



OCTOBER NEWSLETTER

OCTOBER, 2019
Editor — Fran Grandy
Email: frangrandy@gmail.com
Website: www.jacksonvillewatercolorsociety.org

MEETING DATE CHANGED! BE
SURE TO COME ON THE 29th,
NOT THE 31st!

OCTOBER JWS MEETING: OCTOBER 29, 7:00 pm
Cultural Center at Ponte Vedra Beach
DAVID R. SMITH, AWS, NWS
Come at 6:30 to help set up/View Library Collection



David enjoys the challenge of working in harmony with a fluid medium and allowing the medium to flow into exciting interminglings and textures.

Those who are lucky enough to attend his workshop will learn how he surrenders some control to the medium: working wet into wet; glazing; pouring; spattering, and spraying.

David R. Smith, AWS, NWS, is the instructor for our Fall Workshop and the Juror of the JWS Fall Show.

At our October meeting, he will share some of the techniques he uses to convey a feeling of freshness and aliveness in his paintings.



NOVEMBER DEMONSTRATION ZENTANGLES DORIAN ENG, CZT (Certified Zentangle Instructor)

As the hectic holiday season approaches, we are set to surrender ourselves once more to the calming, creative pleasure of creating Zentangles with Dorian Eng..

Visit her website: <https://www.littlebitofheart.com>, to view her portfolio — and her amazing Zentangle art..



KATHY STARK SEPTEMBER PRESENTATION

Kathy's presentation gave JWS members insight into the ways an artist can share her artistic passion by providing beautiful insight into her partnership with the North Florida Park System which surrounds us.

Her large, sparkling watercolors reflect her wish "to paint that which is beautiful in nature"...creating "a window to the natural world through which the viewer has a heightened awareness of its beauty."



"Silver River, Silver Springs" Watercolor H 33#"W51"

President's Message



Hello Members!

I hope you all have been painting with fall's beautiful warm colors, adding some purple, and then exhibiting your works of art at the Fall Show which opens Sunday at 1 p.m..

Indian summer is way too hot for me! I will welcome cooler weather and cooler paints for sure!

During the Fall Show, we will be announcing the JWS Artist of the Year.

You may be able to consider yourself as a **future applicant** for this prestigious award. Does that seem out of reach for you? Well, it might be and it might not be.

- The first criteria is to have won two awards from our juried shows
- The second criteria is to have significant service hours within JWS. Helping at take in, serving as a board member, helping with publicity are just a few of the tasks that count towards JWS service.

Want to improve your award criteria?

- **Keep painting and entering shows! Become a better painter. Don't miss a season!**
- Need more service hours? I can help you with that. The Board welcomes new faces, ideas, and mentors to spread the word about JWS. All members are welcome to sit in on our board meetings, offer ideas and suggestions, and volunteer for a position or assignments.

Please read every page in this newsletter! There is valuable information you need to know. I look forward to seeing everyone at the Fall Opening at Westminster. Thank you for being a valuable member of JWS.

Regards,
Chris Olmoguez, President



Don't you need a new painting apron with the new logo?

You can get one at our meetings! The price is \$15.00



JWS Fall Show Opening Sunday, November 3, 1:00—3:00 p.m. Westminster Woods Museum Gallery

- Our Fall Show is hanging at the Westminster Woods retirement community at 1400 Bishop Estates Road on Julington Creek.
- The JWS OPENING and presentation of awards will take place at : THE WESTMINSTER WOODS MUSEUM GALLERY **Sunday, November 3, 1-3 p.m.**
- Entrance is recommended through #12 Bishop Estates Road.

FROM JACKSONVILLE to Bishop's Road

Take "San Jose Blvd" (also called State Road 13) through the Mandarin section of Jacksonville. If you look at a map, locate the Saint Johns River that flows south to north, at the border of Duval County and St. Johns County. Locate Julington Creek which flows east, as you drive South on SR 13 (San Jose Blvd.) you will cross over the Julington Creek Bridge. Immediately get into the left lane and turn left onto Bishop Estates Road.

