ART DECO SOCIETY OF WASHINGTON

PO Box 42722 - Washington, DC 20015 - www.adsw.org - 202.298.1100

KEY:

EVENTS sponsored by ADSW

EVENTS sponsored By Other Organizations

Save the Date

The French Connection:

Edgard Sforzina and the Birth of American Art Deco

Art Deco Society of Washington

and the

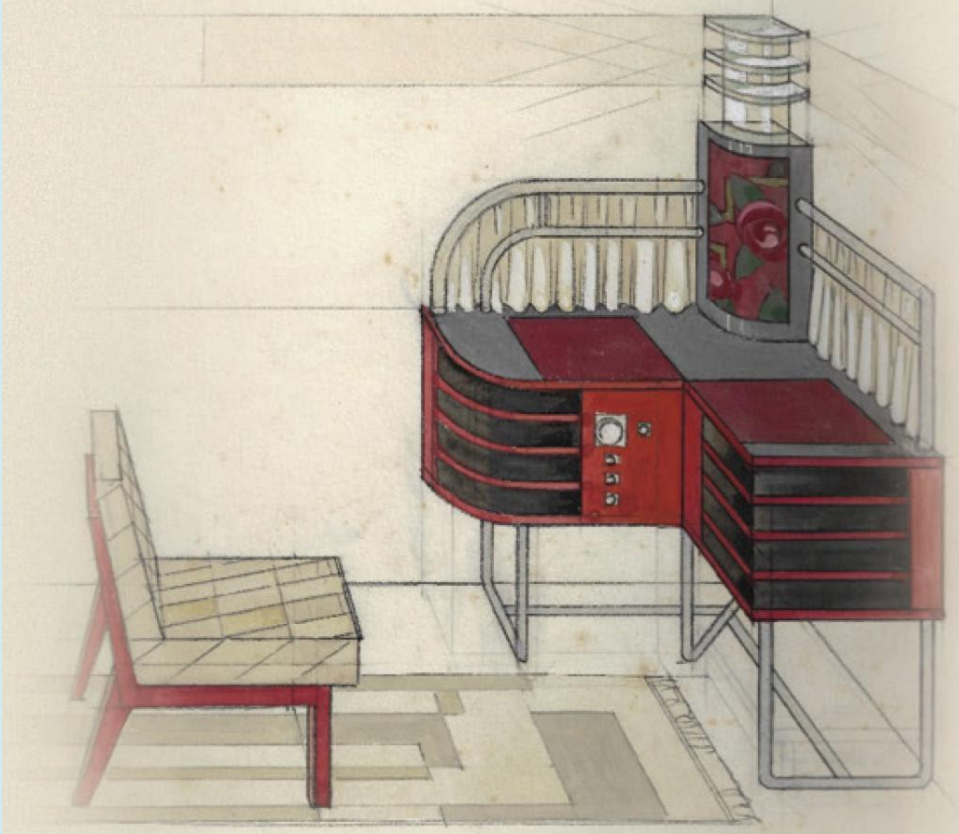
Rust Library. Leesburg, Virginia

September 13, 2025

SFORZINA

DESIGNS FOR A MODERN AMERICA

1923–1941

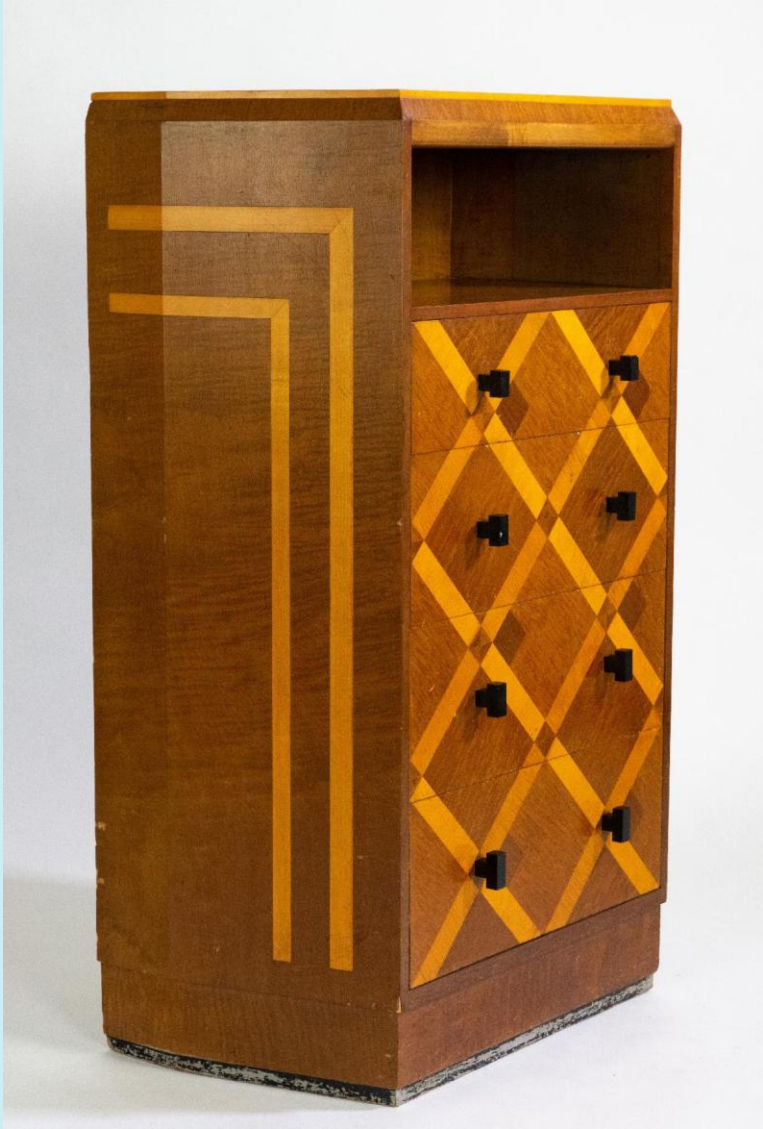


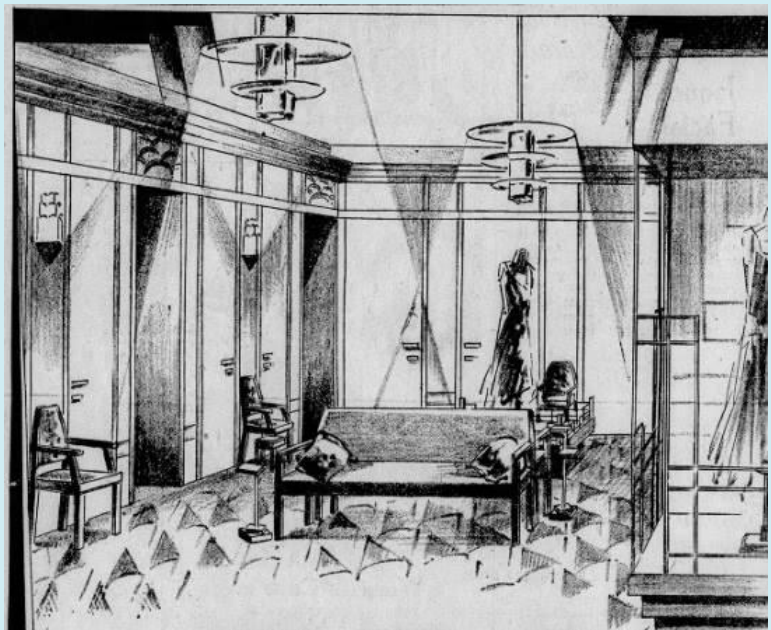
Jim Linz & Denise Ellison Allen

Author Jim Linz will discuss the role French architect and designer Edgard Sforzina played in popularizing Art Deco in the United States following the 1925 Paris Exposition of the Decorative Arts. This program is a collaboration between Loudoun County Public Library and the Art Deco Society of Washington.

Sforzina immigrated to the United States in 1923, 2 years before the Paris Exposition. Following the Exposition, Sforzina designed the furniture In the 1928 Exhibition of Modern American Decorative Arts in New York. He also designed several Art Moderne interiors, including millinery shops in Boston and Baltimore and an apartment for George Gershwin.

These early accomplishments led to his role in the design of the interiors of Cincinnati Union Terminal, including the executive offices.





VISIT THE NEW
SALON MODERNE

SPECIALIZING IN DRESSES *at* $39.50 AND UP *for* MADAME AND MADEMOISELLE

THAT our patrons may choose their finer dresses in a beautiful setting, where the atmosphere is that of sophisticated elegance, we have created the Salon Moderne—a triumph of the modern spirit.

If modern art intrigues you, visit the new Salon, by all means. And if frocks that are the essence of chic allure you, see the stunning collections of new modes that await you in a perfect setting.

