



April 2021  
The ADSW Calendar of Coming Events

ICADS  
— INTRODUCES —  
ART DECO INTERNACIONAL

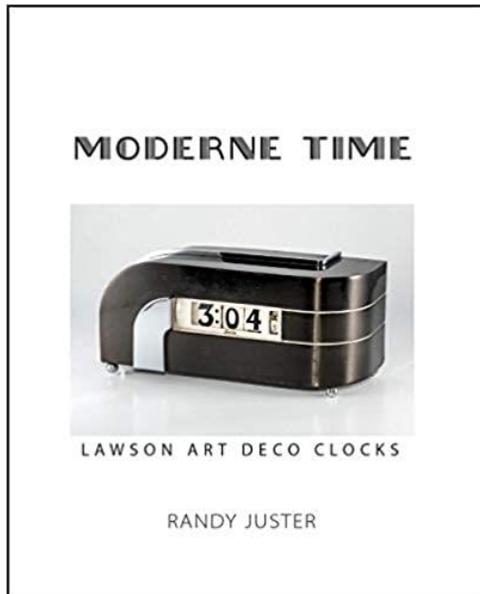


APRIL WORLD ART  
**28** DECO DAY

APRIL IS WORLD ART DECO MONTH

April 18, 2021

## Moderne Time: Lawson Art Deco Clocks



Founded in 1933, Lawson Time manufactured an astonishing range of premium-quality Art Deco-style digital clocks. These distinctive timepieces have been illustrated in numerous books and acquired by American museums for their permanent collections, but details about the clocks and their maker have been hard to come by and long the subject of speculation—until now.

Here, for the first time, is a detailed and comprehensively researched history of Lawson clocks, including hands-on color photographs of over seventy different models manufactured from 1933 to 1980.

Also in *Moderne Time* are profiles of Lawson designers Paul Feher and George Adomatis, tips on dating and evaluating Lawson clocks, clock repair information, catalogs, period advertisements—even a list of movies in which Lawson clocks make an appearance!

Whether you're a Lawson clock collector, an Art Deco aficionado, or simply a fan of obscure 20th-century history, you'll be captivated by *Moderne Time*, with its richly illustrated and fascinating story of a heretofore little-known aspect of American Art Deco.



OVER 200 ILLUSTRATIONS — 179 IN COLOR — OVER 70 MODELS ILLUSTRATED,  
PLUS PROTOTYPES — CATALOGS — ADVERTISEMENTS



More information?  
Scan here.

Visit [www.decopix.com](http://www.decopix.com)



ISBN 978-0-578-56448-7  
9 780578 564487  
\$49.95  
54995

Printed in Canada

Join celebrated Art Deco photographer Randy Juster for an illustrated talk showcasing his new book: **MODERNE TIME - LAWSON ART DECO CLOCKS**. Randy will open with a discussion and photo illustration of how he became enamoured with the beauty of Art Deco, which ultimately led him to his passion for all things Lawson.

### The Lawson Clock Story

In 1933, Harold B. Lawson founded Lawson Clocks Limited, a small company that manufactured digital clocks. In the early 1930s, Americans were fascinated by streamlined objects like airships and speeding locomotives which were seen as symbols of a bright future. Capitalizing on this trend, most Lawson clocks were designed in the Art Deco or Streamlined Moderne styles. Lawson clocks were of high quality (and price) and while no records remain, it appears most Lawson clocks were not sold in large numbers. Because of the company's low profile and continuous use of Streamline Moderne styling, many people assumed the company went out of business during the Depression. In fact, Lawson Time had three different owners, four different locations and finally closed for good in 1980!

*Moderne Time* tells this little-known story, along with that of Lawson clock designers Paul Feher and George Adomatis, illustrated with photos of over 70 different Lawson models, plus prototypes, catalogs and period advertisements.

(Although not part of the lecture, the book also covers repairs and how to estimate a clock's value.)

**[Buy the Book](#)**

## About the Presenter

Randy Juster graduated from Chicago's Columbia College with a B.A. in photography. His photographs have appeared in over 30 books, magazines, the New York Times, Los Angeles Times, National Geographic and Forbes. His work has been exhibited at the Minnesota Museum of Art, Center for the Fine Arts in Miami, Joslyn Art Museum in Omaha, Philbrook Museum of Art in Tulsa, National Gallery of Victoria in Melbourne and in the permanent collection of the Smithsonian.

Please visit Randy's website <https://www.decopix.com/> to enjoy his incredible photos of Art Deco buildings from around the world.



