



Stanley-Whitman House

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Stanley-Whitman House Archive #83.1 — Hand-Colored Lithograph of Joseph Cinque, 1839 (*image next page*)

Possibly produced by the Kellogg Company, Hartford, Connecticut
Watercolor over oil-based ink lithograph on paper, 16 ³/₄ x 12"

This striking hand-colored image depicts Joseph Cinque (also known as Sengbe Pieh), the courageous leader of the 1839 Amistad mutiny. Shown full-length and unframed, Cinque is portrayed in a red shirt and white trousers—his bearing dignified, his stance resolute. Thought to have been created in Hartford, possibly by the Kellogg Company, the piece reflects the powerful public interest in Cinque’s story during the height of the abolitionist movement.

Originally part of the Deming Family collection, the work was later owned by Walter Eyers and gifted in his memory by his wife to the Village Library on September 7, 1954. It was transferred to the Stanley-Whitman House collections from the library attic.





JOSEPH CINQUEZ,

Leader of the gang of Negroes, who killed Captain Ramon Ferrers and the Cook, on board of the Spanish Schooner Amistad. Captured by Lieutenant Gedney, of the U.S. Brig Washington, at Culloden Point, Long Island, August, 24th 1839.