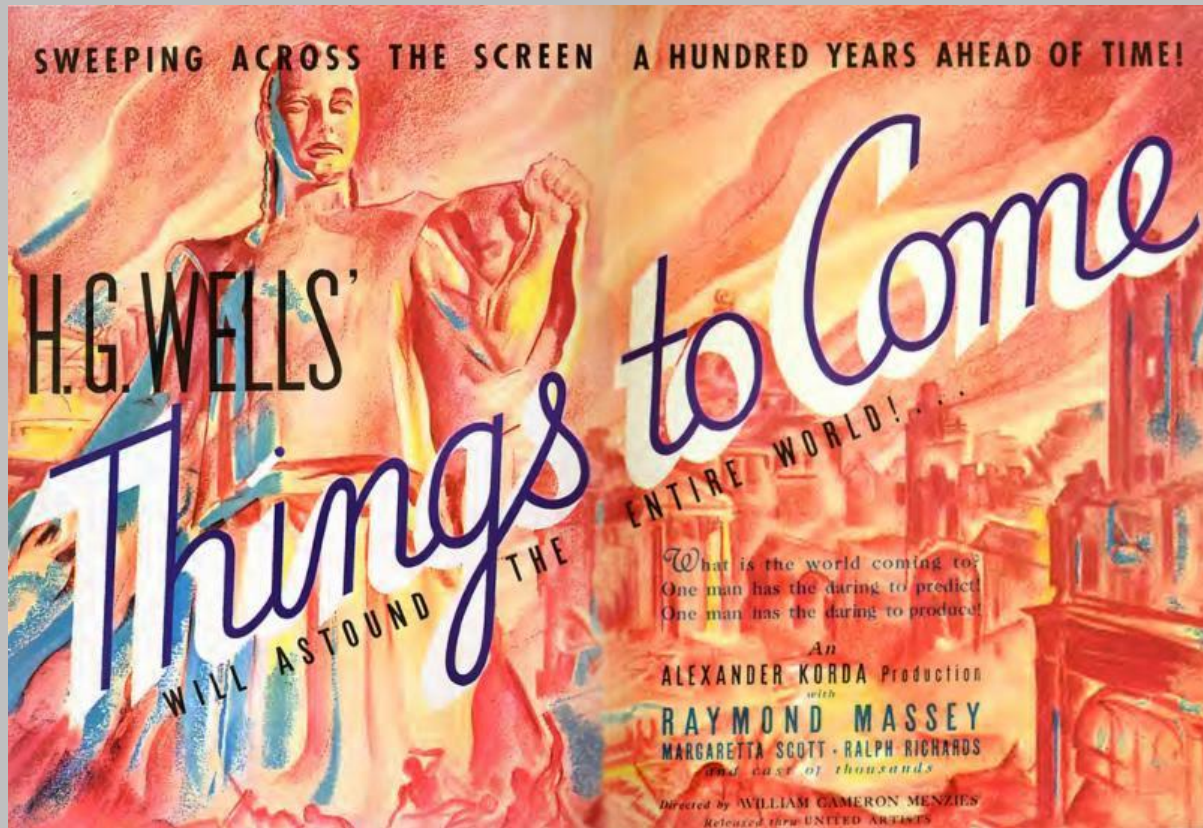


ART DECO SOCIETY OF WASHINGTON

PO Box 42722 - Washington, DC 20015 - www.adsw.org - 202.298.1100



KEY:

EVENTS sponsored by ADSW

EVENTS sponsored By Other Organizations

March 21, 2024

Online via Zoom Women's History of Preserving History



Joan Maynard, with students assisting in preservation work in front of Hunterfly Road houses, courtesy of Weeksville Heritage Center (top); Barbara Baer Capitman being escorted off Senator Hotel porch, photo by *Miami Herald*, courtesy of archives of Miami Design Preservation League (bottom left); Eileen McGuckian, talking about F. Scott Fitzgerald's Rockville in the 1920s, photo by Hande Apaydin (bottom right).