### Program Details

**Date:** April 18, 2021

**Time:** 4:00 PM to 5:30 PM

**Cost:** \$10 ADSW Members

\$10 Members of other Art Deco Societies(ICADS)

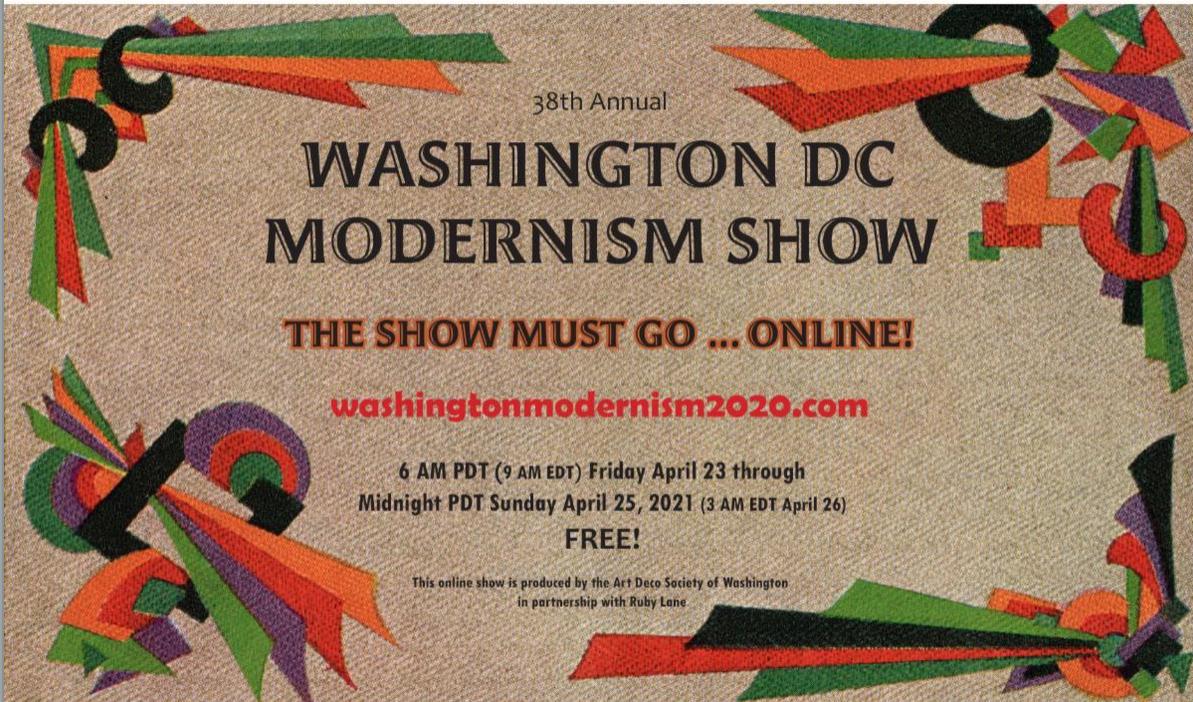
\$15 Non Members

The program will be recorded so that registrants can watch the program at a later date.

[Register](#)

April 22-25, 2021  
38th Annual  
Washington DC Modernism Show  
Registrations Now Underway

Featuring Art Deco, Mid-Century Modern, and Other 20th Century Design Movements



38th Annual  
**WASHINGTON DC  
MODERNISM SHOW**  
**THE SHOW MUST GO ... ONLINE!**  
[washingtonmodernism2020.com](http://washingtonmodernism2020.com)  
6 AM PDT (9 AM EDT) Friday April 23 through  
Midnight PDT Sunday April 25, 2021 (3 AM EDT April 26)  
**FREE!**  
This online show is produced by the Art Deco Society of Washington  
in partnership with Ruby Lane.



Early Buyers Preview • Starts 8 AM PDT Thursday, April 22nd • \$20



The Washington DC Modernism Show moves back to its usual Spring dates but will remain a virtual show in 2021 in partnership with Ruby Lane. Although there is light at the end of the tunnel with the rollout of Covid-19 vaccines, it appears unlikely that enough people will be vaccinated by the end of April to permit the resumption of the live show at the George Washington Masonic National Memorial at this time.

ADSW remains committed to holding future events at the Memorial.

Among the planned changes are

- an extra day of shopping (the show now opens Friday)
- a later start (8AM Pacific, 11AM Eastern) for Early Buyers to accommodate West Coast buyers
- a later end (Midnight Pacific time on the 25th) to give West Coast buyers a full day of shopping on Sunday
- a simplified registration process for Early Buyers

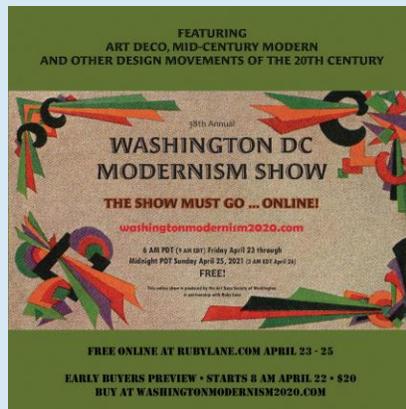
Details about the 2021 show, including registrations for

- dealers
- advertisers/sponsors
- early buyers are now open

can be found on the show website [www.washingtonmodernism2020.com](http://www.washingtonmodernism2020.com) or click the registration buttons below.

The following graphics are sized for use on social media. Please feel free to copy and share.

## Instagram



## Facebook



[Dealer Registration](#)

Advertisers/Sponsors Registration

Early Buyer Registration

Save the Date: April 29, 2021  
World Art Deco Month Program  
A Special Event With the  
American Film Institute Silver Theatre



The Art Deco Society of Washington is working with the AFI Silver Theatre and Cultural Center on a special virtual screening to commemorate the first annual World Art Deco Day. The Day commemorates the 1925 opening of the Paris Exposition.

