creditably in art exhibitions.

Membership is \$35.00 per year - from January 1 – December 31, and is open to anyone who is interested.

JWS takes pride in presenting well-known artists to inspire members with demonstrations and lectures. Monthly meetings are held at Building "G," Auditorium Room G101, Florida State College of Jacksonville, 11901 Beach Blvd., Jacksonville, FL 32099.

JWS sponsors two workshops per year (Fall and Spring) that are conducted by nationally known instructors and two annual juried members' shows which are judged by knowledgeable professionals and open to members in good standing.

For more information, please visit us at:

www.jacksonvillewatercolorsociety.org



**JACKSONVILLE
WATERCOLOR
SOCIETY, INC.**

Fall Show **2010**

**Members' Exhibition
November 7 – November 28**

OPENING RECEPTION
Sunday, November 7 2:00 p.m. - 5:00 p.m.

**The St. Augustine Art Association
22 Marine Street
St. Augustine, Florida**

Juror's Statement

I am deeply honored to serve as juror for the 2010 Jacksonville Watercolor Society Membership Exhibition. I would like to express my sincere appreciation to the board members for the invitation, and for their dedication and hard work to make this exhibition possible.

In selecting this show and granting awards, my general guideline is to respect the spirit of diversity, looking only for excellence in individual work of various styles, processes, and subject matter. Under this guideline, I tried to identify paintings that have competent craftsmanship, exciting composition, refreshing contents, innovative process, imaginative power, aesthetic impact, and pioneering spirit, which contribute to an artist's unique vision and leave deep and long lasting impression after repeated viewing.

Even though this is a relatively small membership exhibition, I was greatly impressed by the diversity, vitality and creativity of the paintings submitted. Many excellent paintings in the show can be presented to any national exhibition and win awards!

Overall, it is an excellent show. I have the privilege of being the first one to enjoy seeing it. I hope the viewers will too.

Cheng-Khee Chee, AWS DF, NWS, TWSA

Associate Professor Emeritus, University of Minnesota, Duluth

Grateful Appreciation to:

**The St. Augustine Art Association
and**

Florida State College at Jacksonville South Campus
for their continuing support and co-sponsorship of the Jacksonville
Watercolor Society by providing meeting facilities
September through May.

Awards

FIRST PLACE—GOLD AWARD

Shirley DePasquale - "Hands of an Artist"

SECOND PLACE—SILVER AWARD

Martin Gould - "The Bayfront"

THIRD PLACE—BRONZE AWARD

Leigh Murphy - "Café Racer II"

MORGENTHALER & GRAHAM, INC. AWARD

Ted Head - "Pumpkins"

MERIT AWARDS

Hercel Stallard - "Colee Cove"

Sandra Baker-Hinton - "Butterfly Garden"

Kathleen Maling - "Surfacing"

HONORABLE MENTION

John Prisoc - "Fall Leaves"

Richard French - "Sea Island Blues"

Carol DeHate - "Tour de France"

Kris Lesak - "Unrequited"

Carolyn Hayes Kelso - "Darning Needles"

Exhibitors

*Indicates Award Winner

#	Artist's Name	Title	Price
	* Award Winner		
4	Jeannie Brockhausen	"Rocks Rock"	\$650
6	Margaret Pelton	"The Wild Geese"	\$900
7	Margaret Pelton	"Tea with Avery"	\$1,200
8	Arlene Tabor	"Shut Out the Lights"	\$450
9	Arlene Tabor	"Molly"	\$375
10	Barbara L. Milon	"Pennsylvania Barn"	\$450
12	Hercel Stallard *	"Colee Cove"	\$950
13	Joan L. Romain	"Storm Over Bryce Canyon"	NFS
14	Kris Lesak *	"Unrequited"	NFS
15	Kris Lesak	"Still Life"	NFS
16	Barbara Lutton	"Flower Display"	NFS
17	Barbara Lutton	"Alive in the Leaves"	NFS
19	Nancy Chenowith Bain	"Anniversary Bouquet"	\$300
20	Joan Dorrill	"Nesting Egret"	\$450
22	Joyce Gabiou	"Microburst I"	\$750
24	Lisa Cederberg	"A Face in the Crowd"	\$1,200
27	Terese Muller	"'Pear' sona"	\$500
28	Terese Muller	"Easy Rider"	\$500
29	Ruth Bamberg	"Waiting for Dinner"	\$300
31	Lois Newman	"Oh, Florida"	\$750
32	Martin Gould *	"The Bayfront"	\$850
33	Martin Gould	"The Red Apple"	\$850
34	Ted Head *	"Pumpkins"	\$1,600
35	Ted Head	"Better Days - Autumn"	\$1,800
36	Al Smith	"Headin' Home"	NFS
37	Al Smith	"Trinity Episcopal"	NFS
40	Richard French *	"Sea Island Blues"	\$4,300
41	Annette Porter	"Bird's Nest"	NFS
42	Lois Peacock	"Peace in Green"	\$425