Although men dominate the field of architecture, it is mostly women who have led the historic preservation movement, especially within neighborhoods and communities. Whether this is because women's sphere was traditionally limited to home and family, which included local places, or because women often serve as the chroniclers and preservers of their family histories, or just because women make great activists, there can be no doubt that women have been a driving force for historic preservation. For Women's History Month, this ADSW program will spotlight and celebrate the contributions of a sampling of women who have made a real difference in the preservation of historic architecture - Art Deco and otherwise - and other types of historic resources.

La-Kisha Emmanuel will discuss the achievements of three lesser-known women in New York City who were instrumental in preserving their community's historic places: Shirley Hayes, a "park mother" who led the opposition to Robert Moses' plan to run a highway through Washington Square Park; Margot Gayle, best known as founder of the Friends of Cast-Iron Architecture (and many other preservation groups), which won creation of the SoHo-Cast Iron Historic District, and also worked to preserve iron fountains and cemetery ironwork; and Joan Maynard, who spearheaded the preservation of the Hunterfly Road cottages in Weeksville, a once-flourishing 19th-century community of free blacks in Brooklyn.

Andrew Capitman will present about the pioneering activism of his mother, Barbara Baer Capitman, to save Art Deco buildings in Miami Beach, creating the nation's first Art Deco Historic District and spurring the creation of Art Deco societies elsewhere to save Art Deco architecture in their cities.

Eileen McGuckian will talk about her experience as a leader in historic preservation in Montgomery County, Maryland, for over five decades - her key achievements, why preservation is important, and her perspective as a woman who has fought for protection of special historic places.

About the Presenters

La-Kisha Emmanuel

As an Andrew Mellon Foundation Predoctoral Awardee in Women's History from the New York Historical Society, La-Kisha Emmanuel served as co-curator with Jessica Fletcher of the exhibit, *Women Who Preserved New York City*, now at the New York Historical Society Museum and Library. Kisha is currently a PhD candidate in American History at New York University. Her research examines the socialization, education, and incarceration of Black and Native children during the 19th and early 20th century. Kisha received two Masters of Arts degrees in history and women's studies from University of Alabama and her B.A. from Stillman College.

Andrew Capitman

Andrew has pursued a lifelong passion for decorative arts and historic preservation. With his mother, Barbara Baer Capitman, he was a Founding Director and served as president and board member of The Miami Design Preservation League, which led the successful movement to designate Miami Beach's Art Deco District as a National Register Historic District. As the first mover in restoring Art Deco District properties, Andrew was the founder and general partner of Art Deco Hotels, Ltd., which restored and operated seven hotels that pioneered the revival of not only the historic district, but also of Miami Beach's tourism industry. Andrew also served as director, treasurer, and for three years, along with his wife, Margaret Anne Doyle, co-president of Manitoga/The Russel Wright Design Center. He now serves as a Trustee for the Preservation League of New York State. Andrew has more than 35 years of investment banking experience and is currently the Managing Director of Transaction Opinions at Kroll, LLC, based in New York.

Eileen McGuckian

Eileen McGuckian is president of Montgomery Preservation, a nonprofit that promotes preservation, protection, and enjoyment of architectural heritage and historic landscapes in Maryland's most populated county. Eileen has five decades of experience as a leader in historic preservation at local and state levels. A founder of Peerless Rockville, she also chaired preservation commissions in Rockville and Montgomery County in their early years. Eileen has organized the rescue of multiple historic properties. She currently serves on

boards of nonprofit associations that advocate for preservation, protect burial sites, and remind decision-makers about the value of historic places.

Event Details:

Location: Zoom

Date: March 21, 2024, 7:00 PM to 8:30 PM

Cost: ADSW Members and ICADS Members -- \$15

NonMembers -- \$25

This event will be recorded. A copy of the recording will be provided to all registrants within a few days after the event.

This event would be open to all Art Deco Societies and decophiles.

[Register](#)

March 23, 2024 Meet-Up at the Baltimore Museum of Art

Art/Work: Women Printmakers of the WPA
Baltimore Museum of Art
Closes June 30, 2024



In 1943, the U.S. General Services Administration entrusted to the BMA's care nearly 1,000 prints made by artists employed by the Works Progress Administration's Federal Art Project (WPA/FAP), which, from 1935 to 1942, offered employment to millions of workers affected by the Great Depression, including artists.