**Additional Details Coming Soon.**

May 15, 2021  
Virtual Tour of Frinton on Sea England



After more than a year without travel, take a well deserved break and come with us to explore a sleepy English seaside town with Twentieth Century Social Historian Genista Davidson.

Frinton-On-Sea is located in Essex, East Anglia and was designed to be one of the most modern housing and social complexes of the 1930s in the U.K. Leading International Architects of the period were commissioned to design houses, shops, a church, school and hotel for this new up and coming resort. While only a fraction of what was originally planned came to fruition, the area became extremely fashionable, drawing top politicians and celebrities of the day. Join Genista on a walk around the town discovering the Art Deco legacy that has been left for all to enjoy.

Genista Davidson is a lifelong lover of Art Deco - immersing herself fully in the era through fashion, furnishings and extensive worldwide travel. Holding a BA in Art & Humanities and an MA in Art History, she is the successful author of the Art Deco Traveller series of guide books. Always looking to spread the word and educate the public about the interwar era, Genista also teaches Art Deco courses for the Workers Education Association and is a speaker for the National Federation of Women's Institutes. Further ensuring that she has a lasting impact on education and preservation, Genista is a founding member of the Art Deco Society UK.

### **Program Details**

**Date: May 15, 2021**

**Time: EDT 4:00 PM to 5:30 PM**

**Cost: \$10 ADSW Members**

**\$10 Members of other Art Deco Societies(ICADS)**

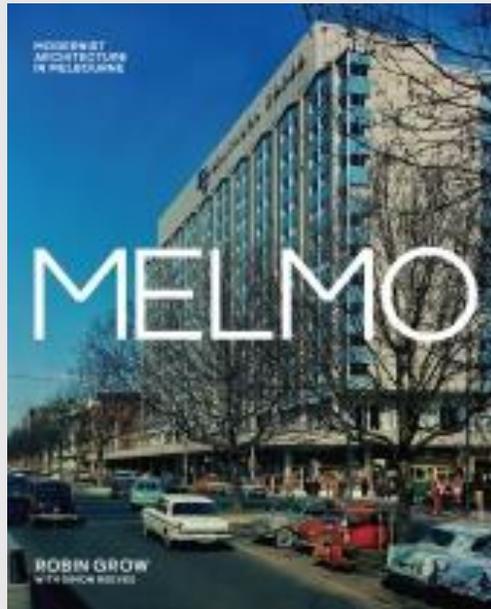
**\$15 Non Members**

The program will be recorded so that registrants can watch the program at a later date.

[Register](#)

June 12, 2021

MELMO: Modernist Architecture in Melbourne



Art Deco and Modernism Society of Australia President Robin Grow will present a virtual program on his new book about Modernist architecture in Melbourne.

Melmo: Modernist Architecture in Melbourne covers the quarter century from 1945 to 1970, a period when the city was subject to dramatic change – architecturally and socially.

What an exciting time it was. There were new attitudes to design and construction and the city expanded outwards and upwards as it looked to the USA for inspiration. A new style of city buildings gazed up to the sky, often clad in glass and steel, and climbing above previous height limits. The former ICI house in Spring Street led the way.

As the city grew to meet postwar demands, new housing styles emerged, often in new estates, and a weekend drive to an estate became a common activity. Much of the change to housing was driven by young architects determined to make their mark in suburbs like Beaumaris and Studley Park. Some, like Robin Boyd and Roy Grounds, became household names and are still revered. Formats of houses changed, and often included butterfly and flat roofs and large expanses of glass.

It also saw the major contribution to public housing by the Housing Commission of Victoria, both with housing estates and high-rise blocks, and the major change facilitated by the introduction of Own-Your-Own flats saw many stylish new blocks.

Commercial buildings, such as banks, adopted the new styles and Melbourne saw the introduction of stylish coffee lounges, supermarkets, tenpin bowling alleys and motels.

Driving much of this change was due to the take-up of the automobile. Massive new factories, particularly in the outer-Eastern suburb of Dandenong, emerged to meet the demand for cars and products in this thriving world. Highly visible and striking showrooms were introduced across the suburbs, together with car parks and garages. The drive-in theatre became a favourite leisure event and shopping habits changed with the development of car-based major shopping centres, such as Chadstone.

It saw the emergence of a range of civic buildings, such as town halls, hospitals, churches (even public toilet blocks) – all in the latest style and using the latest materials.

Major landmarks graced the city, such as the Myer Music Bowl, the National Gallery, and massive blocks emerged, such as the AMP house and BHP (opposite each other in William Street and representing corporate power) and Collins Place, occupying almost an entire block.

The needs of students were met when Melbourne University expanded with a re-built Wilson Hall, a new library and sports facilities. It was joined by Monash and Latrobe universities, and the city welcomed a new airport at Tullamarine.

As one of the sporting capitals of the world, a major point in this narrative was the 1956 Olympic Games, anchored at the Melbourne Cricket Ground and producing a classic modernist Olympic Pool. Australian football later gained a new stadium called Waverley Park, and a new racetrack emerged at Sandown. Television was introduced around the same time, and new styles of pubs, such as Hosies in Flinders Street and the Southern Cross graced the city streets

Robin Grow was a child of this era and all of this change was happening as he grew to adulthood. Robin wrote the book to provide a vision of how modernism changed all areas of post-war Melbourne.

