



The examples below are all LINEAR ideas (only one drum/cymbal played at a time).

The first 4 examples are in 4/4 time. Start playing them slowly, concentrating on your groove and time, and pay attention to the unaccented notes. I included the stickings I prefer to use (since I play "open-handed").

When you feel comfortable with the exercises, start working your way up on the metronome.

Check out the video of this lesson at the **MZDRUMS** YouTube channel: [www.youtube.com/mzdrums](http://www.youtube.com/mzdrums)

1

4/4

L L R L R R L R L R L

2

L L R L R R L R L R L L L R R

3

L L R L R R L R R L R R

4

R R L R L L R L L R L x

These next two examples can work well as drum fills. Try these at different tempos.

1

3/4

L R L R L L R

2

7/8

L R L L R L R L R