



ART DECO SOCIETY OF WASHINGTON

PO Box 42722 - Washington, DC 20015 - [www.adsw.org](http://www.adsw.org) - 202.298.1100

**Sforzina: Designs for a Modern America, 1924–1941**  
**District Architecture Center**  
**October 26, 2022 - January 25, 2023**

**SFORZINA**  
DESIGNS FOR A MODERN AMERICA  
1924–1941

PRESENTED BY THE ART DECO SOCIETY OF WASHINGTON



**Where**

District Architecture Center  
421 7th Street NW  
Washington, DC 20004

**When**

Wednesday, October 25, 2022 through Wednesday, January 25, 2023

## Gallery Hours

Tuesday and Wednesday: 11am–4pm\*

No appointment necessary; walk-ins welcome

The District Architecture Center is closed occasionally for private events; check [here](#) for details or call ahead.

**Price: Free****Description**

Before the opening of the famous Paris Exposition in 1925 that solidified Art Deco, the roots of the style were already planted in the United States by French designer Edgard Sforzina. In his short but prolific career in America, Sforzina worked on several notable projects, including interior design and furniture for George Gershwin's Riverside Drive apartment and the Cincinnati Union Terminal.

This exhibition shares just a few of the hundreds of designs that Sforzina created during his nearly 20-year career in the United States. From the material presently known, he was exceptionally talented and multi-faceted. Sforzina was an artist, artisan, industrial designer, interior designer, and architect.

In early 2019, Northern Virginia resident Denise Allen approached the Art Deco Society of Washington with an inquiry about an extensive collection of drawings, photographs, prototypes, and professional records in her possession: the work of her grandfather, Edgard Sforzina. Since then, Denise, along with Art Deco Society Board Member Jim Linz and professional curator Deborah Sorensen have sorted, catalogued, scanned, and photographed more than 500 items in the collection.

We hope this exhibition will serve as a catalyst to encourage others to do further research to help us better understand the full extent of Sforzina's story and his contributions to Art Deco design.

**About Edgard Sforzina**

Edgard Sforzina was educated at the Ecole Nationale des Art Decoratifs in Paris. During the first half of his career, he worked for some highly regarded Parisian interior design firms and furniture manufacturers before entering the service in World War I. After the war, Lucien Alavoine & Company hired him as a designer. Three years later the Company sent Sforzina to work in their New York office.

Sforzina formally immigrated to the United States soon after, settling with his family in New York. He was active in the U.S. for two decades, working independently and in partnership with others.

He was also employed by the architecture firm, Fellheimer & Wagner, the principal architects of the Cincinnati Union Terminal. Sforzina died at the age of 60 after a brief illness in early 1941.

Additional programming related to the exhibition will be announced soon.

**Registration Closes October 30, 2022**  
**Only 15 tickets Remain**  
**Art Deco Society of Washington 40th Anniversary**  
**Celebration**



ART DECO SOCIETY OF WASHINGTON

1982 - 2022

**Registration Closes October 30th**

**THE ART DECO SOCIETY OF WASHINGTON IS TURNING 40!**

Sunday Afternoon, November 13, 2022

**THE SPANISH BALLROOM AT GLEN ECHO PARK**

Glen Echo, Maryland

An elegant afternoon with a special program, fellowship, lunch,  
live music, and dancing in a beautiful Art Deco era venue

Vintage/black tie optional

**Only 15 Tickets Remain**

[www.adsw.org](http://www.adsw.org)

*With the support of the Glen Echo Park Partnership for Arts and Culture*



Come and help us celebrate in Art Deco Society style at the fabulous Glen Echo Spanish Ballroom. Enjoy dancing to premier musicians with the Con Brio Five Piece Ensemble playing music from the 1920-30's period for your ballroom dancing pleasure. The afternoon will include a **program** looking back at four decades of accomplishments plus a look at how the Art Deco Society continues to find creative and engaging ways to preserve, educate, and celebrate the many aspects of this fabulous period. Put on your black tie/vintage optional dress, while enjoying a fabulous fall afternoon with food, dancing, sharing memories and celebrating the Art Deco Society of Washington.

The **program** is offered in cooperation with the Glen Echo Park Partnership for the Arts and Culture. The Mediterranean Art Deco Spanish Ballroom is on the National Register of Historic Places and part of Glen Echo National Park, a wonderfully restored campus complete with a carousel and multiple buildings of the Art Deco and other eras now re-purposed for public arts and education uses. All may be visited at various times of the year. For a further description of the Spanish Ballroom visit [www.glenechopark.org/ballroom](http://www.glenechopark.org/ballroom).

The ticket price for members is \$95/ nonmembers is \$135. Not a member? Join and get the member pricing!

Your additional gift will help ADSW to produce this event. Includes listing Event **program**. Gifts in increments of \$25, up to \$250.

Included in your ticket price is one drink (beer/wine/soft drink) then a cash bar, hors d'oeuvres both passed and stations for lunch (with vegetarian options), french pastries/cake for dessert, a vintage **program**, and the live music of the Con Brio Ensemble for your ballroom dancing pleasure (2-5pm). The full event is noon to 5pm with check-in starting at 11:30 am.

Directions to the venue parking: - . There are two parking lots, one quite large, which is a pleasant walk to the venue, and one smaller but a shorter walk to the Spanish Ballroom. We plan to put a note on our Facebook page for those wishing to rideshare.

Please note the following: COVID PROTECTION POLICY: Please be advised that Glen Echo has a Vaccinated Only policy. Only those guests with full vaccinations/boosters may attend. Email a photo of your Vaccination/booster card to [vaccination@adsw.org](mailto:vaccination@adsw.org) NO LATER THAN OCT. 30. OR BRING YOUR CARD TO THE EVENT.

- From CDC: Up to date means a person has received all recommended COVID-19 vaccines, including any booster dose(s) when eligible.
- MASKS: Masks are currently optional, but strongly encouraged while dancing in the Spanish Ballroom. (See NOTES below)
- FROM GLEN ECHO: For the well-being of your fellow dancers, if you test positive for coronavirus or have COVID symptoms, please take a short dance break and return one week after a negative test or two weeks after the symptoms have resolved. If you are unvaccinated, we look forward to your return to the dances when the vaccination requirements are lifted.

If you have questions, concerns, would like to sponsor, or would like to volunteer, please contact the event Chair Joanne Aaronson at [jaaronson@adsw.org](mailto:jaaronson@adsw.org), 703 624 0130

The Art Deco Society of Washington is a 501 3(c) charitable organization. We welcome your contributions to support our mission to preserve, educate and celebrate! And we plan to celebrate our 40th Anniversary!!

[Tickets](#)

Art Deco Society of Washington | PO Box 42722, Washington, DC 20015

[Unsubscribe board@adsw.org](mailto:board@adsw.org)

[Update Profile](#) | [Constant Contact Data Notice](#)

Sent by [jlinz@adsw.org](mailto:jlinz@adsw.org) powered by



[Try email marketing for free today!](#)