



# NOVEMBER Newsletter

NOVEMBER, 2019  
Editor — Fran Grandy  
Email: [frangrandy@gmail.com](mailto:frangrandy@gmail.com)  
Website: [www.jacksonvillewatercolorsociety.org](http://www.jacksonvillewatercolorsociety.org)

**NOVEMBER JWS MEETING: NOVEMBER 26, 7 to 9 pm**

**Cultural Center at Ponte Vedra Beach**

**GUEST SPEAKER DORIAN ENG**

*Come at 6:30 to help set up/View Library Collection*



A certified Zentangle instructor, who began her career as an architect, Dorian Eng has been an artist/crafter all her life.

The Zentangle® Method is an easy-to-learn, relaxing, and fun way to create beautiful images by drawing structured patterns.

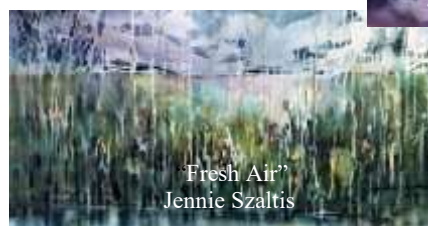
For our meeting, Dorian will be doing a class. You will be drawing and will need a hard surface (like a book) **for your lap. The tile you'll work with is only 3.5"** square, so a large surface is not required. Dorian will bring Zentangle tiles for drawing, but you should bring a fine tip pen. Pens will also be available to purchase for \$1.50. Visit her website:

<https://www.littlebitofheart.com>, to view her portfolio of amazing Zentangle art



## JANUARY AND FEBRUARY DEMONSTRATIONS

Last year's ARTISTS OF THE YEAR, Ted Head and Jennie Szaltis, are wonderful, prize-winning artists, and both are watercolor instructors. To take full advantage of their skills, each will host a meeting demonstration. We have a lot to anticipate. Just look!



## DAVID R. SMITH OCTOBER PRESENTATION

JWS members enjoyed David's easygoing, relaxed, demonstration as water, land, trees, buildings and a gondola floated out of a softly blurred mist.

He held our attention with a running description of his painting background, quoting favorite instructors and describing his painting successes and failures with humor.

David was the Juror for our Fall Show, and prepared a very insightful Juror's Statement.

Our Show Program is a small one, so it was necessary to abbreviate the Statement, but I asked him if it would be "OK" to include the

entire Statement in this Newsletter, because it reflects the various issues, perspectives and complexities that can be a part of judging a show like ours. **David's complete Juror's Statement** follows on the next page.





## Juror's Statement...David R. Smith

I was honored to juror, but it was not an easy job. Watercolor can be a challenging medium. And I was impressed by the quality of work, which will provide viewers a great taste of what can be accomplished with the medium.

However, as much as I enjoyed viewing everyone's work, I had the arduous task of choosing a handful for awards. There was a lot of coin flipping... David had a full head of hair before trying to choose awards for this exhibition. Fortunately, I had some of your Watercolor Society board patiently waiting on me to make my selections... Had they not been there, I may have been there all day exchanging paintings in and out for award acceptance.

I think everyone knows, but it's a good idea to remind folks, that the process of selection is very subjective. If another juror were to take my place, there would undoubtedly be some different selections of paintings awarded. And again, had I been provided more time, I would have continued to swap out one painting for another as there were so many worthy of award recognition.

And I want to thank everyone who entered the show for sharing your work with the public. It's such a joy for I and others to view. And it inspires us and shows us what is capable with the watercolor medium.

In regards to my criteria for choosing awards, there are many. I appreciate technical skill over the medium... the ability to control the fluid medium of watercolor is impressive as well as the ability to accurately depict a 3 dimensional object on a 2 dimensional surface.

Many of the paintings have shown what we've been taught are essential elements to a good painting: strong composition that perhaps leads the eye in or around the painting, interesting and balanced shapes, harmonious or impactful colors, strategic use of values, etc.