This exhibition features a selection of approximately 50 prints created by women printmakers who gave visual form to the fraught state of American society during the lead up to World War II. At a time when the kinds of work available to women changed, these artists—workers themselves—focused their print production on the human faces of labor and poverty in alignment with swelling communist and socialist movements in the U.S. By attending to labor inside and outside the home, these women used their imagery to call out racial, gendered, and class-based inequities exacerbated by the temporary collapse of a capitalist economy.

Reexamining the contributions of WPA women artists offers fresh insight into both their moment and the ways these challenges still manifest today. An adjacent gallery will highlight how WPA artists used the printing press to oppose fascism, creating works about the Spanish Civil War (1936-1939) even while U.S. citizens were banned from aiding Spain.

Curated by Virginia Anderson, BMA Curator of American Art and Department Head of American Painting & Sculpture and Decorative Arts; and Robin Owen Joyce, BMA Getty Paper Project Fellow.

Join ADSW members for a casual “meetup” at the Baltimore Museum of Art.

March 23, 2024, 11:00 AM in the main lobby. If you arrive after 11 AM, proceed to the exhibit and join other attendees there.

Museum and exhibit entrance are free

After viewing the exhibition, attendees can enjoy brunch at their own expense in the museum's renowned restaurant - Gertrude's Chesapeake Kitchen.

[Gertrude's Chesapeake Kitchen \(gertrudesbaltimore.com\)](https://www.gertrudesbaltimore.com)

Unfortunately, large group seating will not be available, if you know you are going to attend, and wish to dine at Gertrude's at 12:00 noon, please email Kara Brown at LKBDECOFAN@gmail.com. Kara will keep track of attendees, provide more details, and coordinate reservations for tables of 4 or 6. Reservations need to be made as far in advance as possible, as it is very popular and fills up quickly.

Additional details re: parking and meeting point will be provided upon sign up.

Save the Date(s)
Owner-Guided Tour of the Robert LLeuwelyn Wright House
May 11, May 18, June 8



Join Frank Lloyd Wright's grandson for a guided tour of the Bethesda home Wright designed for his youngest son, Robert Llewellyn Wright. Limit of 8 participants per tour. Members only and no children under 12. Tea, cookies, and informal conversation with Thomas Wright will follow.

Registration will open early April.

Save the Date
Art Deco Member Open House
Jewelry, Barware, & Decorative Arts Collection
Members Only

May 19, 2024



On Sunday afternoon, May 19, ADSW members can attend an open house to view a 150-piece deco-era costume jewelry collection including bakelite, galalith, and some gemstone brooches, necklaces, rings, and bracelets (like Bonaz, Bengel). Also deco furniture, silver and chrome housewares, glass doors, 40 cocktail shakers, purses, two dresses, and a 1939 World's Fair object. Owners also have Warhol, Lichtenstein, Rauschenberg, Wesselman, Haring, and Gene Davis paintings or sculpture.

Vintage attire encouraged but not required.

Registration opening early April. Address and further details provided upon registration.



**Max Raabe and Palast Orchester
Lincoln Theater
March 20, 2024**



Doors open at 6:30 PM
Show starts at 8:00 PM

The Lincoln Theatre is located at [1215 U St NW, Washington, DC 20009](https://www.lincolntheatre.com/1215-U-St-NW-Washington-DC-20009)

Email: info@thelincolndc.com

Phone: (202) 888-0050

[Tickets](#)

The current Max Raabe tour also includes performances in Athens, Georgia, Indianapolis, Indiana, Chicago, Illinois, Milwaukee, Wisconsin, Boston, Massachusetts, and New York, New York. For dates and ticket links [Schedule & Ticket links](#)

Claire McCardell Exhibition
Maryland Center for History & Culture
Baltimore
Through November 24, 2024



Main image: Rayon faille trapeze-style Monastic dress, made by Claire McCordell Clothes by Townley, 1950s. Maryland Center for History and Culture, Gift of Center Stage, 1998.10

Inset image: Portrait of Claire McCordell holding notepad and pencil, photograph by Wynn Richards (1888-1960), c.1945. Maryland Center for History and Culture, H. Furlong Baldwin Library, Claire McCordell Photograph Collection, PP238.04.021

Claire McCordell redefined women's fashion in America during the 1930s -1950s and she continues to influence American sportswear today. By designing for modern American women like herself, McCordell became synonymous with the American fashion rebellion.