Second Floor, South Building

The Salon was designed and executed by Forzano, Inc., of New York, the creators of some of the most celebrated Modern Art Interiors in this country.

HUTZLER BROTHERS Co.

Howard, Saratoga and Clay Streets
Telephone CAlvert 1234

The Art Deco Society's 16-banner exposition on Edgard Sforzina will be on display in the Rust Library beginning September 1st.

The Rust Library is located near historic downtown Leesburg at 380 Old Waterford Rd NW, Leesburg, VA 20176.

The program will run from 11:30 AM to 12:30 PM. Admission is free. Reservations are not required.

Other activities:

Lunch in historic Leesburg:

1) Tuscarora Mill, 303 Harrison Street (703) 771-9300 is in a restored grain mill. https://www.tuskies.com/

2) Lightfoot Restaurant (11 North King St) (703-771-3233) is located in the former People's Bank building. https://lightfootrestaurant.com/

3) Shoe's Cup & Cork (703-771-7463) https://www.shoescupandcork.com/?y_source=1_MjM3Nzc5NDctNzE1LWxvY2F0aW9uLndlYnNpdGU%3D

4) The Leesburg Diner 9 S King Street https://www.leesburgdinerbyck.com/ **(**(703) 777-1800)

Get thee to a winery:

https://www.stonetowerwinery.com/

https://www.willowcroftwine.com/

Visit an historic home & gardens

https://oatlands.org/

https://www.morvenpark.org/

Zoom

A New Deal for American Theatre:

The WPA's Federal Theatre Project

September 18, 2025

When the WPA was established in May of 1935, its initial focus was manual labor projects like the construction of roads, bridges, airports, and schools. But in August of 1935 the WPA expanded to include work relief for Americans engaged in the arts with the

formation of Federal Project Number One. The most creative and innovative of the Federal One components, but also the most controversial, was the Federal Theatre Project (FTP), which provided work for actors, directors, playwrights, designers, stage technicians and other workers in the theatre field. The project also brought stage performances to Americans who had never experienced live theatre. This lecture will examine the wide range of productions presented by the FTP and the charges that led to its early dissolution.

About the Presenter:

Kathleen Murphy Skolnik teaches art and architectural history at Roosevelt University in Chicago and classes on architecture and design of the late 19th and early 20th century at the Newberry Library, also in Chicago. She is the co-author of *The Art Deco Murals of Hildreth Meière* and a contributor to *Art Deco Chicago: Designing Modern America*. From 2008 to 2016 she was the editor of the Chicago Art Deco Society Magazine and currently serves on the Board of the International Hildreth Meière Association and the Advisory Board of the Art Deco Society of New York.

Register

Save-the-Date:

All Aboard for a Ride on the

Shenandoah Valley Limited!

October 4, 2025

This special train will feature the Norfolk & Western Class J locomotive which sports a streamline Art Deco style.

Where

The train departs from and returns to the station in Goshen, VA.

When

Saturday, October 4th, 2:30 – 6:00 PM

About the Norfolk & Western

The N&W 611 was built in 1950 by N&W engineers at the company's East End facility in Roanoke, Virginia. It was categorized under the "J" class and was one of only 14 ever built. Today, she is the only surviving member of that class. As part of this special route, it will be pulling several vintage coaches for an experience that was common when train travel was still the major form of long-haul transportation in the United States.

Event Details & Ticket Registration

This will be a combined event between the Art Deco Societies of Washington (ADSW) and Virginia (ADSVA). As Virginia Scenic Railway does not allow for group ticket sales, everyone is responsible for purchasing their own tickets.

Tickets are not yet on sale, but it is highly recommended to purchase them as soon as they are available. For our trip, each of us will purchase Dome Lounge tickets for the 2:30 pm train on Saturday, October 4th. Virginia Scenic Railway will announce when tickets will go on sale via their e-newsletter. You can sign up for their e-newsletter here:

https://www.virginiascenicrailway.com/rides/shenandoah-valley-limited/

(see the page footer). We will also send out a notice on our social media that tickets are now on sale.

We may arrange an additional meet up activity for those interested. Details to follow.

New Dates!

Modernism at the McLean Antique Show

Dordy Fontinel Shows

McLean Community Center

November 7-8, 2025

The 49th annual McLean Antique show will be held Friday November 7th and Saturday November 8th at the McLean Community Center. The show will again include a number of dealers who formerly participated in the Art Deco Society of Washington's long running Exposition of the Decorative Arts--The Art Deco Expo.

