

**Czech and DeVilbiss Art Deco Vanity:
A Timeless Intersection of History and Design
Art Deco Society of Washington
International Perfume Bottle Association**

July 11, 2024



Developed by Marsha Crafts Presented by Terri Chappell-Boyd

Join us for an evening of entertainment as we take you back to examine the exquisite items on the art deco vanity in the 1925-38 years.

The newly formed country of Czechoslovakia, which included Bohemia, exhibited at the 1925 Paris International Exhibition of Modern Decorative and Industrial Arts. Inspired by this new style and Lalique's glass exhibits that they saw, Josef Schmidt and Heinrich Hoffman began designing and producing 'Artistic Crystalware' perfume bottles and vanity items. It combined highly detailed images with polished surfaces in lead crystal. Their initial success led other companies to follow, often adorning these small works of art with jewellery or enameling. These exquisite pieces were exported around the world.

Simultaneously, in the United States, who knew that a cure for sore throats would blossom into the highest quality perfume atomizers of the century. Thomas DeVilbiss started production of atomizers for perfume in 1905 using their patented sprayers fixed to bohemian glass bottles. Several patents later, he hired a French designer to work with him to bring their '*perfumizers*' to the artistic level achieved in the 1924-34 years.

Marsha Crafts has been a professional antiques dealer for 35 yrs. specializing in Art Nouveau & Art Deco items. Non-commercial perfume bottles of this era are also her love. She has done several presentations for IPBA, written articles and contributed to books on DeVilbiss including one she published on their catalogues.

Terri Chappell-Boyd began learning about perfumes during her 40-year Retail Cosmetics Career and has never stopped learning. She started collecting perfume bottles over 30 years ago and joined the International Perfume Bottles Association in 1994.

Details Below:

Date: July 11, 2024

Time: 6:30 - 8:00 pm EDT

Cost: \$15 ADSW and IPBA Members; \$25 Non-Members

THE PROGRAM WILL BE RECORDED

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