Exhibitors *(Continued from previous page)*

*Indicates Award Winner

#	Artist's Name	Title	Price
	* Award Winner		
43	Pat Nolan	"Welcome to Carver"	\$950
44	Pat Nolan	"Top of the Falls"	\$950
46	R. Tuni Weiss	"Grandpa's Legacy"	\$500
49	Sandra Baker-Hinton *	"Butterfly Garden"	\$1,100
50	Linda F. Hawkins	"Day is Done"	\$400
52	Kathleen Maling *	"Surfacing"	NFS
53	Betty Nissen	"xx"	\$450
55	Deenya Soman	"Heard It All Before"	\$575
57	Rita Blum	"Barcelona Vegetable Market"	\$1,300
59	Jan Bloom	"Apo"	NFS
60	Marion Hylton	"Cracker Farm"	\$1,600
61	Carol DeHate *	"Tour de France"	\$300
62	Virginia Meadows	"Still Life with Sugar Bowl"	NFS
63	Shirley DePasquale	"Amongst the Flowers"	\$295
64	Shirley DePasquale *	"Hands of an Artist"	\$495
65	Charlotte Hall	"Musical Hands"	\$450
67	Miles G. Batt #2	"Great Escape"	\$2,800
69	Beth Haizlip	"Riders of the Storm"	\$450
70	Sarah Altiery	"Chopsui"	\$950
71	Dee Roberts	"Golden Fantasy"	\$950
73	John Prisoc *	"Fall Leaves"	\$1,200
74	John Prisoc	"Rain in the City"	\$1,200
75	Michael Moynihan	"Bird"	\$375
76	Carolyn Hayes Kelso *	"Darning Needles"	\$1,250
77	Sharon Renk-Greenlaw	"Lost in New York City"	\$250
79	Leigh Murphy *	"Café Racer II"	\$3,200
80	Leigh Murphy	"Shadow"	\$2,600
81	Charles Stratman	"Free Range Chickens"	\$350

Vice President of Shows Statement

Thank you, Tuni Weiss who chaired this show so well. You did a wonderful job.

Also, a special thanks goes to Barbara Berlin for chairing the Artist of the Year Show. All the members of the JWS Board were helpful and went out of their way to assist. A special thanks goes to Carolyn Kelso for keeping me informed on every aspect of how a show should run. Thank you, Carolyn. Fran Grandy seemed to be everywhere doing everything. It's amazing. Other members that made everything work and flow were Lois Peacock aka Mrs. Birdie. Thank you all!

We appreciate the lovely venue provided by the St. Augustine Art Association and the caring assistance and support of the Association Administrator, Elyse Brady.

Thanks to Old Town Trolley Tours who donated time and equipment to bring attendees from the parking lot to the Art Association gallery.

Thank you to our Fall Show Juror, Cheng-Khee Chee, for your expertise in selecting our award recipients. We are so proud to have an artist and judge of your international reputation. We wish you and your lovely wife joy, health and prosperity.

Thank you all.

Janis Flowers, JWS' VP of Shows

Special Thanks To Show Benefactors

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Casa Marina Hotel, Jacksonville Beach	Publix

2010 Fall Show Chair

Welcome to Our Beautiful Fall Show. I can't be more impressed with the wonderful work that has been presented; The Jacksonville Watercolor Society is truly an exceptional Group of Artists.

To those of you who volunteered your endless time and energy, you all made it terribly easy. My thanks especially to Carolyn Kelso, Annette Porter and Shirley De Pasquale for being there for me when I needed questions answered. To Terese Muller who pitched in to get those cards printed, Fran Grandy who saved me hours of typing, Lois Peacock who kept the books straight, the team of you who helped at check-in: Jeannie Brockhausen, Cob Barrett, Richard French, Al Smith, Betty Anderson, Kris Lesak, Virginia Meadows and Carol De Hate. To those of you who helped with hanging the Show, Steve Myrick, Dewey Porter, Dee Roberts, Sarah Altiery, Judy Alden, Al Smith, Janis Flowers and Jim Weiss. To Annette Porter for taking charge of the refreshments, Jackie and Charlie Stratmann for quenching our thirst, to all of you who so generously brought food for our reception and to those of you who volunteered to help take down the Show. You all have been a wonderful team to work with, and I can't thank you more.

R. Tuni Weiss, Fall Show Chair

ARTISTS OF THE YEAR

The Jacksonville Watercolor Society is proud to recognize two of its members with the Artist of the Year Award:

Dee Roberts and Renee Winkler

The Artists of the Year are chosen by an independent Committee of former recipients of the A.O.T.Y. Award. Candidates are chosen not only for their outstanding artwork but also for their service to the Jacksonville Watercolor Society.