Among the dealers expected to participate are Don Selkirk of Past Pleasures Moderne, Ira and Miriam Raskin of Try to Remember, and Jim Linz of Deco-Rations, Gary Niederkorn, Jonathan Katz and Andre Dombrowski, Auerbach & Maffia, Elaine Klausman, Armbruster Art Glass, Kay Brenner of Bees Knees Vintage and Tony Singleton. Watch future issues of Things to Come for additional dealers as applications are processed. Weekly "Meet the Dealers" emails featuring some of the special items dealers plan to bring to the show will begin in September.

Interested in participating as a dealer? Drop Dordy Foninel a line -
- dordy@dfshows.com or call her at 434-361-1770.

Coming Soon!

A Walking Tour North of the Mall & West of 17th Street

November 2025

Details coming soon.

Jeanne Lanvin exhibition:

'Haute Couture Heritage'

Savannah College of Art & Design

Atlanta

Through August 31, 2025

The first exhibition in the U.S. dedicated to Jeanne Lanvin (b. 1867, Paris; d. 1946, Le Vésinet, France), Haute Couture Heritage showcases more than 60 garments, illustrations, and photographs spanning the height of her practice. Drawing from the collections of Fondation Azzedine Alaïa and Lanvin Heritage, the exhibition thoughtfully reflects on the couturier's vast knowledge of silhouettes, fabric variations, and cutting techniques to highlight rich nuances in color, texture, transparency, and embellishment.

The virtuosity of Lanvin's craftsmanship lies in her eye for details and expertise in appliqué work, inlays, topstitching, and embroidery. The pure, refined shapes of her signature robes de style, as well as the evocative graphic patterns of her evening coats and capes, harmonize with the delicacy and subtleties of the Art Deco movement. Lanvin's distinctive ability to craft elegance with simplicity remains the hallmark of her house and enduring legacy.

Jeanne Lanvin: Haute Couture Heritage is curated by Gaël Mamine of Fondation Azzedine Alaïa in collaboration with Lanvin Archives, Parodi Costume Collection, and SCAD FASH creative director Rafael Gomes.

1600 Peachtree St. NW

Atlanta, GA

The Individual and the Spirit of Innovation

Frank LLoyd Wright Conservancy Convention

Pittsburgh, Pennsylvania

September 17-21, 2025

Dates:September 17 - 21, 2025

Location:Pittsburgh, Pennsylvania

Hotel:Omni William Penn Hotel

This year's conference, The Individual and the Spirit of Innovation, will examine how personal vision and entrepreneurial ingenuity intersect with community-building and the evolution of the built environment. Frank Lloyd Wright believed that visionary business

leaders could elevate the dignity of everyday life. Using Pittsburgh and the Western Pennsylvania region as a case study, this year's conference will delve into the historic convergence between business and architecture that has shaped the American built landscape. Frank Lloyd Wright's life and career is entwined with those of many other creative individuals – including clients Edgar and Liliane Kaufmann and apprentices Peter Berndtson and Cornelia Brierly – whose lives and interactions changed the trajectory of American architecture.

Join preservationists, stewards of Wright-designed buildings, architects, scholars, restoration specialists, and enthusiasts from around the world for five days of educational talks, tours, and evening celebrations. We'll enjoy a very special day in the Laurel Highlands of Southwestern Pennsylvania featuring extraordinary access to Fallingwater and Kentuck Knob. We'll also tour notable works by Wright apprentices and other sites of architectural and industrial significance in and around Pittsburgh. Evening events will build community, raise support for our mission, and celebrate the recipients of the 2025 Wright Spirit Awards.