FROM ST. AUGUSTINE to Bishop's Road

Take Race Track Road to SR 13, turn right (north) and turn right BEFORE the Julington Creek Bridge, onto Bishop's Estate Road.



AFTER you turn onto Bishop's Road:

Immediately turn left into "Westminster Woods" complex, there will be a large parking lot. Follow the signs in the parking lot directing you to the "Museum Gallery" There is a flag pole in the parking lot...Because Westminster Woods is undergoing a lot of construction, you may park in either Visitor/Guest parking, or you may park in empty Employee spots. Park the car and walk, following the signs that direct you to the right after walking through the breezeway to the "Museum Gallery".



Art All Around Us

Janet Killackey

Well, I will admit this is a different kind of review. My husband and I took the trip of a lifetime and went to Africa and, let me tell you; travel broadens your horizons. One thing I noticed was all the varied art that is available in public spaces all over the world.

We had set the time between planes for usually more than 3 or 4 hours. That's because I take so long to walk these days and given the time it takes to go through security, customs and walking the 5 miles to the next connection it's barely enough time!

Now, people will tell you that public art can define a community or city. The art that is displayed publicly can make us feel at home. It can give us a shared dialog of who we are and what we are. I hope that many of you, as you travel through the Jacksonville airport, can see the commitment the city is making to art in public spaces. It is quite different from when I first moved here. **The Cummer is also a very different museum from 22 years ago. Don't we all know what paintings call to us, speak to us, and for us.?**

But, as we raced from plane to plane – found the next gate and the ladies room – I have to say I was astounded by what was all around us. Art work just as good as what is in our museums right there – over us in the ceilings, on the walls, in special displays. Breathtaking. There was art representing all forms of mark making, fiber arts, and art created by children. Mixed media pieces, history pieces. Enough art to fill your heart and soul with the sustenance we, as artists, need. Pieces specific to that city, state, and country. Pieces filled with hope for the future and rage with what had transpired in the past.

If you stopped and looked at, *really* looked at it, the art was mesmerizing. Then, it struck me that the average time we look at a painting in a museum or gallery is just short of three minutes. What can we really know of the artist and what he is trying to communicate to us in three minutes? But there we are in an airport, missing one connection and yet once again, with the time given making that connection that touches each of us!

Do we dismiss that “reaching out”? Not making that most tender of connections – not wanting to? Do we do that to each other? Just imagine if all that art in public spaces around the world was trying to gather us all together all over the world. Make us a community... show us just how much we have in common with life and with each other.

When we landed in South Africa there was a huge set of murals about Mandela. **Huge!** I was looking at it and said to the young lady who was pushing my wheelchair just how beautiful it was. She said, **“You know about Mandela?”** I said, **“Everybody in America knows about Mandela”. We were home together.**



Nelson Mandela International Airport Tapestry



MEMBER NEWS



Please keep the Member News about shows and classes flowing. I will try to get the word out in the Newsletter!!

Fran Grandy, Editor: frangrandy@gmail.com

JWS Member, Linda Hawkins will speak about the healing effect of art to the American Pen-women Group.

Congratulations to the following JWS Members whose paintings were selected for the annual Florida Watercolor Society Show: in September

- Xi Gao *
- Babs Lutton
- Rebecca Mentz*
- Arlene Tabor

Special congratulations to Xi Gao, who won the *BEST IN SHOW* award, and to Rebecca Mentz, who won *THE CHEAP JOE'S ART STUFF PURCHASE* award. It is always exciting to see our members gain recognition for their work!.

MARGARET PELTON SELECTED FOR WHO'S WHO IN AMERICA



JWS Members know Margaret as a long-time Jacksonville Watercolor Society Member whose lovely paintings have graced many of our shows, as well as a resource who can give us aid in implementing appropriate parliamentary procedure during our meetings.

