

Supply List for Plein Air Watercolor Techniques 2 day Workshop with Mary O. Smith



If you have a photo of an outdoor scene put it in your gear for reference.

BASIC THINGS YOU WILL NEED

- SMALL SKETCH PAD (FOR SKETCHING AND TAKING NOTES)
- PENCILS OR PEN
- 4-B PENCIL
- KNEADED ERASER
- BULL DOG CLIPS FOR CLIPPING PAPER TO GATOR BOARD OR ARTIST TAPE/MASKING TAPE (PLEASE NOT BLUE)
- CONTAINER FOR WATER
- 1/2 (16X23) OF WATER-MEDIA GATOR BOARD (WHITE)
- FEW SHEETS OF WATERCOLOR PAPER – ARCHES 140 LB COLD PRESS. or I like Waterford Saunders 200lb cold press.
- PALETTE – LIKE ANDERSON FOLDING PALETTE
- Tabletop or Outdoor Easel. WE PAINT UPRIGHT.

BRUSHES

- WINSOR & NEWTON SERIES 680 ONE-STROKE NYLON WATERCOLOR
- BRUSH – 3/4" flat, maybe a 1/2 or 1/4 flat
- RIGGER #6
- #14 ROUND BRUSH – NYLON
- 1" muslin brush – (muslin brush in Cheap Joe's Order catalog. THIS BRUSH, I USE ON EVERY WATERCOLOR.

PAPER

- 2 half sheets of good paper, bring extra just in case
- Recommended paper 140 LB COLD PRESS – ARCHES or Saunders Waterford cold press 200 LB

Its' very important to use good paper. I'm not familiar with other to help with problems that might arise from using other brands. For the class I would not use the blocks. Please use clips or tape to gator board. Blue masking is not

WATERCOLOR PIGMENTS

- I use mostly Winsor and Newton
- PERM. ALIZARIN CRIMSON
 - BURNT SIENNA
 - (HOLBEIN OR REMBRANDT ARE MY FAVORITE)
 - NEW GAMBOGE
 - CAD. YELLOW PALE
 - QUINACRIDONE GOLD
 - PERM. SAP GREEN
 - PERM. ROSE
 - FRENCH ULTRAMARINE BLUE
 - HOOKER'S GREEN
 - CERULEAN BLUE
 - COBALT BLUE
 - ANDREW'S TURQUOISE (AMERICAN JOURNEY- BY CHEAP JOE'S)
 - VERMILION HUE
 - WINSOR RED OR CADMIUM RED
 - IVORY BLACK

Gator board, muslin brush and specialty pigments can be found in the Cheap Joes's Art Supply catalog online.



IF YOU HAVE ANY
QUESTIONS JUST
E-MAIL ME THROUGH
THE WEB SITE
www.maryosmith.com
OR CALL
912-266-5720.