

Spring Show
2008

March 30 – April 28

OPENING RECEPTION

Sunday, March 30th 2:00 to 5:00 p.m.

**The
Karpeles
Manuscript Library Museum**
at
101 West 1st Street
Jacksonville, FL 32206

Special Thanks
to
**The Karpeles
Manuscript Library Museum**

Sponsors
Jack Richeson & Company
Archway Framing (363 Atlantic Blvd., Suite 2)
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Grateful Appreciation
to
**Florida Community College at
Jacksonville, South Campus**
for their continuing support and co-sponsorship of the
Jacksonville Watercolor Society by providing meeting facilities
September through May.

Please visit our website
(www.jacksonvillewatercolorsociety.org)
for meeting information.

AWARDS

GOLD AWARD

John Prisoc
Rough Seas

SILVER AWARD

Martin Gould
Charlotte Street

BRONZE AWARD

Miles G. Batt #2
Eco Hoax

MERIT AWARDS

Kathleen Maling
Alligator 2

Ted Head
The Haitian

Carolyn Kelso
Celebration

HONORABLE MENTION

Dee Roberts
Crystaline
Barbara Berlin
Sunset at Sanibel
Joyce Gabiou
Global

Kathy Stark
Hawthorne Tablescape Series #2
Andrea Laxton
Dim Bulb
Leigh Murphy
Pepper Pile

Exhibitors

Artist's Name	#	Title	Price
Carol Allegood	16	<i>Key Largo</i>	\$300
Nancy Bain	23	<i>Waiting</i>	\$600
Sandra Baker-Hinton	2	<i>The Canyon</i>	\$950
Ruth Bamberg	10	<i>The River</i>	\$250
Charles Barrett	67	<i>Palm Sunday</i>	\$600
Miles G. Batt #2 *	48	<i>Eco Hoax *</i>	\$1,200
Barbara Berlin	31	<i>Sunset at Sanibel *</i>	\$550
Jan Bloom	68	<i>Betty</i>	POR
Rita Blum	80	<i>Main Street Bridge Blues</i>	\$800
Mary B. Borshard	3	<i>Early Morning Fog, Gloucester</i>	\$450
Diane Bradley	13	<i>Breakfast</i>	NFS
Jeannie Brockhausen	32	<i>Dottie Doesn't Do e-Mail</i>	\$550
Lisa Cederberg	40	<i>African Beauty I</i>	\$5,000
Jami Childers-Rood	60	<i>Ball and Club</i>	\$750
Joan Dorrill	45	<i>The World Wide Web</i>	\$950
Robin Evans	51	<i>Southern Lady</i>	\$175
Joyce Gabiou	54	<i>Global *</i>	\$1,200
Martin Gould	28	<i>Charlotte Street *</i>	\$750
Charlotte Hall	30	<i>Park Here</i>	\$650
Linda F. Hawkins	27	<i>Waiting for Your Love Letters</i>	\$800
Ted Head	11	<i>The Haitian *</i>	NFS
Roseann Herud	8	<i>Siesta</i>	\$250
Desiree Kantrim	6	<i>Memories of Autumn</i>	\$350
Neil Kelsey	43	<i>Spring Hare</i>	\$500
Carolyn Kelso	19	<i>Celebration *</i>	\$2,500
Andrea Laxton	65	<i>Dim Bulb *</i>	NFS

