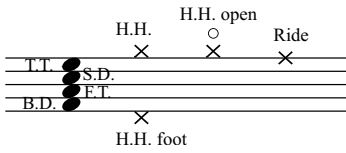


# PARADIDDLES w/ BASS DRUM

## DRUMSET KEY

## ACCENTS

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This exercise will help you become more comfortable playing the paradiddle with the hands, while playing different figures with the bass drum. Check out the video of this lesson at the **MZDRUMS YouTube channel:**

[www.youtube.com/mzdrums](http://www.youtube.com/mzdrums)

First, we'll play 1 note per beat on the BD, displacing it by one 16<sup>th</sup> note at a time.

On the 2<sup>nd</sup> exercise, we'll play 2 notes per beat on the bass drum, the same way - first starting on the downbeat then moving them by one 16<sup>th</sup> note at a time. As usual, start slow, and make sure you are playing all the notes precisely and that the groove feels good and natural. Then gradually work your way up the metronome.

### Bass Drum - 1 note per beat

Four staves of musical notation for a bass drum exercise. Each staff shows a paradiddle pattern (x x x x) on the top staff and a corresponding bass drum pattern on the bottom staff. The bass drum pattern consists of a single note per beat, starting on the downbeat and moving by one 16th note in each subsequent measure. The exercise is divided into four measures, each with a repeat sign and an accent mark (>) over the first note of the paradiddle.

Bass Drum - 2 notes per beat

The image displays four staves of musical notation for a bass drum exercise. Each staff begins with a double bar line and a treble clef. The notation consists of rhythmic patterns of eighth notes, with 'x' marks above notes indicating accents. The patterns are organized into measures, with some notes grouped in parentheses. The first three staves each contain four measures of rhythmic patterns. The fourth staff contains four measures, followed by a final measure with a double bar line and a fermata symbol. The patterns are consistent across all staves, demonstrating a paradiddle rhythm with two notes per beat.