Mid-Century Modernism is now being appreciated and acclaimed and I hope this book can make a contribution to this expanding appreciation.

**Details and Registration coming soon.**

APRIL WORLD ART  
**28** DECO DAY

ICADS  
— INTRODUCES —  
ART DECO INTERNACIONAL



**APRIL IS WORLD ART DECO MONTH**

A leap towards the future with a new name and updated website and social media – to celebrate the art deco style.

Visit: [www.icads.info](http://www.icads.info) for details of upcoming events

*Art Deco International Introduces*  
“World Art Deco Month” & “World Art Deco Day”

*Art Deco International* is the operating name of the International Coalition of Art Deco Societies (ICADS), a global consortium of more than thirty organizations focused on Art Deco architecture and design. Founded in 1991, Art Deco International members societies are drawn from Europe, North and South America, Australasia, and the Asia Pacific region. Art Deco design was popular all around the world in the first half of the 20<sup>th</sup> century and continues to have a strong influence on everything from fashion to furniture, including industrial design, architecture, film and advertising.

April 2021 has been declared as “World Art Deco Month”. *Art Deco International* will host a diverse menu of online events and, where practical, in-person events –all designed to showcase the many aspects of the Art Deco style that includes architecture, design and entertainment.

*Art Deco International* has designated April 28as “World Art Deco Day”. This day was chosen because that was the date in 1925 when the International Exhibition of Modern Decorative and Industrial Arts - the event that inspired the term “Art Deco,” opened its doors to the public in Paris.

The goal of “World Art Deco Day” is to raise the visibility of the many societies that are members of ICADS by bringing attention to educational, preservation and social activities being regularly carried out.

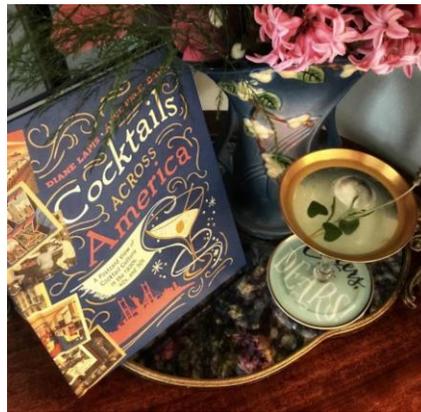
“We are thrilled to launch the first annual World Art Deco Month and World Art Deco Day,” said *Art Deco International* president Joe Loundy of the Chicago Art Deco Society. “We are confident that in coming years this celebration will feature even more online and ‘live’ presentations, including the World Congresses on Art Deco in 2023 and 2025, in Miami Beach and Paris, respectively.”

The ICADS website and social media platforms have been updated in conjunction with the rollout of *Art Deco International* and “World Art Deco Day” and a highlight of the relaunched website is a comprehensive calendar of upcoming events. A consolidated listing all the programs being offered as part of the month-long celebration of World Art Deco Day will make the ICADS website a one-stop-shop for Art Deco enthusiasts and newcomers alike. The calendar will continue to be updated with listings of all of the societies’ future events as they are scheduled. Here is a link directly to the calendar of events: <http://www.icads.info/2021/04/world-art-deco-month-schedule-of-events/>

Art Deco Month events sponsored by the Art Deco Society of Washington are listed above in section headings with red background. Events sponsored by other ICADS members and other organizations are listed below in section headings with blue backgrounds.

April 11, 2021  
Cocktails Across America  
Art Deco Entertainment Venues of the Post-Prohibition Years:  
A Postcard Pictorial  
Art Deco Society of Los Angeles

**Sunday, April 11, 2021 - 4:00 PM PT / 7:00 PM ET**



**AUTHORS DIANE LAPIS AND ANNE PECK-DAVIS TO THE VIRTUAL STAGE TO ESCORT US ON A UNIQUE VINTAGE JOURNEY ACROSS THE UNITED STATES - STOPPING ALONG THE WAY FOR A COCKTAIL OR TWO!**

Art Deco Entertainment Venues of the Post-Prohibition Years: A Postcard Pictorial examines five theater and entertainment complexes constructed in 1930s America. Each venue selected for discussion represents fine examples of Art Deco and Streamline Moderne design. The presentation will be highlighted by vintage postcards and ephemera offering a unique way to capture elements of the venues and discuss their history.

Three cocktail recipes will be provided in advance and prepared during the presentation. Viewers can purchase the cocktail ingredients and follow along to make the drink at home, transporting participants into the realm of post-Prohibition America.

## About the Presenters:

Co-authors [Diane Lapis](#) and [Anne Peck-Davis](#) are independent researchers focusing on the post-prohibition, WWII and post-war years in America. Their significant collection of vintage linen postcards is the starting point for their exploration of cocktail culture, social trends, decor and design in the post-prohibition era. Diane and Anne's published work includes the book [\*Cocktails Across America: A Postcard View of Cocktail Culture in the 1930s, 40s and 50s.\*](#)

## TICKETS:

**\$10 ADSLA MEMBERS \$14 NON-MEMBERS**

All ticket buyers for this virtual cocktail hour will receive an ingredient list ahead of time. That way you can mix along at home. AND, all participants will also be able to access [Jeudi The Vintage Voiced Chanteuse's](#) playlist on Spotify, created just for the occasion!