* Award Winners

Exhibitors

Artist's Name	#	* Award Winners Title	Price
Kris Lesak	82	<i>Painted Pigs</i>	\$500
Patty Magee	86	<i>Weaving Wellness Series: Washington Oaks State Park</i>	\$450
Kathleen Maling	25	<i>Alligator 2 *</i>	\$3,000
Carole Mehrrens	34	<i>Marguerita Sunset</i>	\$1,400
Inez Mellow	53	<i>Hellenistic Prince</i>	\$300
Kathryn Milkey	69	<i>Contemplation</i>	\$165
Mary Ann Miller	72	<i>Greetings from Florida</i>	\$400
Eve Albrecht Miller	76	<i>Le Jardin de Luxembourg</i>	\$695
Bunny Morgan	56	<i>Naptime</i>	\$300
Terese Muller	47	<i>Under the Oaks</i>	\$400
Leigh Murphy	71	<i>Pepper Pile *</i>	\$3,200
Lois Newman	61	<i>Costa Rica</i>	\$450
Pat Nolan	41	<i>Day of Rest</i>	\$950
John Prisoc	74	<i>Rough Seas *</i>	\$550
Dee Roberts	84	<i>Crystaline *</i>	\$1,000
Hercel Stallard	58	<i>Big Talbot Island Driftwood</i>	\$1,200
Kathy Stark	63	<i>Hawthorne Tablescape Series #2 *</i>	\$3,500
Charles Stratmann	14	<i>Beach Volleyball</i>	\$650
Francesca Tabor- Miolla	79	<i>Just Another Still Life</i>	\$700
George Tobi	21	<i>Florida Mood</i>	\$600
Mary A. Walker	36	<i>Catch of the Day</i>	\$450

Juror's Statement

I would like to thank the Jacksonville Watercolor Society for inviting me to serve as juror and judge for the 2008 Members' Exhibition. The paintings submitted were as diverse and varied as the artists who produced them. In jurying this show, I had the opportunity to look at paintings that encompass the watercolor medium in all of its variations and it was exciting and inspiring to see what my peers are producing.

I think of jurying a show as a process of inclusion rather than one of elimination. I looked for well-designed, strongly crafted paintings that represent our medium in all of its creative aspects: from realism to abstraction; from traditional subjects to experiments; from paintings dependent on precise technical control to 'fast and loose' styles; and from paintings that convey the artist's love of his or her subject matter to those that celebrate the expressive nature of paint.

Judging was perhaps the most difficult task. I spent as much time as possible looking at each painting. Inevitably, over time and with repeated viewings, certain paintings began to draw me back. The resulting choices are an amalgam of what I'm capable of interpreting and what the artist is able to evoke.

Congratulations and thank you to all who submitted work and to everyone represented in this year's exhibition!

John Salminen

March 19, 2008

Show Chair's Statement

Welcome to our Spring Show. As I was sitting at the Karpeles on receiving day I was overwhelmed by the quality of work that was coming through the door. Not only are we growing in membership but also our talents are bursting at the seams. Many of the pieces were large scale making it more difficult to find hanging space. John Salminen, our judge, and his wife Kathy, had a long and laborious time making the right decisions. In the end we were presented with a strong and beautiful show.

Below is the list of volunteers who made this show possible. Without you we would not be here. Thank you to Jim Pearce, who graciously volunteers for every show. Thank you Verna Urbanski, our reception coordinator, for your delectable hors d'oeuvres and libations. With Verna in charge I never worry. Thank you Fran Grandy, our membership chairman, for all of your computer skills, especially for typing the program and title cards. A special thank you to Francesca Tabor-Miolla, our president for the last three years. Francesca never fails to keep the membership informed about our society and regional art events. She has been a strong and gracious leader, mentor and a friend to all. To our membership, thank you for coming and enjoy the show.

Sincerely,

Terese Muller, Show Chairman

Andrea Laxton
Joan Dorrill

David Main
Carol DeHate
Patty Magee

Rita Blum
Desiree Kantrin

The Jacksonville Watercolor Society

JWS held its first meeting in February 1982 and today is considered one of the best organizations supporting and promoting watermedia in the U.S.

The purpose of the organization is to provide opportunities for its members to extend their experience, increase their skills, share their understanding and knowledge of watercolor painting, its philosophy, techniques, and presentation; and, to allow members to represent themselves creditably in art exhibitions.

Membership is \$35.00 per year - from June to June, and is open to anyone.

JWS takes pride in presenting well-known artists to inspire members with demonstrations and lectures. Monthly meetings are held on the last Tuesday (unless otherwise specified) of each month from September thru May.

Monthly meetings are held at Building 'G,' Auditorium Room G 101 FCCJ South Campus at 11901 Beach Blvd. Jacksonville, FL 32099.

Two (three to five day) workshops are conducted by celebrated instructors in the Spring and Fall of each year.

At least two annual exhibitions are sponsored by JWS and open to members in good standing.

If you would like to join our arts organization, or would like more information, please visit our website at:

www.jacksonvillewatercolorssociety.org