Beneath her dynamic, confident, and strong-willed business persona, Claire was a shy introvert in conflict with this perceived identity. Through family letters, personal interviews, and archival documents, juxtaposed with examples of McCordell's designs spanning her career, this exhibition gives a more intimate look at the woman behind the iconic label.

The Maryland Center for History and Culture is located at 610 Park Avenue
Baltimore , MD 21201
P: 410-685-3750

Additional info [Info](#)

Lempicka
Longacre Theatre
New York
Opening March 19, 2024



One of the world's greatest artists deserves the world's biggest stage: Lempicka comes to Broadway, following critically acclaimed, sold-out runs at the Williamstown Theatre Festival and the La Jolla Playhouse.

From the Tony Award®-winning director of Hadestown and starring Eden Espinosa, this New York Times Critic's Pick is a sweeping musical portrait of a woman who changed art and culture forever.

Spanning decades of political and personal turmoil and told through a thrilling, pop-infused score, Lempicka boldly explores the contradictions of a world in crisis, a woman ahead of her era, and an artist whose time has finally come.

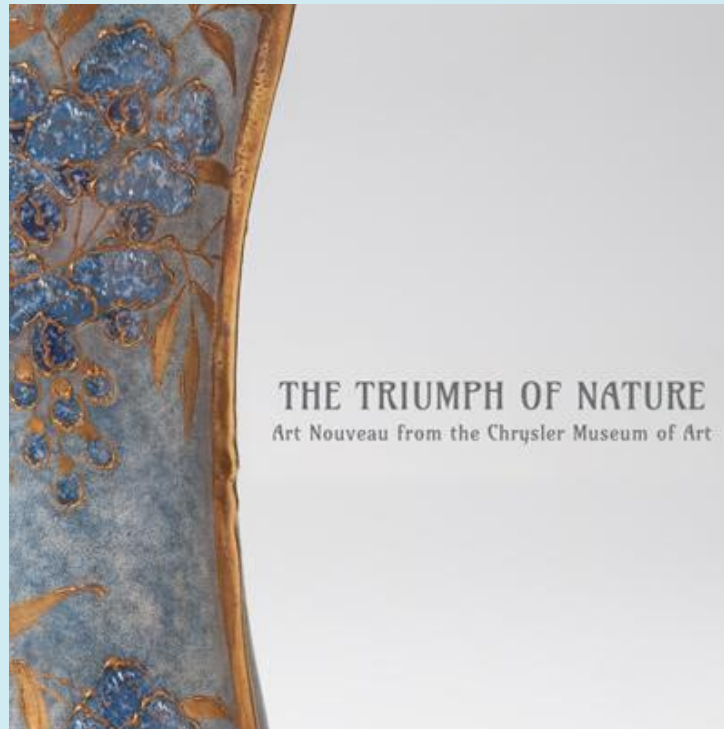
"Eden Espinosa has finally found a part to match her high-voltage talent in this rousing, surprising, intricately shaded portrait of a conquering heroine." - The New York Times

"A singular boldness pulses through Lempicka, a musical that's as ambitious and complex as the painter it frames onstage." - The Los Angeles Times

[Tickets](#)

The Triumph of Nature:
Art Nouveau from the Chrysler Museum of Art
Lightner Museum – St. Augustine, Florida
Closes March 14, 2024
Museum of the Shenandoah Valley – Winchester, VA

April 13, 2024 - July 14, 2024



The Lightner Museum's 75th Anniversary will culminate with a major exhibition, *The Triumph of Nature: Art Nouveau from the Chrysler Museum of Art*.

