



JACKSONVILLE
WATERCOLOR
SOCIETY, INC.

Fall Show
2017

Members' Exhibition

October 29 – November 28, 2017

OPENING RECEPTION

Sunday, October 29th 1:00—3:00 p.m.

**Westminster Woods at Julington Creek
Museum Gallery**

JUROR'S STATEMENT

It is a great honor to have been invited as the juror for this year's Jacksonville Watercolor Society's Fall exhibition.

The quality works submitted for consideration reflect on the creative vitality in your community.

Distilling the submissions to select a dynamic roster of award winners was a challenging process. These selected works share a conscientious effort of artistic sincerity and provide the finest examples of the capabilities of the watercolor medium.

My sincere congratulations go to all the artists who submitted.

Margaret Roseman

**Signature Member, Canadian Society of Painters in Watercolor
The Society of Canadian Artists**

STATEMENT, VPS OF SHOWS

Welcome to the 2017 Jacksonville Watercolor Society Fall Show.

Thank you to all the artists who participated and to the volunteers who gave of their time and talent to make this year's fall show possible. Your participation is vital to our success and we appreciate you all. Each year seems better than the last, and 2017 has been no exception. The work in this year's show is amazing.

We are also grateful to the staff and residents of Westminster Woods for hosting this year's show. Not only have they welcomed us with open arms but they have gone above and beyond to provide us with a venue after the disastrous flooding they experienced during Hurricane Irma. A special thank you goes out to the members of the Westminster Woods Museum Committee, who are residents not employees, for the hours they spent removing the previous display in the Museum facility to make room for our show.

Thank you!

Barbara Holt and Christine Olmoguez

AWARDS

FIRST PLACE—GOLD AWARD

John Prisoc
"Farm Girl"

SECOND PLACE—SILVER AWARD

Nancy Banks
"Sagacious"

THIRD PLACE—BRONZE AWARD

Pablo Rivera
"Random Portrait"

MERIT AWARDS

Mary Ellen Carrier
"Fired Up"

Martin Gould
"It's Too Late"

Arlene Tabor
"The Unfolding"

HONORABLE MENTION

Barbara Holt
"Maddie Visits St. Augustine"

Virginia Meadows
"Lyn Age 4"

Dee Roberts
"Anhinga V"

Jennie Szaltis
"Vineage"

EXHIBITORS

* Indicates an Award Winner

Sales Inquiries: Contact Barbara Holt (904) 221-3873

#	Artist's Name	Name of Painting	Price
1	Christine Olmoguez	"Nature Walk"	\$325.00
2	Christine Olmoguez	"School of Fish"	\$275.00
*3	Barbara Holt	"Maddie Visits St. Augustine"	NFS
4	Elizabeth Schiefen	"Pensive Pup"	NFS
5	Elizabeth Schiefen	"Beach Life"	\$200.00
6	Barbara (Babs) Lutton	"A. J. & Buttons"	NFS
7	Barbara (Babs) Lutton	"Beach Day for Lady"	\$400.00
8	Linda Hammons	"Chillin'"	\$290.00
*9	Martin Gould	"It's Too Late"	\$695.00
*10	Virginia Meadows	"Lyn Age 4"	NFS
11	Virginia Meadows	"Connections"	\$900.00
12	R. Tuni Weiss	"Seagrapes"	\$450.00
13	R. Tuni Weiss	"Sunny St. Augustine"	\$450.00
14	Shirley DePasquale	"Attitude"	\$325.00
15	Jean Langlie	"Rosie"	\$350.00
16	Sharon Nelson-Bianco	"Spring Bounty"	\$500.00
17	Sharon Nelson-Bianco	"Rural Glow"	\$600.00
*18	Dee Roberts	"Anhinga V"	\$1,600.00
19	Steve Myrick	"High Stepping"	\$300.00
20	Miles Batt #2	"Autumn Aquarium"	\$1,500.00
21	Miles Batt #2	"Brush with Reality"	\$3,000.00
22	Roseann Egidio	"Tia in Cuba"	\$450.00
23	Roseann Egidio	"Sunset in AB"	\$450.00
*24	Nancy Banks	"Sagacious"	NFS