However, as this is a Watercolor Exhibit a significant criteria as judge was "Does the painting showcase the qualities of watercolor well?" What attracts us to watercolor vs paintings in another medium? I love the versatility of the medium. One could use watercolor like an oil or acrylic and layer on thick pigment in a very controlled manner. But what makes watercolor so unique and enjoyable (and sometimes challenging) is the medium of water... and watching the beautiful interminglings of color on the paper and unique textures and transparent glazes that are unique to watercolor.

Many of the watercolors I selected have this balance of impressionism and showing the paint qualities unique to watercolor, as well as areas in the painting where the artist shows great skill in controlling the medium... some to point of photorealism.

However, as the artist Herman Pikel once said "artists make the worst judges – as they focus on the technical side vs the emotional side of the painting." And he added that if Van Gogh would have entered an exhibition, artists would never select his pieces.

So, I tried to take this into consideration and not just look at the paintings with a "technical eye", E.g. how is the edge quality of their shapes... is everything depicted accurately? But also to simply view the paintings and sense if I feel drawn to the painting ... does the painting illicit an emotion, does the piece hold my interest?

Paintings that tend to draw me in as a viewer include some mystery and mood, an impressionistic area which showcases the beauty of the medium and leaves some parts of the painting up to the imagination of the viewer, but also has areas of realism where the artist shows they have control of the medium to the extent that they can represent a subject well... perhaps with a tighter, more detailed area.

Lastly, I appreciate risk-taking, originality, and/or a thought-provoking painting or piece that tells a story or one that strikes me emotionally and brings me into the scene.

So that's a little about the lens from which I viewed the paintings and why I selected all these particular paintings in the exhibition...Congratulations again to all of you and to these award winners...

## President's Message



Hello everyone!

I am so proud of our Fall Show this year! Did you know four paintings were sold! Both of Jennie Szaltis' paintings, one of Pablo Rivera's paintings, and a Mary Ellen Carrier painting! Congratulations to each of you! This was a record sale for our shows. I hope everyone is inspired to continue their paintings for our 2020 Spring Show.

The workshop with David R. Smith was a lot of fun. He has techniques that scream water all over the place! A little spray here! A little spray there! A challenge for sure when it comes to keeping darks and lights in mind. Control your water intake for those darker values.

I wish each one of you a blessed Thanksgiving with your families, blended families, and friends' families! We are all one big happy family it seems! Thanksgiving is that special time of year to be thankful for all we have which is a lot. And to send blessings to others who cannot be with us.

See you at our general meeting, Tuesday, November 26, 2019. Keep painting,

Chris Olmoguez, President, JWS

## Swap Tables!!!



The Library will be having a swap table at our next meeting. It will be \$1 a swap. You can put down a book and take another, or just take a book without donating. There will be no charge for donations.

BUT. for every transaction, our library will get a \$1 for our coffers to go towards the purchase of DVD's. Whatever is left will be donated to the Jacksonville libraries.

Our workshop with David R. Smith was such a success and he made several reference recommendations. I'm proud to say that we have two presently in our library. I am now going through offerings on line that will coincide with David's other recommendations.

So SWAP a book or donate a book! It will clean your collection and add to ours!!!!

(Look for Janet Killackey's Book Review in the next Newsletter. Lots going on this month!)

### JWS Fall Show, 2019

#### GOLD AWARD



Xi Guo  
"Vines on Gate"

#### SILVER AWARD



Ted Head  
"Vanessa"

#### BRONZE



Lois Newman  
"Beach Trails"

#### MERIT AWARDS



"Grapes and Pears"  
Pablo Rivera



"Raining – My Flowers Wilting"  
Barbara Lutton



"You CAN Lead a Horse to Water"  
Mary Ellen Carrier

#### HONORABLE MENTION



"Lost in Paradise"  
Leslie Gerlach



"Kindergarten Jitters"  
Geri Groenert



"Celebrate Responsibly"  
Fran Grandy



"Samoan Flora"  
Elizabeth Scheifen



"Fresh Air"  
Jennie Szaltis



"Meditation"  
Lynne Mayhew



# MEMBER NEWS



Please keep the Member News about shows and classes flowing. I will try to get the word out in the Newsletter!!