Dr. Pelton, Founder of the New World School of the Arts, has been **recognized by Marquis Who's Who Top Artists for dedication, achievements, and leadership in the field of art**, Margaret is recognized as an art educator and arts administrator who worked in the field of academia for nearly 40 years before retiring in 1996.

The achievements of her lifetime are so many they can only begin to be listed here!

Congratulations, Margaret!



JWS Calendar

Coming Attractions

- Oct. 29 David R. Smith, Demonstration
- 10/30-11/1 Workshop
- Nov. 3: Fall Show Opening
- Nov. 26: Dorian Eng, Zentangle
- Jan. 28: AOTY Demo
- Feb. 25: AOTY Demo
- Mar. 24: Don Andrews, Demonstration
- Mar. 25-27: Workshop
- Mar. : Spring Show Opening Date to be announced
- Apr. 28: Plein Air
- May 26: Paint Around / Social

BRING A FRIEND!
Membership Update:
 Remember to bring a friend to this month's meeting. Any current member who brings a friend who is not a member will receive a free raffle ticket.




An Additional Way of Staying in Touch with Members and the Art Community

At The Cummer:

Kota Ezawa: The Crime of Art

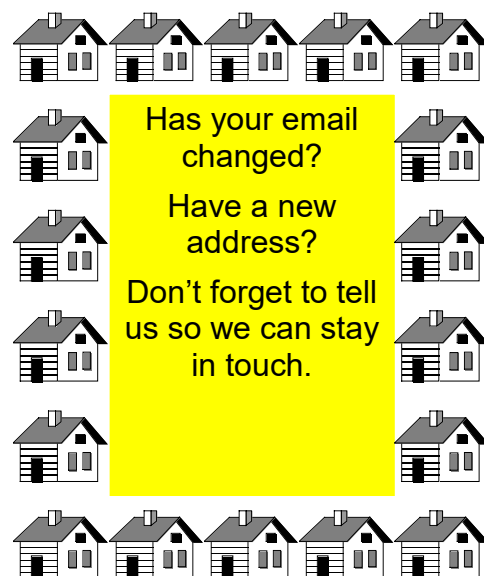
Through Dec 1, 2019. These animations chronicle some of the most infamous museum heist in history.

Edmund Greacen and World War I

Through December 15, 2019. Greacen, too old to join the military, traveled to France with the Red Cross to provide assistance to the allied soldiers. These works are from the artist's family.

IMPORTANT DUES REMINDER

Time to think about renewing for 2020



Has your email changed?
 Have a new address?
 Don't forget to tell us so we can stay in touch.

**2019—2020 JWS Board
and Committees**

PresidentChristine Olmoguez 662-5614
SecretaryMary Ellen Carrier (757)717-4882
TreasurerGeri Groenert 940-7621
VP-Shows Barbara Holt 221-3873
VP-Programs Virginia Meadows 285-7679
VP-Membership.....Julie Hynes (630)730-9555
VP-Communication....Karen Zelenkov 287-5411
VP -Workshops.....Karen Zelenkov 287-5411
Library.....Janet Killackey 992-7293
Newsletter.....Fran Grandy 247-7988
PublicityCarol Doyle 553-1172
Technical.....R. Tuni Weiss 540-4040

JWS Membership Application

NAME _____
ADDRESS _____
CITY _____ ST _____ ZIP _____
TEL _____
E-MAIL _____

MEMBERSHIP CATEGORIES:

New Member ◇ Renewing Member ◇

Individual \$35 Family \$42 Student \$20

I'D LIKE TO VOLUNTEER ◇

Membership is open to those interested in water media
A student must be a full-time high school or college student with
I.D.

Current annual dues are \$35.00 per year and are due Jan1st

Please Mail Application with Check Payable to JWS to:

Julie Hynes
316 St. John's Golf Dr.,
St. Augustine, FL 32092

Jacksonville Watercolor Society

370 Garden Lane

Atlantic Beach, FL 32233

www.jacksonvillewatercolorsociety.org