



Art Deco in Washington, DC: The Legacy of Hildreth Meière
Documentary World Premiere and Panel Discussion

When

Saturday, April 2, 2022
2 p.m. - 4 p.m. EDT

Where

National Academy of Sciences
Fred Kavli Auditorium
2101 Constitution Ave., NW, Washington, D.C.

We hope you will join us for this for an exciting program focused on the Washington, DC work of prolific architectural muralist Hildreth Meière. The program will premiere the first two episodes of the new Hildreth Meière documentary series, a DOCYOURSTORY production.

The program will also include an engaging panel discussion with scholars, artisans, and preservationists.

Muralist Hildreth Meière (1892-1961) designed the decorations for the dome and arches of the Great Hall of the National Academy of Sciences building which opened nearly 100 years ago in 1924. The project was her first major commission and launched her 40-year career. Her images celebrate the history, significance, and role of science and blend Art Nouveau

and Byzantine influences with the Art Deco approach to design that became a Meière trademark.

Registration

The event is Free.

This will be a live in-person event. A Livestream link will also be available.

Register for the in-person event [here](#)

Livestream will also be made available

Other Important Information

For those attending in person, photo ID, masks, and proof of full COVID-19 vaccination required (a photo of the card is fine).

This event is a joint collaboration of [Cultural Programs of the National Academy of Sciences](#), the [Art Deco Society of Washington](#), and the [International Hildreth Meière Association](#).

More About the Videos

"Hildreth Meière Designs for Washington, D.C." highlights four locations in D.C. where her work can be seen--National Academy of Sciences, Municipal Center (Henry J. Daly Building), Washington National Cathedral, and Harvard University's Center for Hellenic Studies--and the Archives of American Art, Smithsonian Institution where her papers are located.

"Hildreth Meière Restoring an Art Deco Mural" recounts the restoration and relocation of the three-paneled marble mosaic Pillars of Hercules mural originally installed in the lobby of Prudential Plaza in Newark, N.J. In the late 1990s, the mural was removed and placed in storage for more than ten years. Now restored, one of the panels is on display at the Newark Museum of Art and the other two are at Harvard University's Center for Hellenic Studies.

Video Trailer Available [Here](#)