

Spring Show 2016

Members' Exhibition February 28 – March 22, 2016

OPENING RECEPTION

Sunday, February 28th 2—5:00 p.m.

The Cultural Center at Ponte Vedra Beach

JUROR'S STATEMENT

Congratulations to all artists who were accepted into the Jacksonville Watercolor Society exhibition. While some of the entrants did not make the cut, there is no reason to be frustrated or disappointed. Instead, be sure to attend the opening of the show and look closely at the awarded paintings. There are many lessons there among all of those award winners to see how the artists accomplished such fine work. As artists, all of us have had disappointments and even "failures." I can say from personal experience that our failures have been our best teachers.

All of the paintings in the show combine to offer a very diversified collection of work ranging from non-objective to realism. This is a testament to all of the artists' creativity and how far it can be stretched. It was an honor and a privilege to serve as juror and judge for your society. I cannot imagine a more rewarding and stimulating pastime than making art, much less being in the position to select well achieved works for a show. Again, my congratulations to all the artists. Your efforts are noteworthy!

Sincerely,

.E. "Mike" Bailey, AWS / NWS

STATEMENT, VP OF SHOWS

Welcome to our 2016 Spring Show. We are proud of our 33 year history of promoting the joy of watercolor painting and supporting our talented watercolorist members. Thank you to the members for their wonderful show submissions and for the new members joining with us in sharing our love of watercolor. This show celebrates the many techniques and exciting creativity of our talented watercolor artists.

My thanks and appreciation for the JWS Board, and the wonderful volunteers who give of their time and talent to make all our shows and meetings possible. You are the spirit of JWS!

Enjoy the show.

Sharon Nelson Bianco

AWARDS

FIRST PLACE—GOLD AWARD

Miles Batt #2

"Sacred Bounty"

SECOND PLACE—SILVER AWARD

Lynn McClow

"Egret in the Wild"

THIRD PLACE—BRONZE AWARD

Shirley DePasquale

"Forever Friends"

MERIT AWARDS

Jean Langlie

"Oh, Canada"

Charles Stratmann

"Polka"

Arlene Tabor

"The Cliffs"

HONORABLE MENTION

Robert Goodwin

"Cavalo Branco"

Fran Grandy

"Althea's Kids"

Ted Head

"Donkey-Otee"

R. Tuni Weiss

"Maine Coast"

EXHIBITORS * Indicates an Award Winner

| | # | Artist Name | Painting Title | Price |
|---|----|-----------------------|-------------------------------|---------|
| | 1 | Spencer Whiting | "Fireworks Jax!" | \$195 |
| | 5 | Sharon. Nelson-Bianco | "Awaiting" | \$500 |
| | 6 | Sharon. Nelson-Bianco | "Red Umbrellas" | \$500 |
| * | 10 | Fran Grandy | "Althea's Kids" | NFS |
| * | 14 | Ted Head | "Donkey-Otee" | \$1,600 |
| | 17 | David W. Humphrey | "Estuary at Spanish Pond" | NFS |
| | 19 | Deborah L. Gollhofer | "The Chapel" | NFS |
| | 20 | Deborah L. Gollhofer | "My Path" | NFS |
| * | 22 | Jean Langlie | "Oh, Canada" | \$350 |
| * | 25 | Charles Stratmann | "Polka" | \$250 |
| | 26 | Charles Stratmann | "Portrait: Dan Reflecting" | \$250 |
| | 27 | Rosemary Moredock | "Cayala" | \$750 |
| * | 28 | Shirley DePasquale | "Forever Friends" | \$495 |
| * | 29 | R. Tuni Weiss | "Maine Coast" | \$350 |
| | 30 | R. Tuni Weiss | "57 Chevy" | \$350 |

EXHIBITORS * Indicates an Award Winner

| | # | Artist Name | Painting Title | Price |
|---|----|---------------------|--------------------------------|---------|
| | 31 | Barbara L. Milon | "Pears" | \$250 |
| | 32 | Kip Kuhn | "Seeing the World" | NFS |
| * | 34 | Arlene Tabor | "The Cliffs" | \$450 |
| * | 35 | Lynn McClow | "Egret in the Wild" | \$800 |
| | 36 | Peggy Toussant | "Fuschia" | \$250 |
| | 38 | Mary A. Walker | "In Daddy's Care" | NFS |
| * | 39 | Miles Batt #2 | "Sacred Bounty" | \$3,000 |
| | 40 | Margaret Pelton | "Charleston Battery" | \$1,200 |
| | 41 | Margaret Pelton | "Grandsons" | \$800 |
| * | 42 | Robert Goodwin | "Cavalo Branco" | NFS |
| | 44 | Mary Ellen Carrier | "Moody Blues" | NFS |
| | 45 | Mary-Blue Ster | "Ready for the | \$400 |
| | 46 | Joyce Gabiou | Holidays" "Fuschia-licious" | \$750 |
| | 48 | Jeannie Brockhausen | "Matanzas River" | \$450 |

PRESIDENT'S GREETING

Welcome to our Spring Show 2016 at the Cultural Center of Ponte Vedra Beach. We are delighted to be here.

A special thanks to all of you who volunteered at take-in, at our satellite drop off locations and those who helped prepare for our opening. Many hands make all jobs run so much more smoothly. I was delighted to find that new members were ready to jump-in and help. The best way to experience how an organization runs is to dive right in to where functions of the organization are in action.

The Jacksonville Watercolor Society strives for excellence in our workshops, programs and talented artist members.

Mike Bailey, our Juror and Judge, a nationally and internationally awarded artist and well recognized instructor, served as juror of our Spring Show. Choosing awards is not an easy task. He worked very thoughtfully and diligently in his selection of awards. Thank you, Mike, for giving us a wonderful show.

Tuni Weiss President Jacksonville Watercolor Society

Grateful Appreciation to:



for their support and co-sponsorship of The Jacksonville Watercolor Society.

The All Souls Church of Mandarin

for their support of our workshops.

THE JACKSONVILLE WATERCOLOR SOCIETY

JWS held its first meeting in February 1982 and today is considered one of the best organizations supporting and promoting watercolor in the United States.

The purpose of the organization is to provide opportunities for members to extend their experience, increase their skills, share their understanding and knowledge of watercolor and water-based painting, - its philosophy, techniques, and presentation; and, to allow members to represent themselves creditably in art exhibitions.

Membership is \$35.00 per year - from January 1 – December 31, and is open to anyone who is interested.

JWS takes pride in presenting well-known artists to inspire members with demonstrations and lectures. Monthly meetings are held at the Cultural Center at Ponte Vedra Beach, 50 Executive Way, Ponte Vedra Beach.

JWS sponsors two workshops per year (Fall and Spring) that are conducted by nationally known instructors and two annual juried members' shows which are judged by knowledgeable professionals and open to members in good standing.

For more information, please visit us at:

www.jacksonvillewatercolorsociety.org