Tickets

# April 11, 2021

## The Mechanics of Fame: Ralph Walker vs. Voorhees, Gmelin, and Walker Art Deco Society of New York

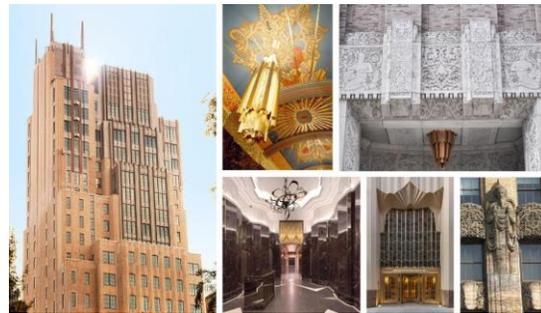
- When: Sunday, April 11, 2021
- 1:00 PM - 2:30 PM
- The Zoom link for this live online event will be emailed the day before the program to those who have registered

### Registration

- ADSNY Member – \$15.00
- ICADS Member – \$15.00 (Special discount for members of fellow Art Deco Societies)

Get a Code: [info@artdeco.org](mailto:info@artdeco.org)

- Non-Member – \$20.00



### About the Program:

Kick off the new year in high style with this not-to-be-missed online event exploring the mesmerizing Art Deco designs of the highly acclaimed architect, Ralph Walker, and his celebrated architectural firm Voorhees, Gmelin, and Walker.

Get your ticket today to join author and Ralph Walker expert, Kathryn Holliday, for this unique event that will give an in-depth look at Walker's groundbreaking Art Deco works in the context of the 1920s and 1930s and position him as the team-driven architect he really was—part of a large corporate firm that prized seamless collaboration amongst architects, artists, and engineers in the service of American business.

Since 2010, New York has seen the conversion of Walker's stunning Art Deco Telephone Buildings into over-the-top luxurious residences now known as Walker Tower, Stella Tower, One Hundred Barclay, and over the river in Newark, Walker House.

You will be delighted to see how each of these conversion projects thoughtfully reimagined historic telephone buildings, designed by Ralph Walker and his firm, into highly sought-after luxury residential towers with sumptuous, original Art Deco detailing. In this program, Holliday will highlight how each project has taken a slightly different approach to their conversion, yet all use Ralph Walker as a brand—making him a symbol of Art Deco glamour and sophistication.

You'll very much enjoy learning about this turnabout for a talented architect who fought for recognition in his own day and who would be pleased with the admiration his Art Deco treasures receive in today's world.

Even though this event is online, it will include a live PowerPoint—with wonderful images that you will be able to see directly on your computer screen, tablet, or mobile device—as well as a Q&A session with participants.

Can't join us at the time of the live event? No problem! Those who register will receive a recording of the entire program a few days after the live presentation. When you sign up for the program you have the opportunity to watch, or rewatch, the recording at a time more convenient for your schedule.

**About the Speaker:**

Kathryn E. Holliday is an architectural historian, author, and educator who focuses on the built environment in American cities. Holliday is the author of *Ralph Walker: Architect of the Century* and is currently working on another book that will present a critical history of the architecture of the Bell telephone monopoly from the 1880s until its forced breakup in 1984.

Email [info@artdeco.org](mailto:info@artdeco.org) for ICADS registration code.

Register

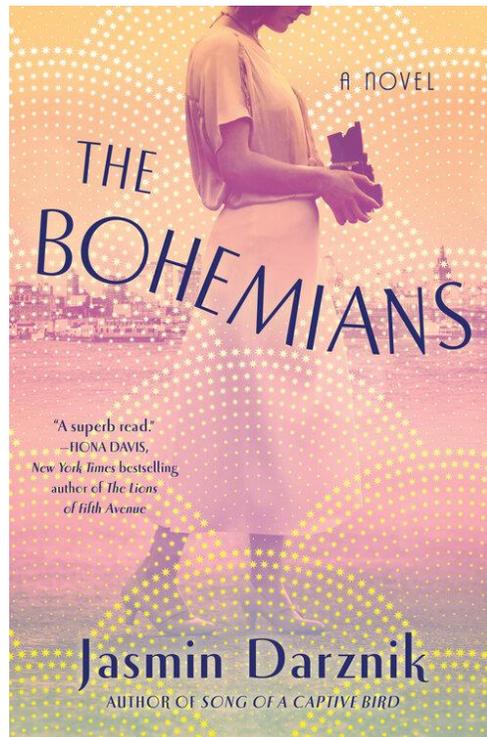
April 12-18, 2021  
Copperbridge Foundation  
Havana Art Deco Panel Discussion (Pre-Recorded)



Travel online with Copperbridge and top Cuban Art Deco experts, Universo García and José A. Menéndez, as we take a historic tour of the unique Art Deco architectural gems throughout the city and the rich history of Art Deco graphic design by Enrique Garcia Cabrera in Havana, Cuba. From iconic structures such as the Bacardi Building, America Theater, and the Lopez-Serrano, to small Art Deco homes, we will also look at some newly-remodeled Art Deco buildings which are now used for private businesses such as boutique hotels and restaurants.

