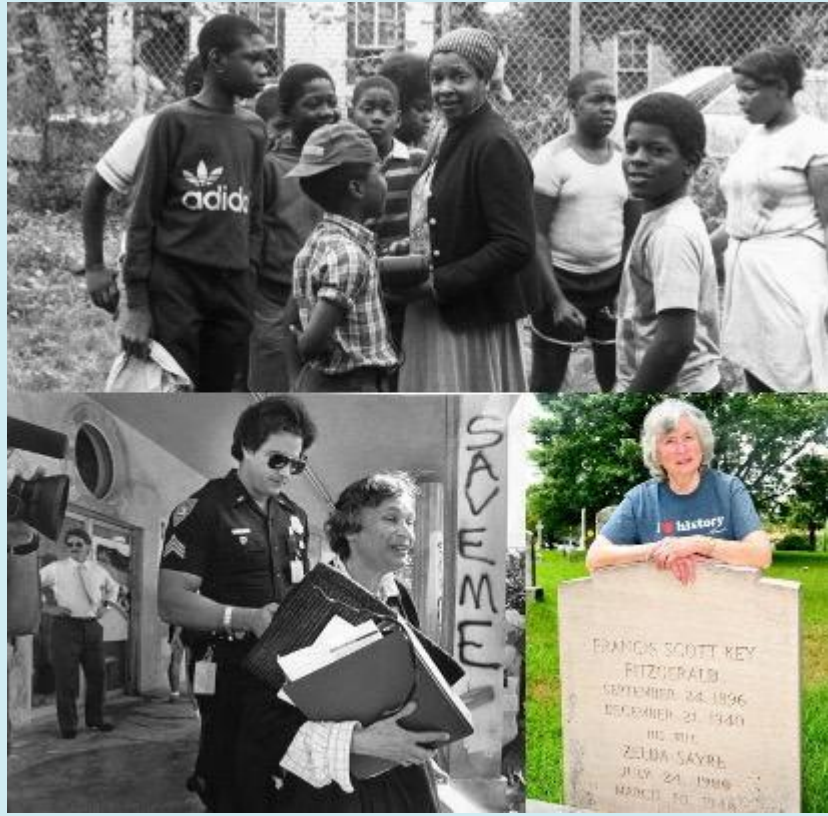




Women's History of Preserving History



Joan Maynard, with students assisting in preservation work in front of Hunterfly Road houses, courtesy of Weeksville Heritage Center (top); Barbara Baer Capitman being escorted off Senator Hotel porch, photo by *Miami Herald*, courtesy of archives of Miami Design Preservation League (bottom left); Eileen McGuckian, talking about F. Scott Fitzgerald's Rockville in the 1920s, photo by Hande Apaydin (bottom right).

Although men dominate the field of architecture, it is mostly women who have led the historic preservation movement, especially within neighborhoods and communities. Whether this is because women's sphere was traditionally limited to home and family, which included local places, or because women often serve as the chroniclers and preservers of their family histories, or just because women make great activists, there can be no doubt that women have been a driving force for historic preservation. For Women's History Month, this ADSW program will spotlight and celebrate the contributions of a sampling of women who have made a real difference in the preservation of historic architecture - Art Deco and otherwise - and other types of historic resources.

La-Kisha Emmanuel will discuss the achievements of three lesser-known women in New York City who were instrumental in preserving their community's historic places: Shirley Hayes, a "park mother" who led the opposition to Robert Moses' plan to run a highway through Washington Square Park; Margot Gayle, best known as founder of the Friends of Cast-Iron Architecture (and many other preservation groups), which won creation of the SoHo-Cast Iron Historic District, and also worked to preserve iron fountains and cemetery ironwork; and Joan Maynard, who

spearheaded the preservation of the Hunterfly Road cottages in Weeksville, a once-flourishing 19th-century community of free blacks in Brooklyn.

Andrew Capitman will present about the pioneering activism of his mother, Barbara Baer Capitman, to save Art Deco buildings in Miami Beach, creating the nation's first Art Deco Historic District and spurring the creation of Art Deco societies elsewhere to save Art Deco architecture in their cities.

Eileen McGuckian will talk about her experience as a leader in historic preservation in Montgomery County, Maryland, for over five decades - her key achievements, why preservation is important, and her perspective as a woman who has fought for protection of special historic places.

About the Presenters

La-Kisha Emmanuel

As an Andrew Mellon Foundation Predoctoral Awardee in Women's History from the New York Historical Society, La-Kisha Emmanuel served as co-curator with Jessica Fletcher of the exhibit, *Women Who Preserved New York City*, now at the New York Historical Society Museum and Library. Kisha is currently a PhD candidate in American History at New York University. Her research examines the socialization, education, and incarceration of Black and Native children during the 19th and early 20th century. Kisha received two Masters of Arts degrees in history and women's studies from University of Alabama and her B.A. from Stillman College.

Andrew Capitman

Andrew has pursued a lifelong passion for decorative arts and historic preservation. With his mother, Barbara Baer Capitman, he was a Founding Director and served as president and board member of The Miami Design Preservation League, which led the successful movement to designate Miami Beach's Art Deco District as a National Register Historic District. As the first mover in restoring Art Deco District properties, Andrew was the founder and general partner of Art Deco Hotels, Ltd., which restored and operated seven hotels that pioneered the revival of not only the historic district, but also of Miami Beach's tourism industry. Andrew also served as director, treasurer, and for three years, along with his wife, Margaret Anne Doyle, co-president of Manitoga/The Russel Wright Design Center. He now serves as a Trustee for the Preservation League of New York State. Andrew has more than 35 years of investment banking experience and is currently the Managing Director of Transaction Opinions at Kroll, LLC, based in New York.

Eileen McGuckian

Eileen McGuckian is president of Montgomery Preservation, a nonprofit that promotes preservation, protection, and enjoyment of architectural heritage and historic landscapes in Maryland's most populated county. Eileen has five decades of experience as a leader in historic preservation at local and state levels. A founder of Peerless Rockville, she also chaired preservation commissions in Rockville and Montgomery County in their early years. Eileen has organized the rescue of multiple

historic properties. She currently serves on boards of nonprofit associations that advocate for preservation, protect burial sites, and remind decision-makers about the value of historic places.

Event Details:

Location: Zoom
Date: March 21, 2024, 7:00 PM to 8:30 PM
Cost: ADSW Members and ICADS Members -- \$15
NonMembers -- \$25

This event will be recorded. A copy of the recording will be provided to all registrants within a few days after the event.

[Register](#)

Art Deco Society of Washington | PO Box 42722, Washington, DC 20015

[Unsubscribe dchalfie@adsw.org](mailto:dchalfie@adsw.org)

[Update Profile](#) | [Constant Contact Data Notice](#)

Sent by dchalfie@adsw.ccsend.com powered by



Constant Contact

[Try email marketing for free today!](#)

|

[Reply](#)[Reply all](#)[Forward](#)

You can't react with an emoji to this message