

Join Us for Our Next Virtual Event



Jan 21

London's Nightlife in the 1920s and 30s

Join us for a richly illustrated exploration of the nightlife scene in Central London during the early to mid-20th century. It covers popular areas such as Mayfair, Piccadilly, Soho, Regent Street, and Oxford Street, and delves into the history of the restaurants, nightclubs, and dance spots that made these areas come alive after dark. The talk sheds light on the often illicit and scandalous activities that took place in these establishments.



Virtual location

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Jan 21, 2024 03:00pm ET - Jan 21, 2024 04:30pm ET

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About the program

This talk is a richly illustrated exploration of the nightlife scene in Central London during the early to mid-20th century. It covers popular areas such as Mayfair, Piccadilly, Soho, Regent Street, and Oxford Street, and delves into the history of the restaurants, nightclubs, and dance spots that made these areas come alive after dark. The talk sheds light on the often illicit and scandalous activities that took place in these establishments, such as the daring exploits of club owners like Kate Meyrick,

who risked imprisonment to keep her infamous club '43' open. It also examines the controversy surrounding the Metropolitan Police's handling of the nightclubs, and the police scandal that brought their integrity and methods into question.

About the presenter

Specialising in the late 19th and early 20th century Lucy Jane Santos is a freelance historian examining the crossroads of health, leisure and beauty with science and technology.

After completing a BA in Egyptian Archaeology and a MA in Arts and Heritage Management Lucy worked for several private members clubs and societies in London including The Arts Club, the Authors' Club, and the International Wine and Food Society.

She has been a judge for the Historical Writers' Association Non-Fiction Crown, the recipient of the Stephen Joseph Research Award and was the Non-Fiction Writer In Residence for the Stay-at-Home! International Literature Festival (2020). She is a founder of the Art Deco Society UK and co-founder of the Cosmetic History and Makeup Studies Network.

Lucy has appeared as an occasional contributor on TV and radio, and her historical research has been featured by History Today, BBC History Revealed, Jezebel, LitHub, New York Post, Vogue, and on the BBC2 documentary, Makeup: A Glamorous History. Her most recent project is as Creative Consultant for the documentary Obsessed With Light a film that tells the story of the performance artist Loïe Fuller.

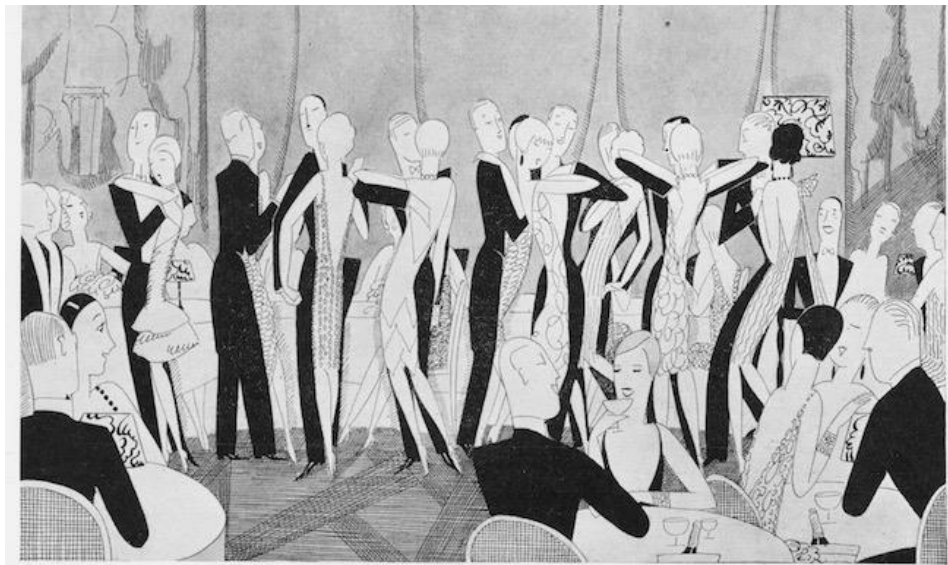
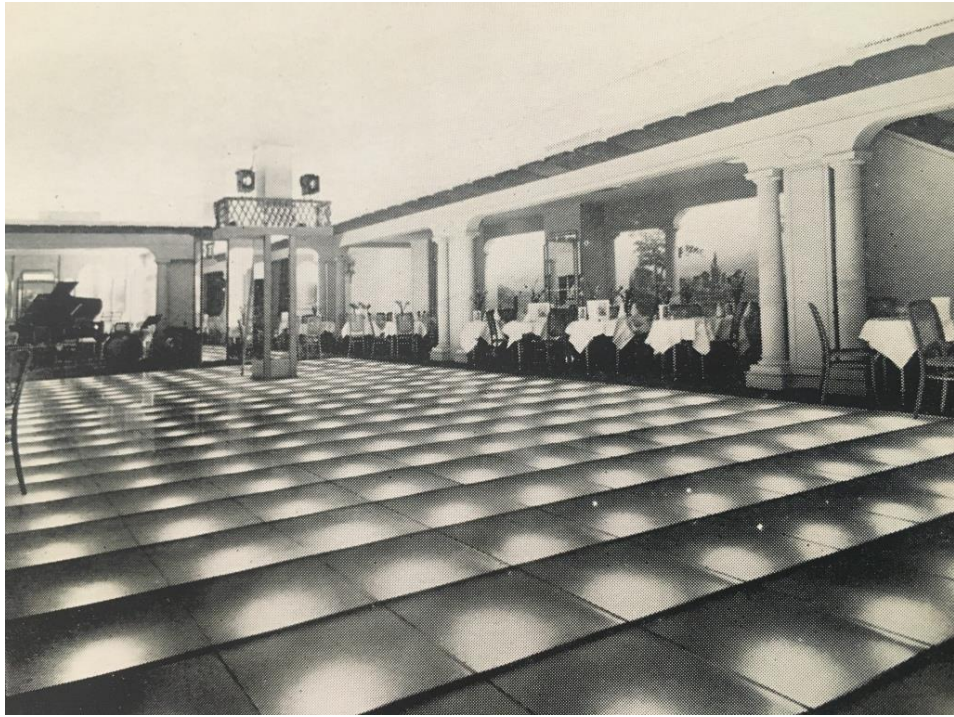
Lucy's debut book was Half Lives: The Unlikely History of Radium (Icon: 2020, Pegasus: 2021). In 2021 Half Lives was shortlisted for the BSHS Hughes Prize, for books that bring scholarship to new readers by capturing the public imagination while conforming to the rigorous standards of academic research.

Her next book, which is a history of the element uranium, will be published in 2024

Lucy's social media

<https://www.instagram.com/lucyjanesantos/>

<https://lucyjanesantos.substack.com/>



As it happens chez Victor



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