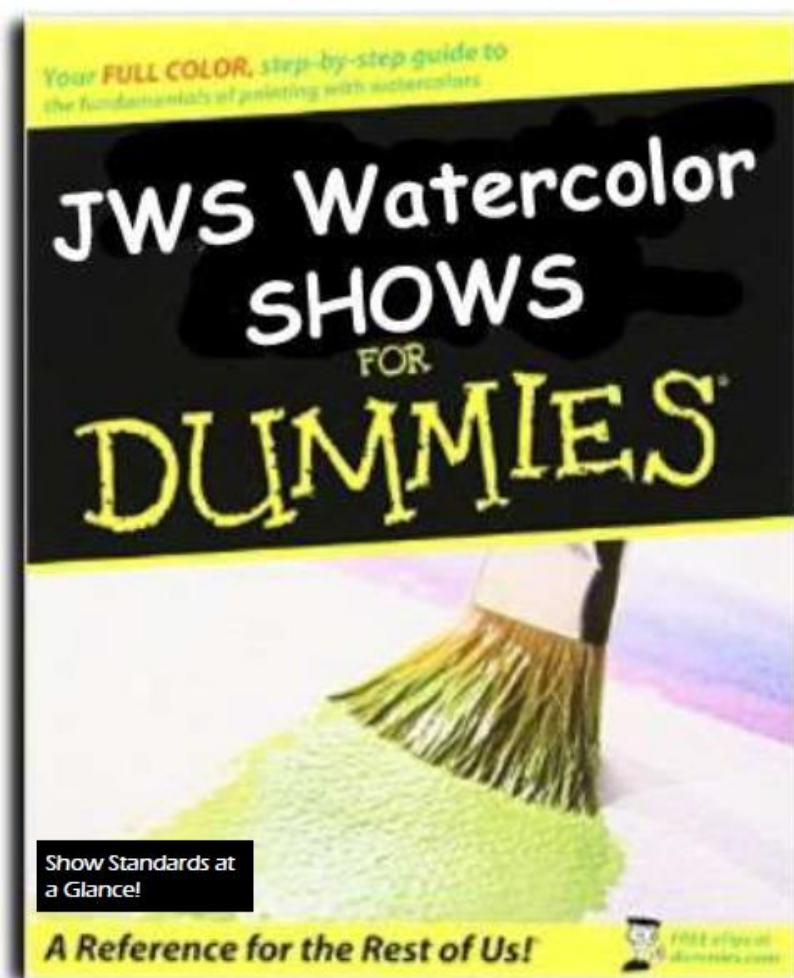


SHOW STANDARDS FLYER 2021



Every JWS member should have easy access to the rules which govern our shows.

While Show Standards are available on our website, at each show taken, we find that one or two members experience the pain of not being able to submit their masterpiece because it fails to meet Show Standards.

This Show Flyer is an attempt to give you just in time information as you paint.

The plan is to release this information in a flyer before EVERY show!

Make sure your paintings are presented properly: clean mats, unblemished acrylic and unscratched frames with appropriate hanging wire.

WHY DO WE HAVE SHOW STANDARDS, ANYWAY?

Show Standards ensure that our exhibit of paintings presents a uniform appearance, with each original painting framed and matted in the same way and presented in a manner suitable for a professional gallery.

JWS Standards are modeled after the Florida Watercolor Standards, and they can change as FWS Standards change...so check our Standards before a show. Normally, any changes would be to expand the range of acceptable materials (paint/paper/etc.).

WHY DO I HAVE TO COMPLY WITH SHOW STANDARDS?

YOU DON'T, unless you want to put your painting in a show. (Doesn't EVERYONE want to show your work? C'mon, you know you want to...)

You don't have to like white mats without colored liners in **black, white, gold or silver metal frames with acrylic**. But, just for Show presentation, keep a couple of clean white mats and appropriate metal frames and acrylic cut to fit your favorite painting size .

After the Show, by all means, exercise your rights to jewelcase that painting in a framing style which suits your individual taste and environment.

COMPLETE THE ENTRY FORM BEFORE YOU COME TO DROP-OFF!

Obviously, we use these forms to keep track of the paintings submitted for a show. However, as with all documents you sign, you should pay attention to the small print!

1. This means **YOU** painted this, all by yourself!
2. And, you did not draw or paint it in a workshop or classroom environment
3. Yes, aqueous means you can use acrylics styled as watercolors, and we do accept some collage if the take-in judges it to be no more than 20% (better read the Standards on this one, there are some caveats).
4. This must be a new painting, not over 2 years old (noted in the Standards). We don't want to have seen it before in a JWS Show, and the exhibiting location won't want it to have been in another of their shows/exhibitions.

