



JACKSONVILLE
WATERCOLOR
SOCIETY, INC.

Spring Show
2014

Members' Exhibition

May 15 – June 19

OPENING RECEPTION

Thursday, May 15 5:00 p.m. – 7:30 p.m.

South Gallery

Nathan H. Wilson Center for the Arts

Florida State College at Jacksonville

11901 Beach Blvd.

Jacksonville, Florida

Juror's Statement

It was a huge honor to be asked to judge the JWS Spring Show, and I must say that I approached it with excitement and a measure of trepidation. Unlike most judges that will rarely interact with JWS members again, you are my artistic community, and we have grown together in skill and friendship over the years. So I take my task quite seriously, knowing what a boost it is to receive an award, and also the feelings that come with not receiving one. However, this is what makes the process so exciting! JWS members have consistently been represented at FWS every year for the simple fact that you folks are great at what you do. From abstracts to realism, the quality of JWS is second to none. Which, of course, makes my job difficult.

I congratulate all the award winners, and I also congratulate all those who stepped up and stepped out, putting their very best out there to be judged. Continue to paint from the heart and you will always be rewarded with joy, and isn't that why we paint anyway?

Keep those brushes wet!

Ted Head

Signature Member, FWS

(Don't miss Ted's work in the upcoming edition of "Splash 16".)

AWARDS

FIRST PLACE—GOLD AWARD

Hercel Stallard -- "River-Rats"

SECOND PLACE—SILVER AWARD

Robert Goodwin -- "Haddie"

THIRD PLACE—BRONZE AWARD

Elizabeth LaRowe -- "Mayport Family Tradition"

MERIT AWARDS

Lois Newman -- "Mis Amigos"

George Ocasio -- "Quiet Serenade"

Ingrid Prosser -- "Aloha"

HONORABLE MENTION

Jeannie W. Brockhausen -- "Broken Strings" 、

Janet Killackey -- "Mother May"

Barbara Lutton -- "Barcelona Aquarium"

John Prisoc -- "Oyster Harvest"

Jennie Szaltis -- "Terracotta"

Arlene Tabor -- "Carolyn"

Exhibitors

*Indicates Award Winner

1. Nancy C. Bain, *Venice*, \$600
2. Nancy Banks, *April's Beauties*, \$400
3. Margaret Billesimo, *Muse*, not for sale
4. Margaret Billesimo, *Inspiration*, \$300
5. Rita Blum, *Ankor Wat Ruins*, \$950
- 6.* Jeannie W. Brockhausen, *Broken Strings*, \$450
7. Dick Brown, *High and Dry*, \$325
8. Dick Brown, *Working Waterfront*, \$240
9. Janet Czaplinski, *Borzoi and Pup Playing*, \$1,200
10. Roseann Egidio, *Regatta Cove*, \$425
11. Joyce Gabiou, *Ms. C. Tertell*, \$750
12. Robert Goodwin, *Duck Soup*, \$350
- 13.* Robert Goodwin, *Haddie*, \$300
14. Martin Gould, *Across the Marsh*, \$850
15. Fran Grandy, *BARCK! the Herald Angels Sing!*, not for sale
16. Geri Groenert, *A True Southern Belle*, \$450
17. Geri Groenert, *Iris Gone Wild*, \$450
18. Cheryl Grosvenor, *Ruth's Vase*, \$250
- 19.* Janet Killackey, *Mother May*, not for sale
- 20.* Elizabeth LaRowe, *Mayport Family Tradition*, \$350
21. Barbara Lutton, *Greenhouse Orchids*, \$350
- 22.* Barbara Lutton, *Barcelona Aquarium*, \$350
23. Kathryn Milkey, *Oriental Triptych*, \$250
24. Barbara L. Milon, *A Walk with Dad*, \$100
25. Rosemary Moredock, *Casa Monica Christmas*, \$500
26. Rosemary Moredock, *Leafy Lounge*, \$500
27. Bunny Morgan, *Kitty Blues*, not for sale