Contemporary with America's Gilded Age, Art Nouveau was an exuberant, radical style that blithely trampled many of the Victorian era's traditions of art and design. Celebrating beauty and nature while exploring new technologies and incorporating international influences, Art Nouveau was a dynamic and expressive style in the visual arts from the early 1890s to the First World War.

Art Nouveau flourished during a period of rapid social and technological change in Europe and America. Taking inspiration from the vitality of nature, the pioneers of Art Nouveau created sensuous, decadent works of art dominated by sinuous, undulating lines, stylized organic forms, and bold asymmetric compositions. On the brink of a new century, these visionary artists and designers rejected slavish adherence to past styles, challenged social and cultural norms, and sought to create a vocabulary of design for the modern age.

Featuring the organic furniture of Louis Majorelle, the alluring posters of Alphonse Mucha, and the luminous works of Louis Comfort Tiffany, *The Triumph of Nature: Art Nouveau from the Chrysler Museum of Art* presents a dazzling selection of ceramics, furniture, glass, jewelry, paintings, posters, prints, sculpture, and textiles from one of the finest and largest US collections of Art Nouveau.

**Day of Ginger
Exhibition, Film, & Gala
University of Missouri
April 14, 2024**



Legendary Academy-Award winning performer and Missouri native Ginger Rogers (1911-1995) maintained one of the longest successful - and stylish - careers in entertainment that spanned over six decades from the 1920s to 1984, successfully transitioning across film, television, stage, and radio. The MHCTC's "Day of Ginger" celebrates this career and a new collection of Rogers costumes and archives through a day of film, exhibition and Golden Gala!

"Day of Ginger" activities also highlight related design scholarship as undergraduate students in six Textile and Apparel Management courses at the University of Missouri utilized Rogers' costume and career to create one-of-a-kind garment designs! Continue below to learn more about "Day of Ginger" activities.

[Visit our Website](#)

**Blue Ridge Rambler
Vintage Rail Travel to Roanoke Aboard the Dover Harbor
D.C. Chapter
National Railway Historical Society
Sunday, May 19, 2024**



Experience luxurious rail travel aboard the classic Pullman car Dover Harbor—traveling to Roanoke VA. After an 8:15AM departure from Washington Union Station, then boarding stops at Alexandria VA and Manassas VA, enjoy the scenic ride as Amtrak's Regional train #151 ambles south along the eastern edge of the Blue Ridge Mountains. Make new friends as we pass through Charlottesville and Lynchburg. Relax in the comfortable Pullman surroundings while our white-jacketed attendants serve you beverages, libations, and Brunch! At 1:13PM, Dover Harbor will arrive at Amtrak's Roanoke station. You'll have three hours in downtown Roanoke on your own to visit nearby attractions such as the Virginia Museum of Transportation, O. Winston Link Museum, Science Museum of Western Virginia, and Taubman Museum of Art (all within a few blocks walk) or stroll up the hill to the Hotel Roanoke, to enjoy mountain air and the view overlooking downtown. Dover Harbor is scheduled for a 4:30 PM departure from Amtrak's Roanoke station in the late afternoon with Amtrak's Regional train #66. A delicious supper will be served enroute to an evening return to Manassas, Alexandria then ultimately at 9:28PM, Washington DC!

[Tickets](#)

Beyond Heights: Skyscrapers and the Human Experience
Milwaukee Art Museum
Closes June 16, 2024



In the early 20th century, skyscrapers transformed New York City and became symbols of American innovation and modernity. Beyond physically altering the urban landscape, these iconic structures changed perceptions of space, isolation, and control. This exhibition explores the complex impact of skyscrapers on the human experience through prints, photographs, and design objects—a selection of which the Museum recently acquired—by artists including Walker Evans, Paul T. Frankl, and Louis Lozowick.

Milwaukee Art Museum
700 N. Art Museum Dr.
Milwaukee, WI 53202
mam@mam.org
(414) 224-3200

Southern/Modern
Frist Museum of Art
Nashville, Tennessee