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Stanley-Whitman House Receives CT Cultural Fund Operating Support Grant

FARMINGTON, Conn. – Stanley-Whitman House, a ca. 1720 National Historic Landmark located in the historic village of Farmington, is pleased to announce a $19,900 CT Cultural Fund Operating Support Grant from CT Humanities (CTH). The grants, administered by CT Humanities, with funding by the Connecticut State Department of Economic and Community Development/Connecticut Office of the Arts (COA) from the Connecticut State Legislature, will assist organizations as they recover from the global pandemic and work to become more accessible and sustainable. The CT Cultural Fund Operating Support Grants line is part of $30.7M of support allocated to CTH over the next two years by Governor Ned Lamont and the CT General Assembly. As a grant recipient, Stanley-Whitman house will have greater resources to continue providing quality community and educational events and programs that bring colonial history to life in Farmington and beyond – including music, cooking, workshops, symposia, online presentations, and a variety of innovative exhibitions.

Following the success of the CARES Act grants and the Summer at the Museums Program, CTH continues its partnership with the Connecticut Office of the Arts, Department of Economic and Community Development, to support non-profit arts and humanities organizations that continue to suffer from the effects of the pandemic.

“To continue on our path to becoming a more diverse, increasingly vibrant, and once-again thriving cultural sector, we will take to heart the lessons of the pandemic,” explains Lew Wallace, chairman of the board of directors at CT Humanities.
“The continued collaboration between CT Humanities and the CT Office of the Arts helps us to finally envision the totality of the state’s arts and humanities organizations. This will not only better serve the cultural sector, but it will ensure the richest cultural experiences for all residents. Our communities thrive when arts organizations, museums, and cultural institutions thrive,” said Elizabeth Shapiro, Director of Arts, Preservation & Museums for the state.

Andres A. Verzosa, Executive Director of Stanley-Whitman House, commented, “We are so pleased to have been awarded this grant – it will allow us to continue vital programs, and to develop new ways to bring colonial Farmington to life in exciting ways for people of all ages. Our museum is truly a place ‘where history lives,’ and we are eager to bring our unique collections and cultural programs to a wide audience.”

**Stanley-Whitman House, a National Historic Landmark**, is a living history center and museum that teaches through the collection, preservation, research, and dynamic interpretation of the history and culture of 17th- to 19th-Century Farmington, Connecticut. Visitors of all ages are encouraged to immerse themselves in history by doing, acting, questioning, and engaging in colonial life and the ideas that formed the foundation of that culture. The museum facility is centered on a ca. 1720 house furnished with period antiques. Surrounding the house are period-raised bed gardens, an apple orchard, and heritage stone walls. The museum manages Memento Mori, Farmington’s ancient cemetery on Main Street, and the Village Green, located at the intersection of Rates. 4 and 10. Stanley-Whitman House is supported in part by the Farmington Village Green and Library Association. Hours of operation are Wednesday through Saturday, 10:00 am to 5:00 pm, and by appointment. The last tour leaves at 4:00 pm. For more information, visit [https://s-wh.org/](https://s-wh.org/).

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*Connecticut Humanities (CTH) is an independent, nonprofit alliance of the National Endowment for the Humanities. CTH connects people to the humanities through grants, partnerships, and collaborative programs. CTH projects, administration, and program development are supported by state and federal matching funds, community foundations, and gifts from private sources. Learn more by visiting cthumanities.org.*

*The Connecticut Office of the Arts (COA) is the state agency charged with fostering the health of Connecticut’s creative economy. Part of the state’s Department of Economic and Community Development, the COA is funded by the State of Connecticut as well as the National Endowment for the Arts.*