



JACKSONVILLE
WATERCOLOR
SOCIETY, INC.

Fall Show
2013

Members' Exhibition
November 3 – November 26

OPENING RECEPTION

Sunday, November 3 2:00 p.m. - 5:00 p.m.

The Cultural Center At Ponte Vedra Beach
50 Executive Way
Ponte Vedra Beach, FL

Juror's Statement

It was a pleasure to judge the works of the Jacksonville Watercolor Society. This group of paintings includes some very impressive concepts. The exhibition is strong in the watercolor styles, color interpretation and design.

Thank you for this opportunity to judge this work and meet many of the artists.

Morton E. Solberg

President's Greeting

I love working at "Take-In" for our shows. It is exciting to see the members bring their work in, watch them admire the incoming work of other artists, and overhear the artists explain their choice of subject matter and techniques. When the paintings are spread out for the judge's consideration, it is much like being backstage at a play's dress rehearsal. **Every member who submits a painting makes this happen.** Thank you!

This is our first show at the Cultural Center at Ponte Vedra Beach and the staff has been so helpful as we prepared for the show.

So many things must go smoothly to get the show up for our viewing pleasure. Our Fall Show Chair, Janet Killackey, deserves special appreciation for synchronizing the activities and events which pulled the show together. The Jacksonville Watercolor Society is grateful to Mary-Blue Ster and Sharon Nelson Bianco, who took time to share the responsibilities of VP of Shows.

Thanks to the hardworking JWS Board members and the volunteers who ensure continuity and quality within our Organization. You are a wonderful group.

Fran Grandy

AWARDS

FIRST PLACE—GOLD AWARD

Ted Head “Mama’s Chair”

SECOND PLACE—SILVER AWARD

Rosamond Parrish “Dry Dock”

THIRD PLACE—BRONZE AWARD

Shirley DePasquale “Beguiled”

MERIT AWARDS

Barbara Lutton “Flying to the Sun”

Jane Hodges Mason “Egret Landing”

Lois Newman “Night Music in the Courtyard”

HONORABLE MENTION

Miles Batt #2 “Angelic Spirit”

Mary-Blue Ster “Beachside at Neptune Beach”

Martin Gould “Spanish Moss”

Rosemary Moredock “Firefall”

Charles Stratmann “Jazz #4”

Arlene Tabor “Great Expectations”

Exhibitors

*Indicates Award Winner

#	Artist's Name	Title	Price
1	Carol DeHate	"Tower Bell"	NFS
2	Virginia Meadows	"Figs, Seashell and Delft"	\$ 2,500
3	Roseann Egidio	"Fort Clinch"	\$ 350
4	Dick Brown	"Fixer Upper"	\$ 280
*5	Ted Head	"Mama's Chair"	NFS
*6	Mary-Blue Ster	"Beachside at Neptune Beach"	NFS
7	Fran Grandy	"DNA-ja Vu"	NFS
8	Mary Owen	"Sentinels of Mayport"	\$ 425
*9	Rosamond Parrish	"Dry Dock"	\$ 175
11	Charles Barrett	"Jacksonville Crowley"	\$ 500
12	Carolyn Kelso	"Oh Happy Day"	\$ 1,680
13	Lynn McCLOW	"Starfruits of St. Thomas"	\$ 700
*14	Miles Batt #2	"Angelic Spirit"	\$ 1,800
15	Miles Batt #2	"Rendevous"	\$ 1,800
16	Martin Gould	"Carnival St. Augustine"	\$ 800
*17	Martin Gould	"Spanish Moss"	\$ 800
18	Lois Newman	"Morning with Friends in the Courtyard"	NFS
*19	Lois Newman	"Night Music in the Courtyard"	NFS
20	Nancy Banks	"Ebb Tide"	NFS
22	Judee Brooks	"Osborne's Store"	\$ 350
23	Judee Brooks	"Triple Dunes"	\$ 350
24	Hercel Stallard	"Opening Day"	\$ 1,600
25	Hercel Stallard	"Palm Valley Bridge"	\$ 2,000
26	John Prisoc	"Dry Dock"	\$ 550
*27	Shirley DePasquale	"Beguiled"	\$ 495
28	Al Smith	"Sentinel"	NFS
29	Barbara L. Milon	"Lake Tahoe from Tom's"	\$ 200
30	Charles Stratmann	"Jazz #3"	\$ 450
*31	Charles Stratmann	"Jazz #4"	\$ 450
32	Cheryl Grosvenor	"Kennebunkport at Night"	