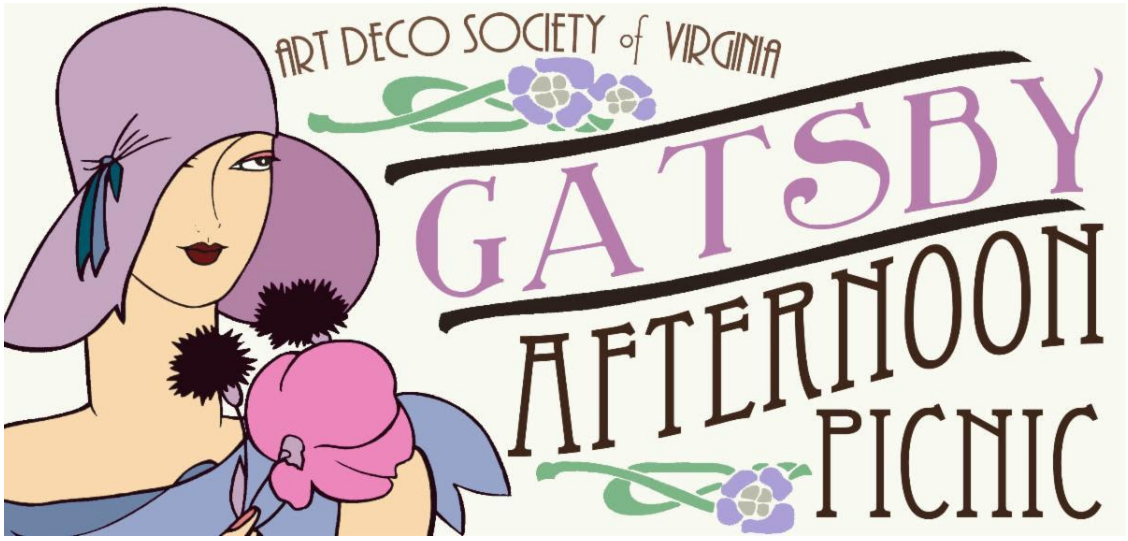
Jim Linz will have a book signing during the opening reception September 17th.

Register

Gatsby Afternoon Picnic

Art Deco Society of Virginia

September 27, 2025



The Art Deco Society of Virginia is proud to present the 13th annual Gatsby Afternoon Picnic to be held on Saturday, September 27, 2025 (Rain Date: Sunday, September 28, 2025)!

Enjoy a pleasant day on the beautiful grounds of Wilton House Museum in Richmond. This year we're celebrating the 100th anniversary of the publication of The Great Gatsby. Come dressed for the occasion and transport yourself to a simpler time. Entertainment will include: Live music from Ramblin' Roots with an open dance floor for all guests to Charleston, swing, and otherwise dance the day away. Our popular contests will include Best Dressed, Best Picnic Display, Best Pie, and a return of the ever popular Charleston contest! We'll hold picnic games such as musical chairs, croquet, and more! Purchase fashions and other items from Daisy's Vintage Closet. And of course, come and marvel at the fabulous vintage road warriors of the Old Dominion Model A Ford Club. Admission: $25/$20 ADSVA members. Admission will also be sold the day of the event via card or Venmo only. No cash will be accepted.

Advance tickets may be purchased beginning August 1st here:

Tickets

Frida: Beyond the Myth

Virginia Museum of Fine Arts

Through September 28, 2025

Twentieth-century Mexican artist Frida Kahlo continues to fascinate us with her arresting gaze, signature fashion, and trailblazing legacy. At the Virginia Museum of Fine Arts, this singular artist and her extraordinary works are the focus of *Frida: Beyond the Myth.*

The exhibition showcases many of the artist's most important paintings and drawings from the beginning of her career in 1926 until her death in 1954. More than 60 works of art in a variety of media, many rarely seen outside of Mexico, include self-portraits, still lifes, and compositions from her imagination. Also on view are photographs of Kahlo taken by many of those closest to her, including internationally renowned photographers Lola Álvarez Bravo, Imogen Cunningham, Julien Levy, Dora Maar, and Nickolas Muray.

Kahlo began painting during her recovery from a traumatic bus accident that she barely survived and that forever changed her life. This exhibition closely examines the inimitable style and complexity of Kahlo's paintings. Her life was a seemingly open book but was also paradoxically enigmatic, as she depicted life-altering events with unflinching truth yet masterfully employed symbolism and continually reinvented herself in iconic self-portraits. Her jewel-like paintings are among the most beautiful, memorable, and haunting images of the 20th century.

This presentation of paintings, drawings, prints, and photographs offers a rare opportunity to explore the art of Frida Kahlo, whose strength, vulnerability, and sensuality still compel us today. Discover how she crafted her image to reflect her Mexican pride, express gender fluidity, and adorn her injured body. Learn how Kahlo painted to transcend pain and physical disability. And celebrate how she ultimately triumphed to achieve her own immortality, becoming a national treasure in her native Mexico and receiving posthumous acclaim around the world.