Video

April 18, 2021  
The Bohemians presented by Jasmin Darznik  
Art Deco Society of California



The Art Deco Society of California is pleased to host Jasmin Darznik, professor of English and creative writing at California College of the Arts. She will be discussing her new book, *The Bohemians*, which follows Dorothea Lange through 1920s San Francisco.

There will be a hosted Q&A session after the presentation.

This event will be hosted on Zoom. A link will be posted closer to the event and sent to those who have purchased tickets.

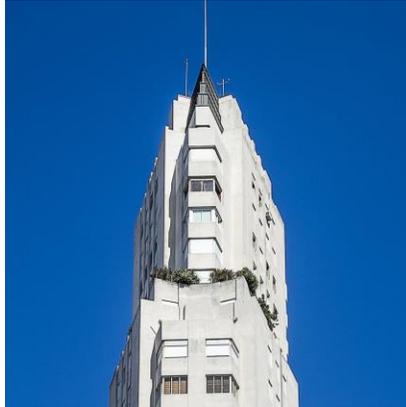
In 1918, celebrated photographer Dorothea Lange steps off the train in San Francisco, where a disaster kick-starts a new life. Her friendship with Caroline Lee, a vivacious, straight-talking Chinese American with a complicated past, gives her entrée into Monkey Block, an artists' colony and the bohemian heart of the city. Dazzled by Caroline and her friends, Dorothea is catapulted into a heady new world of freedom, art, and politics. *The Bohemians* captures a glittering and gritty 1920s San Francisco, with a cast of unforgettable characters, including cameos from such legendary figures as Mabel Dodge Luhan, Frida Kahlo, Ansel Adams, and D. H. Lawrence.

Jasmin Darznik was born in Tehran, Iran, and came to America when she was five years old. She holds an MFA in fiction from Bennington College, a JD from the University of California, and a PhD in English from Princeton University. Now a professor of English and creative writing at California College of the Arts, she lives in the San Francisco Bay Area with her family.

- Sunday, April 18, 2021
- 2:00 PM 4:00 PM

[Register](#)

April 19, 2021  
Copperbridge Foundation  
Premiere of Art Deco Rioplatense: Live



Join us for this online travel program to explore the rich history of Art Deco in Argentina and Uruguay with top local experts as your guides.

Rioplatense describes the culture of a region on both sides of the Rio de la Plata that produces crops and cattle but also tango music, avant garde literature and arts as well as modern architecture and design.

For those who joined us on our World Congress on Art Deco program, this will be a great opportunity to reconnect with the people you met on your trip. For those who missed it, this will be your chance to enjoy the travel program online!

**6:00 PM (EDT UTC-4 daylight savings)**

[Register on Zoom](#)

April 21, 2021  
America's Response to the  
1925 Paris Exposition  
Art Deco Society of New York



### **About the Program:**

You won't want to miss this engaging web-based illustrated talk by design historian and author, Marilyn F. Friedman, that will focus on early efforts by designers in America to develop a unique response to the modern design featured at the 1925 Paris Exposition.

This presentation will give us an in-depth look at how, although the United States did not participate in the 1925 Paris L' Exposition Internationale des Arts Decoratifs et Industriels Modernes, the Exhibition was still a catalyst for the development of modern design in America.

Through the use of exceptional archival images that bring to life the modern interior design of the period, Friedman will share with us the many ways that Americans were exposed to the European modern design shown at the Exposition, including:

- An exhibition of objects from the Exposition that traveled to museums around the country
- Portfolios of French modern design that were available to designers in the U.S.
- How department stores brought objects from Europe to encourage experimentation
- A commission appointed by Secretary of Commerce Herbert Hoover to visit and report upon the Exposition issued a report that was widely circulated
- 

You won't want to miss this online event that will show how all of these efforts encouraged designers in America to develop their own iterations of modern design, which were showcased in a variety of venues in the late 1920s and found their way into the homes of adventuresome Americans!

Even though this tour is online, it will include a live PowerPoint—with wonderful images that you will be able to see directly on your computer screen, tablet, or mobile device—as well as a moderated Q&A session with participants.

Can't join us at the time of the live event? No problem! When you register for the live program you are guaranteed to receive a recording of the entire program a few days after the live presentation, which you can watch at a time most convenient for you.

### About the Speaker:

Marilyn F. Friedman is a design historian. A graduate of the Masters program at Cooper Hewitt Smithsonian Design Museum, she lectures widely on twentieth century modern interiors and decorative arts. She is the author of *Selling Good Design: Promoting the Early Modern Interior and Making America Modern*; *Interior Design in the 1930s*, as well as several articles in journals and exhibition catalogs relating to American design between the wars.