28. Sharon Nelson-Bianco, *Parting Ways*, \$800
29. Sharon Nelson-Bianco, *Mr. Ed*, \$400
30. Lois Newman, *Mi Casa Hermosa*, \$150
- 31.* Lois Newman, *Mis Amigos*, \$150
- 32.* George Ocasio, *Quiet Serenade*, \$450
33. Margaret Pelton, *Red Camellias*, \$800
34. Margaret Pelton, *Caution, Drama Queen Ahead*,
not for sale
35. Donna Person, *Little Black Bird*, \$375
- 36.* John Prisoc, *Oyster Harvest*, \$750
- 37.* Ingrid Prosser, *Aloha*, not for sale
38. Hercel Stallard, *Painting My Delusions*, \$1,200
- 39.* Hercel Stallard, *River-Rats*, \$1,200
40. Charles Stratmann, *Free Range Chickens #3*, \$600
41. Charles Stratmann, *First Responder*, \$600
- 42.* Jennie Szaltis, *Terracotta*, \$450
43. Jennie Szaltis, *Visiting the Great Aunts*, \$450
- 44.* Arlene Tabor, *Carolyn*, \$750
45. Arlene Tabor, *Spoon Landing*, \$550
46. George Tobi, *Spring Redbird*, \$250
47. George Tobi, *Fall Blue Bird*, \$250
48. Mary A. Walker, *Just Thinking*, not for sale
49. Mary A. Walker, *Say Cheese*, \$650
50. R. Tunj Weiss, *An Artist at Work*, \$500
51. R. Tunj Weiss, *Our '27 Roadster*, not for sale

President's Greeting

Welcome to our Spring Show at the beautiful Wilson Center for the Arts. The Jacksonville Watercolor Society is honored to display the works of our artists in a location which is known for showcasing the talents of Jacksonville's art community.

We are grateful to Vicki Lake, Show Chair, and her great team of volunteers who worked hard to ensure a successful show.

To those very talented members who won awards—Congratulations!

Congratulations, too, to the other exhibitors whose paintings give the show the color and sparkle which make our watercolors a pleasure to view.

Fran Grandy, JWS President

Show Chair's Statement

Working as Show Chair is a wonderful way to meet the artists, to see their passion and style, and to put a member's face with each painting.

The Spring Show Team volunteers kept things running smoothly during Take-In and Judging. This team includes all JWS members, because all members contribute to the success of this Exhibition.

I appreciate the strong support of the JWS Board, and thank again the many people that worked in public and behind the scene, complementing each other's efforts.

Vicki Lake, Chair, Spring Show--2014

Grateful Appreciation to:

The Ponte Vedra Cultural Center
for their support and co-sponsorship of
The Jacksonville Watercolor Society.

*Artists and galleries make an important contribution to
Jacksonville's community.*

Think about it. How much would be missing in your life, if you did not have a connection with the Arts? How much would the city of Jacksonville be missing without a connection with the Arts?

The Wilson Center for the Arts provides a great venue for showcasing Jacksonville's talents.

The students at FSCJ enjoy a beautiful and inspirational setting for their artistic endeavors, and the rotating exhibits remind us of the joy that art brings to all who seek it out.

The Jacksonville Watercolor Society appreciates the opportunity to participate in the important role played by the Wilson Center for the Arts.

The Jacksonville Watercolor Society

JWS held its first meeting in February 1982 and today is considered one of the best organizations supporting and promoting watercolor in the United States.

The purpose of the organization is to provide opportunities for members to extend their experience, increase their skills, share their understanding and knowledge of watercolor and water-based painting, - its philosophy, techniques, and presentation; and, to allow members to represent themselves creditably in art exhibitions.

Membership is \$35.00 per year - from January 1 – December 31, and is open to anyone who is interested.

JWS takes pride in presenting well-known artists to inspire members with demonstrations and lectures. Monthly meetings are held at the Cultural Center at Ponte Vedra Beach, 50 Executive Way, Ponte Vedra Beach.

JWS sponsors two workshops per year (Fall and Spring) that are conducted by nationally known instructors and two annual juried members' shows which are judged by knowledgeable professionals and open to members in good standing.

For more information, please visit us at:

www.jacksonvillewatercolorsociety.org