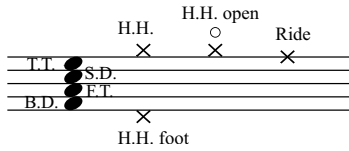


# DRUMSET KEY



# HI HAT OPENINGS #1

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This exercise will help you practice hihat openings while playing a few different grooves - using 8<sup>th</sup> notes.

Check out the video of this lesson at the **MZDRUMS YouTube channel**: [www.youtube.com/mzdrums](http://www.youtube.com/mzdrums)

On Example #1 we'll play just the hihat openings without any bass drum/snare so you get familiar with all the variations. Then, on Examples #2, #3 and #4 we'll try these variations while playing some grooves. Remember to take your time and practice each example slow, many times, before you speed up the metronome and/or move on to the next groove. Have fun!

**Obs:** the symbol " + " shows when to close the hihat.

## Hihat only - 8<sup>th</sup> notes

Four staves of drum notation for hihat openings in 4/4 time. The first staff includes a 4/4 time signature and a 1 & 2 & 3 & 4 & count. The notation shows various patterns of eighth notes with open hihat (o) and closed hihat (+) symbols.

Hihat openings / quarter notes BD+SN

This section contains four staves of musical notation. Each staff begins with a double bar line and a repeat sign. The notation consists of quarter notes on a five-line staff, with 'x' marks above them indicating hihat openings. The first two notes of each staff are marked with a circled 'o' and a '+' sign. The first three staves each contain two measures of music, separated by a double bar line. The fourth staff contains two measures, with the final note marked 'CR' and a fermata-like symbol.

Hihat openings / BD+SN variation 8th notes

This section contains four staves of musical notation. Each staff begins with a double bar line and a repeat sign. The notation consists of eighth notes on a five-line staff, with 'x' marks above them indicating hihat openings. The first two notes of each staff are marked with a circled 'o' and a '+' sign. The first three staves each contain two measures of music, separated by a double bar line. The fourth staff contains two measures, with the final note marked 'CR' and a fermata-like symbol.

Hihat openings / BD+SN variation 16th notes

The image displays four staves of musical notation for a drum set. Each staff consists of two parts: a hihat opening pattern on the top line and a bass drum/snare (BD+SN) variation on the bottom line. The hihat patterns are represented by 'x' marks on the staff, with some notes marked with a circle (o) or a plus sign (+). The BD+SN patterns are represented by eighth and sixteenth notes, often with a '7' indicating a triplet. The notation is organized into four rows, each containing two measures separated by a double bar line. The final measure of the fourth row includes a 'CR' (cymbal roll) symbol.