### Program Details:

- When: Wednesday, April 21, 2021
- Time: 6:30 PM - 8:00 PM
- Location: The Zoom link for this live online event will be emailed the day before the program to those who have registered

### Cost:

- ADSNY Member – \$15.00
- ICADS Member – \$15.00
- Special discount for members of fellow Art Deco Societies

Need a code: write to [info@artdeco.org](mailto:info@artdeco.org)

- Non-Member – \$20.00

Register

April 24, 2021  
Art Deco: Vibrant, Eclectic, and Dynamic  
Smithsonian Associates



**All-Day Weekend Program on Zoom**  
**Saturday, April 24, 2021 - 9:30 a.m. to 4:00 p.m. ET**

With the advent of the Jazz Age, the art world searched for modern forms and decorative motifs to reflect this exciting new era. They were found in bold geometric shapes such as chevrons, lozenges, zigzags, and sunbursts and in contemporary technology and materials. Drawing on a variety of historical sources, including ancient Egypt, the classical world, and Asian art, art deco soon reflected modern living, the machine age, and the skyscraper.

Art historian Bonita Billman discusses this vibrant movement that used all major media, including glass, ceramics, metal, wood, textiles, paper, marble, and paint. Through illustrated lectures she highlights examples of art deco in architecture, furniture, interiors, fashions, advertisements, and films.

[Details & Tickets](#)

Save the Date  
April 24, 2021  
Deco Speakeasy  
Miami Design Preservation League

The Miami Design Preservation League is planning a **Deco Speakeasy** on Saturday, April 24th, from 7:30pm-8:30pm EST to commemorate World Art Deco Day. Details will be forthcoming

April 25, 2021  
All About Art Deco Hotels  
Art Deco Society-UK



Art Deco and Moderne architecture of the interwar period was perfectly suited to buildings of leisure, and dominated new hotel styles. These new hotels offered their clientele a modern, sophisticated and glamorous alternative to their ageing Victorian and Edwardian predecessors, from well-known icons such as Morecambe's Midland and Bourmouth's Cumberland, to the lesser known but no less significant establishments. Karen Averby reflects on the architecture and design from this golden age of hotel building and shares stories from her research of the people associated with these fashionable places.

The link to join the webinar will be sent out on the day of the webinar.

If you have not received the link one hour prior to the event, please contact us. No refunds will be given for missing the event.

All times are in BST (UK time zone).

**Event**

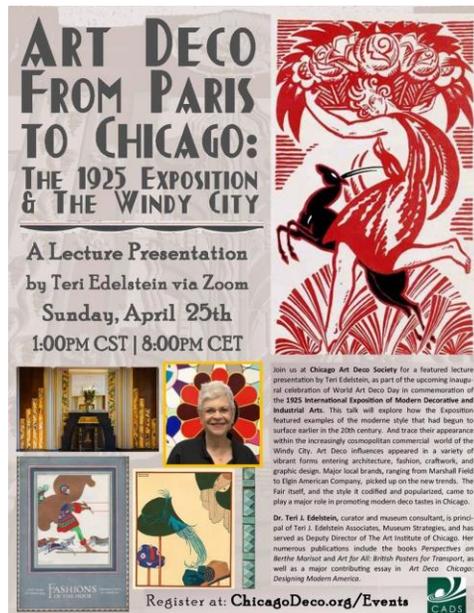
All about Art Deco Hotels, online talk by Karen Averby

**Date**

Sunday 25th April 2021, 3:00PM - 4:15PM

[Register](#)

April 25, 2021  
Paris-Chicago: The Art Deco Fair and the Windy City  
Chicago Art Deco Society



Join us at Chicago Art Deco Society for a featured lecture presentation by Teri Edelstein, as part of the upcoming inaugural celebration of World Art Deco Day in commemoration of the 1925 International Exposition of Modern Decorative and Industrial Arts. This talk will explore how the Exposition featured examples of the moderne style that had begun to surface earlier in the 20th century. And trace their appearance within the increasingly cosmopolitan commercial world of the Windy City. Art Deco influences appeared in a variety of vibrant forms entering architecture, fashion, craftwork, and graphic design. Major local brands, ranging from Marshall Field to Elgin American Company, picked up on the new trends. The Fair itself, and the style it codified and popularized, came to play a major role in promoting modern deco tastes in Chicago.

Dr. Teri J. Edelstein, curator and museum consultant, is principal of Teri J. Edelstein Associates, Museum Strategies, and has served as Deputy Director of The Art Institute of Chicago and previously as director of The David and Alfred Smart Museum of Art and the Mount Holyoke College Art Museum. Her numerous publications include the books *Perspectives on Berthe Morisot* and *Art for All: British Posters for Transport*, as well as a major contributing essay in *Art Deco Chicago: Designing Modern America*. Most recently, she curated *Everyone's Art Gallery: Posters of the London Underground* for The Art Institute of Chicago.

We are pleased to be hosting this virtual event for an international audience from sister Art Deco and modern arts societies around the world. Check in with your local Art Deco society for more information about World Art Deco Day special events in the month of April.

