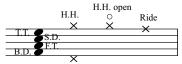
DRUMSET KEY

LINEAR GROOVES - IDEAS #1

Mauricio Zottarelli



The examples below are all <u>LINEAR</u> ideas (only one drum/cymbal played at a time). The first 4 examples are in 4/4 time. Start playing them slowly, concentrating on your groove and time, and pay attention to the unaccented notes. I included the stickings I prefer to use (since I play "open-handed").

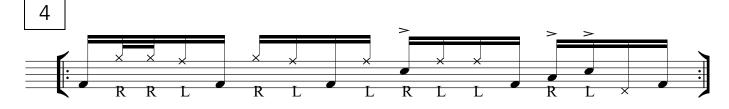
When you feel comfortable with the exercises, start working your way up on the metronome.

Check out the video of this lesson at the MZDRUMS YouTube channel: www.youtube.com/mzdrums









These next two examples can work well as drum fills. Try these at different tempos.