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#	Artist's Name	Name of Painting	Price
25	Fran Grandy	"Renoir Knew the Secret"	NFS
26	Arlene Tabor	"Kathryn"	NFS
*27	Arlene Tabor	"The Unfolding"	\$550.00
28	Gail Karson	"Slainte"	\$500.00
29	Ted Head	"Broken Wings"	\$1,800.00
30	Gail Karson	"Nana's Old Rocker"	\$425.00
*31	Mary Ellen Carrier	"Fired Up"	\$200.00
32	Mary Ellen Carrier	"Canaby St. Shoes"	NFS
33	Rosemary Moredock	"Still Playing with Light"	NFS
34	Margaret Pelton	"Blue Statice and Sunflowers"	\$500.00
35	Margaret Pelton	"Curcuma Ginger"	\$600.00
36	Joan Romain	"Portland Head Lighthouse"	\$350.00
37	Mary A. Walker	"Fall Fishin'"	\$500.00
*38	John Prisoc	"Farm Girl"	\$550.00
39	Jennie Szaltis	"Milo"	\$250.00
*40	Jennie Szaltis	"Vineage"	\$250.00
41	Barbara L. Milon	"Approaching Storm on Long Island Sound"	\$100.00
42	Barbara L. Milon	"Nun's Cap Orchid"	\$100.00
43	Linda F. Hawkins	"Diversity @ the Bus Stop"	\$475.00
44	Linda F. Hawkins	"Oh, is this Your Chair?"	\$175.00
45	Kathryn Milkey	"Vienna Children"	\$140.00
46	Jeannie Brockhausen	"Rhythm of Life"	\$575.00
47	Jeannie Brockhausen	"Florida Cyprus"	\$475.00
*48	Pablo Rivera	"Random Portrait"	\$650.00



PRESIDENT'S GREETING

In the 19th century, in Theatre, it was a point of honor not to let the patrons down when something disastrous happened behind the scenes—they would say, "**The Show Must Go On!**"

This year, Hurricane Irma showed us her fury, followed by a Nor'easter. Unfortunately, Westminster Woods River Lounge had some flooding issues due to the hurricane, but luckily, Chris Olmoguez and Barbara Holt, our show VPs and chairs, quickly resorted to their "plan B", or, as they say in show business... "**The Show Must Go On!**" And, thanks to Chris and Barbara, it has.

The changes that needed to be made would not have been possible without special assistance from the Administration and Staff of Westminster Woods, to whom we wish to extend our thanks for helping us to make this show so special. You all have gone above and beyond our greatest expectations.

Thank you to our Show Chairs, who worked tirelessly to organize all that goes into putting on a show and to all of you who volunteered to help.

The Jacksonville Watercolor Society strives for excellence in our artwork and shows. After viewing this show, I am sure you will agree that water media is absolutely beautiful. We hope you enjoy this show and come to our meetings to see more beautiful works of art.

Tuni Weiss, President
Jacksonville Watercolor Society

Thank
You



*for their support of
The Jacksonville Watercolor Society.*

The Jacksonville Gem and Mineral Society

for their support for our workshops.

Westminster Woods at Julington Creek

for their beautiful show venue.

THE JACKSONVILLE WATERCOLOR SOCIETY

JWS held its first meeting in February 1982 and today is considered one of the best organizations supporting and promoting watercolor in the United States.

The purpose of the organization is to provide opportunities for members to extend their experience, increase their skills, share their understanding and knowledge of watercolor and water-based painting, - its philosophy, techniques, and presentation; and, to allow members to represent themselves creditably in art exhibitions.

Membership is \$35.00 per year - from January 1 – December 31, and is open to anyone who is interested.

JWS takes pride in presenting well-known artists to inspire members with demonstrations and lectures. Monthly meetings are held at the Cultural Center at Ponte Vedra Beach, 50 Executive Way, Ponte Vedra Beach.

JWS sponsors two workshops per year (Fall and Spring) that are conducted by nationally known instructors and two annual juried members' shows which are judged by knowledgeable professionals and open to members in good standing.

For more information, please visit us at:

www.jacksonvillewatercolorsociety.org