Virginia Museum of Fine Arts

200 N. Arthur Ashe Boulevard

Richmond, VA 23220

Tickets

Cycle Thru! The Art of the Bike

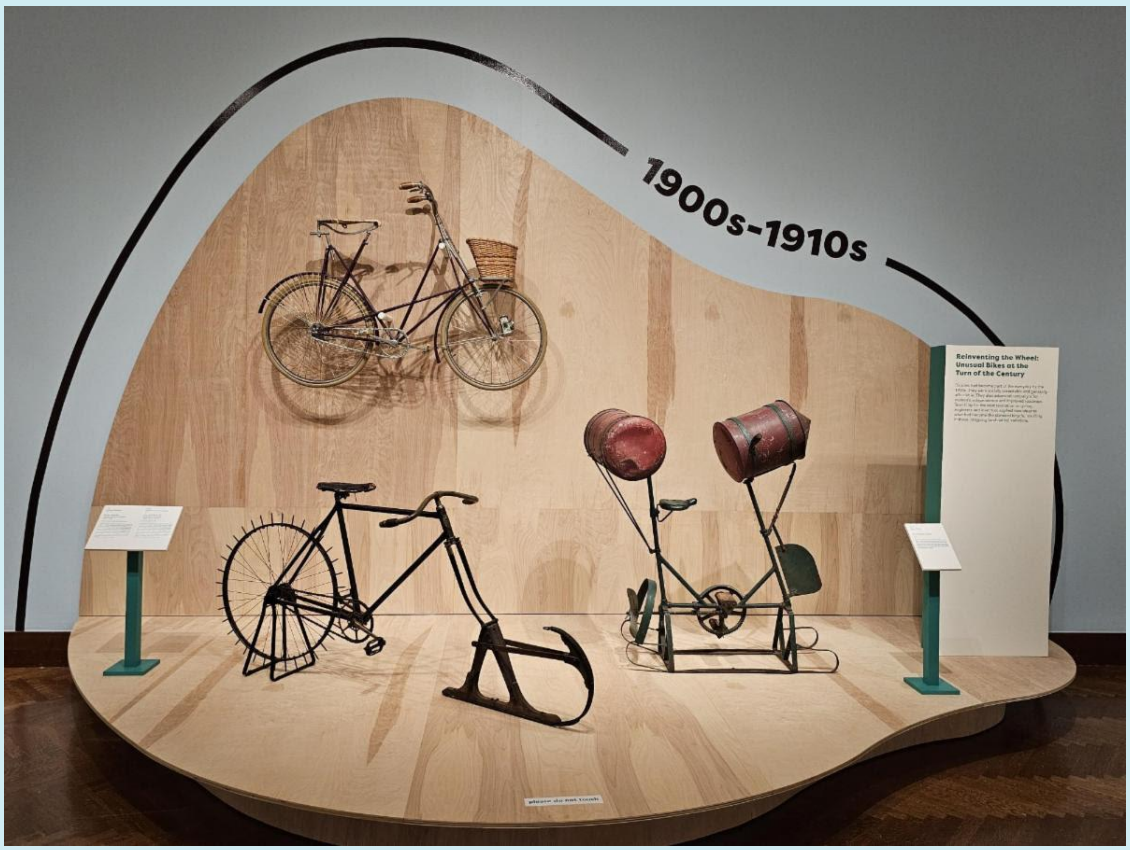
Cincinnati Art Museum

Through August 24, 2025

Gear up to see a 1901 Wolff-American Ice Bicycle engineered to traverse a frozen course, a seafoam green 1950s Huffy Radiobike designed so riders could cruise to their tunes of choice, and Pee-wee Herman's customized 1953 Schwinn DX Cruiser starring in Tim

Burton's 1985 film, Pee-wee's Big Adventure. These are just a few of the highlights waiting for you to discover in Cycle Thru! The Art of the Bike, an exhibition featuring the bicycle as a way to explore intersections of history, popular culture, design, and modern and contemporary art.

Spanning the 1860s to today, over 20 bicycles from The Bicycle Museum of America in New Bremen, Ohio, illustrate the design innovations—both functional and aesthetic—marking the vehicle's development. Paired with contemporary art by Jarbas Lopes, Bas Jan Ader, and Bari Kumar—as well as selections from the Cincinnati Art Museum's collections of photographs, fashion, posters and paintings—visitors can pedal thru and ponder the role of the bicycle as an evolving icon, a connector of cultures, and a vehicle for autonomy and freedom to all, regardless of age, gender, and geography.


1900s-1910s
Reinventing the Wheel: Unusual Bikes at the Turn of the Century

1930s-1940s