Exhibitors *(Continued from previous page)*

*Indicates Award Winner

#	Artist's Name	Title	Price
34	Jane Hodges Mason	"Beneath the Palm"	\$ 250
*35	Jane Hodges Mason	"Egret Landing"	\$ 150
36	Barbara O'Donnell	"The Birches"	\$ 350
37	R. Tuni Weiss	"Sunset Celebration"	\$ 1,200
38	R. Tuni Weiss	"Crystal's Rising"	\$ 2,200
39	Bunny Morgan	"Out of the Blue"	\$ 300
40	Bunny Morgan	"My Pool"	\$ 300
*41	Barbara Lutton	"Flying to the Sun"	\$ 600
42	Barbara Lutton	"Cascades Sunset"	\$ 350
43	Joan Dorrill	"Dancing in the Rain"	NFS
44	Sharon Nelson-	"Shell Dance: Cha-Cha-Cha"	\$ 1,500
45	Sharon Nelson-	"Interlude"	\$ 500
46	George Tobi	"Bluejay"	\$ 250
47	George Tobi	"Spring Robin"	\$ 250
49	Margaret Pelton	"Dark Red Iris"	\$ 800
*50	Arlene Tabor	"Great Expectations"	\$ 750
51	Arlene Tabor	"Morning Buzz"	\$ 750
52	Florian Matsalla	"Instincts"	\$ 190
53	Florian Matsalla	"Morning Has Broken"	\$ 190
54	Margaret Billesimo	"Autumn Flowers"	\$ 250
55	Margaret Billesimo	"Blue Vase"	\$ 410
56	Mary A. Walker	"Hidden Waters I"	\$ 300
58	Dee Roberts	"Candace"	\$ 850
*59	Rosemary Moredock	"Firefall"	\$ 1,200
60	Rosemary Moredock	"Liquid Autumn"	\$ 1,300
62	Jeannie Brockhausen	"Should We Set Sail"	\$ 375
63	Debbie Moser	"Bottles"	NFS
64	Kathryn Milkey	"Gallery in Amsterdam"	\$ 200
65	Kathryn Milkey	"Tree of Life"	\$ 250
68	Larisa Mindra	"Autumn"	\$ 450

Show Chair's Statement

"Art is not what you see, but what you make others see."

Edgar Degas

"Creativity takes courage."

Henri Matisse

The members of the Jacksonville Watercolor Society are a creative group. All the paintings that were submitted were truly the products of a wide range of creativity. It takes a lot for any artist to share these most personal pieces of themselves. It was an amazing experience to be a part of. Thank you to all of the artists.

As with any undertaking like this, the list of people to whom to say "Thank you" is long. All of the volunteers who so unselfishly worked to make this happen deserve a loud "Well done." How can anyone possibly say thank you enough to all of the committees and sub-committees that coordinate with each other in order to deliver a quality show?

Thanks to Mort Solberg who gave such thoughtful consideration to each painting as he juried the show. I learned so much just by walking behind him.

To the Board members and to the two Co-Vice Presidents of Shows (Mary-Blue-Ster and Sharon Nelson-Bianco) who provided support and guidance - I am truly grateful. Very few of us know of all the work that you all do months in advance of any show.

To all the participants and visitors - please enjoy the show. We thank you for being part of the Jacksonville Watercolor Society's activities.

Janet Killackey

In Appreciation...

Arts organizations are well known for the passion and talents of their members. We know, though, that the artists' passion and talent are not enough to secure success for an organization such as the Jacksonville Watercolor Society. We are very grateful to individuals and organizations that have offered us their support.

***Thanks to our Benefactors for
their support and contributions***

Mike Grecian
Reddi Arts

Special Thanks to:

The Cultural Center at Ponte Vedra Beach
For providing facilities for our monthly meetings
and hosting the Fall Show.

The Jacksonville Watercolor Society

JWS held its first meeting in February 1982 and today is considered one of the best organizations supporting and promoting watercolor in the United States.

The purpose of the organization is to provide opportunities for members to extend their experience, increase their skills, share their understanding and knowledge of watercolor or water-based painting, - its philosophy, techniques, and presentation; and to allow members to represent themselves creditably in art exhibitions.

Membership is \$35.00 per year - from January 1 – December 31, and is open to anyone who is interested.

JWS takes pride in presenting well-known artists to inspire members with demonstrations and lectures. Monthly meetings are held at the Cultural Center at Ponte Vedra Beach - details available in the newsletter and on the website.

JWS sponsors two workshops per year (Fall and Spring) that are conducted by nationally known instructors and two annual juried members' shows which are judged by knowledgeable professionals and open to members in good standing.

For more information, please visit us at:

www.jacksonvillewatercolorociety.org