<p>ENTRY # _____ JACKSONVILLE WATERCOLOR SOCIETY Show Date _____</p> <p><u>To be detached and securely fastened to back of frame or mat.</u></p> <p>PLEASE PRINT:</p> <p>Name _____ - _____</p> <p>Address _____ - _____</p> <p>Phone _____ - _____</p> <p>Title of painting _____</p> <p>Price _____ - _____</p> <p>If piece is not for sale (NFS) please include \$</p>	<p>ENTRY # _____ JACKSONVILLE WATERCOLOR SOCIETY Show Date _____</p> <p>I certify that I have read and complied with the following and JWS posted Show Standards. All entries for this exhibition:</p> <ol style="list-style-type: none"> 1. Must be the original work of the submitting artist, may not be a copy of other artists' work or based on photographs that are not the right and legal property of the entrant. 2. Cannot have been worked on in a workshop or classroom situation. 3. Must be executed in an aqueous manner on paper with no more than 20% collage, pastel, or impasto. No prints or Giclees accepted. 4. May not be previously admitted for <u>any</u> show at CCPVB or JWS. <p><small>PLEANOTE: I AGREE TO HOLD HARMLESS AND INDEMNIFY THE EXHIBITING FACILITY AND SE JWS FOR CLAIMS TO ARTWORK. WHILE WE MAKE EVERY EFFORT TO PROTECT ARTWORK SUBMITTED FOR EXHIBITION, WE CANNOT TAKE RESPONSIBILITY FOR ANY DAMAGE.</small></p> <p>SIGNATURE _____ DATE _____</p> <p>PLEASE PRINT:</p> <p>Name _____</p> <p>Address _____</p> <p>Phone _____</p> <p>Title of Painting _____</p> <p>Price _____</p>
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SUMMARY OF JACKSONVILLE WATERCOLOR SOCIETY SHOW STANDARDS

See jacksonvillewatercolorssociety.org for full details

Contact Show Chair with Questions

ENTRY CRITERIA FROM BYLAWS

- Entrant must be a dues paying (dues previously paid) member of JWS and entry fees must be paid at takein.
- The entry must be an original work, completed in the previous two (2) years, and may not have been accepted in a prior JWS juried show.
- Entry may NOT in any way be part of a formal workshop or classroom project, be a copy of any other artists' work, or be based on photographs, other than those that are the right and legal property of the entrant.
- Accepted paintings cannot be removed under any circumstances until the end of the show.

WATERCOLOR PAINTINGS SHALL BE EXECUTED IN AN AQUEOUS MANNER ON PAPER OR YUPO.

- Water-soluble media: watercolor, acrylic in an aqueous manner, gouache, egg tempura, and casein are permitted. Oils of any kind, use of newsprint, magazine material or computer-generated material are not acceptable.
- Collage paper, hand painted by the artist, pastels or impasto (heavily applied) acrylics, shall not constitute more than 20% of the piece. Paintings shall be unvarnished. Any diptych, triptych or other multiple works shall be mounted in a single frame.

FRAMING

- **Work not suitably or safely mounted is unacceptable. Dirty or scratched presentation is unacceptable.**
- Only black, white, gold or silver metal frames up to 2" in width with no embellishments will be accepted.
- **Clean, unsmudged white/off-white single or double mats only.** No colored filets allowed.
- **Scratch free acrylic plastic (plexiglass) is required on all entries.** No glass. Wire shall be securely fastened to conventional flat holders. **No screw eye or saw tooth hangers.**
- Frames shall be no more than 44 inches and no less than 12 inches in either direction.

ORIGINAL ARTWORK

- Must be the work and original concept of the submitting artist, not done in workshop or classroom situation. Neither prints nor Giclees will be accepted.

Dues must be paid BEFORE the Show Submission Date.

ORIGINAL

NO WORKSHOP PAINTINGS
NO COPIES!!

Yupo added 2007

NEW!
Black and White Metal Frames added 2017

No prints or giclees! DUUH!
OBVIOUSLY!

- **FRAMING & MATS** - Only black, white, gold or silver metal frames will be accepted with no embellishments. Mats must be white or off-white, single or double mats only. No colored filets allowed. Simplicity of presentation allows each work to be viewed on its own merit and on an equal basis with the other submissions. Frames may be up to 2" in width.

Frames: BLACK, WHITE, GOLD! SILVER!
Mats: WHITE!

- **FRAME DIMENSIONS** – Shall be no more than 44 inches (unless otherwise specified for the particular show) and no less than 12 inches in either direction. Acrylic plastic (plexiglass) is required on all entries. No glass. Wire shall be securely fastened to conventional flat holders. No screw eye or saw tooth hangers. Work not suitably or safely mounted is unacceptable.

SIZE MATTERS

- **CERTIFICATION** – The artist will complete an entry form which certifies that each painting submitted meets the JWS criteria for entering a juried show. Each artist will be required to sign the qualification form.

YOU GAVE YOUR WORD!

- **SIGNATURE** – During the judging, the artist's signature, on all submitted pieces will remain anonymous by being discreetly covered throughout and removed once judging process has ended.

- **REMOVAL OF PAINTINGS** - Accepted paintings cannot be removed under any circumstances until the end of the show.

- **ALLEGATIONS** - When an allegation is made that a submitted artwork does not meet the JWS criteria for entering a juried show, the artist of the artwork in question will be notified by the VP of Shows of the allegation and given the opportunity to respond.

OH NO!!!

- **DECISION** - After reviewing the allegation and the response of the artist, the Board will make the final decision to include or not include the submission in the show.

- **CONSEQUENCES** – If artwork is accepted into a show and subsequently found to have clearly violated the Bylaws and entry requirements, the consequences are as follows:

OH NO!!!

- The artwork in question will be removed from the show
- Entry fee(s) into the show will not be refunded
- The artist will forfeit any award and/certificate
- The artist will forfeit all monies/gifts received for the artwork in question
- The artist will not be allowed to enter another JWS juried show from 1 to 5 years. The length of time will be determined by the Board.

OH NO!!!

The Show Chairman shall inform the Judge and JWS Receiving Committee of the JWS Standards. Works not conforming to the above criteria and standards will not be hung.