

Kickin' Glass – Painting Glass & Shiny Stuff Workshop – Supply List

October 23rd & 24th, 2024

Robin Lee Makowski - Instructor

NOTE: If you've been doing this a while, bring what you have! You do NOT need to go out and buy any special colors or brushes for this Workshop. If desired, supplement some of my recommended colors and the 300# paper.

- Suggested: 1" flat brush; #8, #12 or #14 round brushes; #1 or smaller round detail brushes; wider wash brush if you like.
- Palette with your usual watercolors
- Small tube of white gouache
- 3 or 4 quarter-ish sheets, good quality rag watercolor paper, 11" x 15", or an 11" x 14" block
- Board(s) to tape down your paper are helpful if it's 140#; 300# optional to tape down
- Masking tape if you're taping down, or do it before you get there
- Masking fluid – Pebeo Drawing Gum is recommended – NOT latex-free!!!
- Small cheap brush for masking fluid – I use a #2 round. Put a piece of tape on the handle so you only use it for masking fluid
- Tiny cake of used soap in a little dish
- Rubber Cement Pick-up Eraser
- Paper Towels (if you use tissues, NOT the lotion kind!!!)
- Mr. Clean Magic Eraser (yes!) just white – not with the blue scrubber – the skinny ones or generic ones are fine
- Plastic water container – I use a 4" roller tray from Home Depot! A second small cup for extra water is helpful
- Red ball-point pen
- White Gel pen
- Drawing pencil (B and softer; HB OK – no H's) – mechanical is good!
- White soft eraser (NOT pink!) or Kneaded Eraser
- Rolling Crate to schlep all your stuff
- Optional ruler (don't buy it if you don't have it)
- Steady hand, willingness to learn, creative spirit mandatory!

Watercolor Paper: It's very important that you work on decent paper. 300lb hot or cold press (not rough!), If you have 140lb, bring a board to tape it down to. Bring some small scrap pieces for "testers" for your colors and testing the transfer paper. We may play with Aquabord samples if we have time.

Paint:

Following is a list of some of the colors I have on my palette. The underlined colors are my go-to's. I use a LOT of colors and mix my darks – never use black. Again – bring what you have!

Reds: Cadmium Red Medium (Hue OK); Alizarin Crimson; Perylene Maroon

Orange: Perinone Orange; Cad Orange Hue

Yellows: Cadmium Yellow Medium (Hue OK); Lemon Yellow, Yellow Ochre

Greens: Sap Green; Hooker's Green Light; Phthalo (Thalo) Green, Green-Gold, Emerald Green; Perylene Green

Blues: Ultramarine Blue; Phthalo (Thalo) Blue; Cerulean Blue; Indigo; Peacock Blue, Cobalt Blue

Violets: Perylene Violet; Cobalt Violet

Earth Tones: Burnt Sienna; Burnt Umber; Van Dyke Brown, Titanium Buff

Pinks: Shell Pink; Opera or Opera Rose

Quinacridons: Coral; Burnt Orange; Gold, any others you like (pronounced kwin-AK-ruh-dones, called Quins or Qs)

Watercolor Brushes: Bring what you have and like to use! I recommend inexpensive synthetic brushes, but you could use expensive sable if you want to. Blick Scholastic Wonder Whites are great! Bring a variety of flats and rounds, and don't forget the small brushes for details. If you have a larger brush that comes to a great point, that may suffice.

Supplied:

Source photo & template

Transfer Paper

About the Workshop

For the Two-Day Workshop

Painting believable glass and reflective objects is all about working with accurate shapes, contrast, color, and saving the whites. We will all be working on the same supplied images the first day. We'll start with a short demo then go through the steps to get started.

Focus will be on getting a clean, accurate drawing to work on. I will supply the source images, template, and transfer paper to transfer the image to your paper. We may not end up using all the watercolor paper, but I'll have multiple images in case some get done quickly and want to try again. Kudos if you do!

When we get to painting, we will concentrate on saving the whites with and without masking, paying attention to the relationship of shapes and values, and focusing on details to create a believable image.

We will be setting up a still life and practice getting good shots to work from on the first day. If desired, bring one or two small transparent or translucent glass objects, such as a cool glass, a marble, figurines, etc. You can also bring a shiny chrome, silver, or gold cup or piggy bank, etc. Anything you can easily fit in one hand. If you want, you can email me one or two of your favorite shots so we can project them for discussion on Day 2, and/or print them out and use your own photo to paint from on Day 2. Further instructions will be given at the workshop.

Before we leave, we'll share our paintings and discuss what kind of issues everyone had. I'll try to bring some Aquabond samples, and we'll play if we get enough time and there is interest.

Please call or e-mail Robin with any questions:

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