



The ADSW Film Club's

REEL NEWS



Join the ADSW Film Club at the
American Film Institute's Silent Cinema Showcase

17 films: October 25 - November 16

[Full Schedule & Tickets](#)

The AFI Silent Cinema Showcase offers a selection of newly restored screen classics and rare gems from the silent era. 'Silents' are an art form unto itself, one that sound films may have replaced, but did not necessarily surpass. Join us for one of the largest showcases of silent cinema in North America and meet the dedicated and talented musicians who bring these films to life.

***Nosferatu* (1922)**

***Silents Synced* inaugural program with film synced to
Radiohead's "KID A" and "Amnesiac."**

Casting a long and terrifying shadow over the horror genre, this masterpiece popularized German Expressionism. Murnau's uncredited appropriation of Bram Stoker's "Dracula" set the standard for future vampire flicks. Max Schreck's monstrous Count Orlok is singularly frightening, repulsive and beastly. *Silents Synced* is a series of alternative content screenings that pairs classic silent movies with rock music.

Friday, October 25, 7:15pm

Happy Halloween!

As a special feature, the ADSW Film Club will introduce two films:

Our Dancing Daughters (1928)

Joan Crawford shines in the role that made her a star. Featuring luxury Art Deco sets, fashion, and dance sequences, Crawford defines the new modern woman. Young flapper "Di" falls in love with Ben. But Di's best friend poisons their romance when she learns of Ben's net worth. Will Di and Ben find a happy life together?

Introduction by Karen Burditt, ADSW Film Club Co-Chair

Live musical accompaniment by Andrew Earle Simpson

Saturday, November 9, 3:45 pm



Metropolis (1927)

Set in 2026, this quintessential Art Deco film showcases a futuristic world inspired by NYC's skyscrapers. This version adds back 25 minutes of footage long thought lost; the restored scenes clarify the intricate plot. Penthouse-dwelling bureaucrats exploit a subterranean working class, but a prophet foresees a new world order. The sets reinforce class separation by exaggerated verticality using Art Deco architectural elements. "One of the most celebrated movies in cinema history...for the first time...seems complete." [NYT]

Introduction by David Lefever, ADSW Film Club Co-Chair

Live musical accompaniment by Anvil Orchestra

Saturday, November 16, 5:30 pm

Location:

AFI Silver Theatre and Cultural Center

8633 Colesville Road

Silver Spring, MD 20910

301.495.6700

The ADSW Film Club hopes to see you at the AFI!

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David Lefever, Director

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