Fran Grandy, Editor: [frangrandy@gmail.com](mailto:frangrandy@gmail.com)

.From Ted Head:

As you might have heard, ReddiArts is closing their doors at the end of the year. It's been a wonderful place to teach and meet new students and will be missed! **In the meantime, I'm** teaching one more class, a 1-day workshop,

Come celebrate 10 years of learning with my final ReddiArts watercolor workshop! Come for this one-day workshop and paint beautiful pink roses, perfect for a Christmas gift. As usual, the class will be fun and informative. All levels welcome!

1-Day Watercolor  
Workshop  
Saturday, December 14,  
2019  
10:00 am - 5:00 pm  
ReddiArts  
(904) 398-3161  
Cost \$70



## DRESS FOR PAINTING SUCCESS!!!

You can get a pristine white apron with the new JWS LOGO at our meetings! The price is \$15. (



## JWS Calendar

### Coming Attractions

- Nov. 26: Dorian Eng, Zentangle
- Jan. 28: AOTY Demo
- Feb. 25: AOTY Demo
- Mar. 24: Don Andrews, Demonstration
- Mar. 25-27: Workshop
- Mar. : Spring Show Opening Date to be announced
- Apr. 28: Plein Air
- May 26: Paint Around / Social

**BRING A FRIEND!**  
**Membership Update:**  
 Remember to bring a friend to this month's meeting. Any current member who brings a friend who is not a member will receive a free raffle ticket.




**An Additional Way of Staying in Touch with Members and the Art Community**

### At The Cummer:

#### Kota Ezawa: The Crime of Art

Through Dec 1, 2019. These animations chronicle some of the most infamous museum heist in history.

#### Edmund Greacen and World War I

Through December 15, 2019. Greacen, too old to join the military, traveled to France with the Red Cross to provide assistance to the allied soldiers. These works are from the artist's family.

**IMPORTANT DUES REMINDER**

**Time to think about renewing for 2020**








Has your email changed?  
 Have a new address?  
 Don't forget to tell us so we can stay in touch.

**2019—2020 JWS Board**  
**and Committees**

President .....Christine Olmoguez 662-5614  
 Secretary .....Mary Ellen Carrier (757)717-4882  
 Treasurer .....Geri Groenert 940-7621  
 Co-VP-Shows ..... Barbara Holt 221-3873  
   .....R. Tuni Weiss 540-4040  
 VP-Programs .....Virginia Meadows 285-7679  
 VP—Membership.....Julie Hynes (630)730-9555  
 VP-Communication....Karen Zelenkov 287-5411  
 VP -Workshops.....Karen Zelenkov 287-5411  
 Library.....Janet Killackey 992-7293  
 Newsletter.....Fran Grandy 247-7988  
 Publicity .....Carol Doyle 553-1172  
 Technical.....R. Tuni Weiss 540-4040

**JWS Membership Application**

NAME \_\_\_\_\_  
 ADDRESS \_\_\_\_\_  
 CITY \_\_\_\_\_ ST \_\_\_\_\_ ZIP \_\_\_\_\_  
 TEL \_\_\_\_\_  
 E-MAIL \_\_\_\_\_

**MEMBERSHIP CATEGORIES:**

New Member ◇                   Renewing Member ◇

Individual \$35   Family \$42   Student \$20

I'D LIKE TO VOLUNTEER ◇

Membership is open to those interested in water media  
 A student must be a full-time high school or college student with  
 I.D.

Current annual dues are \$35.00 per year and are due Jan1<sup>st</sup>

Please Mail Application with Check Payable to JWS to:

Julie Hynes  
 316 St. John's Golf Dr.,  
 St. Augustine, FL 32092

**Jacksonville Watercolor Society**

370 Garden Lane

Atlantic Beach, FL 32233

,[www.jacksonvillewatercolorsociety.org](http://www.jacksonvillewatercolorsociety.org)