**When 25 Apr 2021, 1:00 PM - 2:00 PM**

**Cost:**

- CADS Members - \$7
- ICADS Members -- \$7
- General Admission Registration - \$10.00

Register

April 28, 2021  
Celebrate World Art Deco Day with Art Deco Seattle



Image rendering by Chesley Bonestell:  
Northern Life Tower (now Seattle Tower)  
A.H. Albertson, Architect  
Jos. W. Wilson, Paul Richardson, Associates  
Architectural Forum, June 1930

Join retired Program Director Lawrence Kreisman as he takes a look at some of the leading figures in the development of regional architecture and interiors during the Jazz Age in Art Deco to Modernism: Interwar Architecture in Seattle. The period between the two world wars was one of economic and social turmoil, but also one of great creativity in art, architecture, and the decorative arts. In the 1920s and early 1930s, Seattle skyscrapers, clubs, and corporate headquarters were being designed and built to compete aesthetically with those in New York, Chicago, and San Francisco. The local architects of the 1411 Fourth Avenue and Great Northern buildings, Washington Athletic Club, Bon Marché department store, Seattle Art Museum, and Harborview and U.S. Marine hospitals borrowed from the French decorative art vocabulary popularized at the Exposition des Arts Décoratifs, visits to major cities, and ready access to contemporary design journals.

In the Northern Life Tower, Exchange Building, Fraser Patterson department store, National Bank of Commerce, and other work, they incorporated distinct Pacific Northwest images which were interpreted by local sculptors and craftspeople in glass, bronze, plaster, stone, and terra cotta. Notable among these motifs were water, mountains, trees, and plants that would have been recognizable to residents of the region. They distinguish Seattle's Art Deco buildings from those built elsewhere and provide a valuable lesson to today's designers about tapping local and regional characteristics to develop unique and memorable architecture.

Lawrence Kreisman, Hon. AIA Seattle, was Historic Seattle's Program Director for 20 years and Director of the Seattle Architecture Foundation tour program from 1990-2003. He has been recognized for bringing public attention to the Northwest's built heritage and its preservation through courses, tours, exhibitions, lectures, articles, and 11 books. His publications include *Art Deco Seattle*; *Apartments by Anhalt*; *The Stimson Legacy: Architecture in the Urban West*; *The Bloedel Reserve: Gardens in the*

Forest; Made to Last: Historic Preservation in Seattle and King County, and Dard Hunter: The Graphic Works. He was editor and contributor to Tradition and Change on Seattle's First Hill and co-author and curator, with Glenn Mason, of The Arts and Crafts Movement in the Pacific Northwest. Kreisman wrote design features for The Seattle Times Pacific Northwest Magazine from 1988-2012 and for Preservation, Old House Interiors, Old House Journal, Arts & Crafts Homes and the Revival, and Style 1900.

Date:  
April 28

Time:  
12:00 pm - 1:30 pm

Free

[Register](#)

April 28, 2021  
Paris Art Deco Society

6:00 - 7:15 PM GMT/UTC +2 CET - Central European Summer Time Pascal Yves Laurent, president of the Paris Art Deco Society will give a preview of plans for the 2025 World Congress of Art Deco to be held in Paris in conjunction with the Centennial of the famous Paris Exhibition of 1925. He will present the main lines of a program which will occupy our visitors for 5 to 6 days. Readings, urban walks, possible visits of monuments, restaurants, parties.

The pre and post congresses, from Reims to Brussels via Saint Quentin and Lille will also be introduced

April 28, 2021  
World Art Deco Day. Presented by Elaine Harwood  
Twentieth Century Society UK



The Hoover Building, (1933) designed by Wallis, Gilbert and Partners, Ealing. Photograph Elain Harwood.

A celebration of Art Deco in Britain for World Art Deco Day. Elain Harwood will talk about cinemas, seaside buildings, factories and other buildings in this most fantastic of styles, based on her book *Art Deco Britain*, published by Batsford in 2019.

What Elain finds most fascinating about Art Deco is that so many of the finest buildings were for ordinary people, bringing style to cinemas, swimming pools and public buildings. So while Claridges and the Savoy will be in there, so too will the Carlton, Essex Road and Granada, Tooting cinemas, swimming pools in Northampton, lidos in Penzance and Plymouth, and many buildings well-known to Society members. The talk will look at the origins of the eclectic Art Deco style of the 1920s, and also include examples of the calmer, more sophisticated moderne style that superseded it in the 1930s.

Elain Harwood is an historian at Historic England. Her publications include ***Art Deco Britain*** published by Pavilion Books (2019) in association with the Twentieth Century Society. She has also authored many articles for *Twentieth-Century Architecture*, the journal of the Twentieth Century Society.

We'll send you a Zoom link by email after you book, which will enable you to "join" the event, and we'll be using the Q&A function to take questions at the end. If you've not used Zoom before, clicking on the Zoom link will take you through the set-up process, hopefully simply and smoothly! You should receive an automated link within an hour of booking so please check your spam/junk emails if you haven't received this. Any further problems please contact [coordinator@c20society.org.uk](mailto:coordinator@c20society.org.uk).

Wednesday 28 April 2021 at 6.30pm.

[Register](#)

April 28, 2021  
World Art Deco Day Zoom Party  
Art Deco Society – UK



Join us for the first ever World Art Deco Day! We will be hosting a Zoom party for members to update you on our progress as a society, share news about upcoming projects and the preservation of Art Deco in the UK. The team from Saltdean Lido will join us to share their efforts to preserve and restore this Art Deco icon. Lucy Jane Santos

will also share her secret recipe for the Signature World Art Deco Day cocktail, and we'll all be dancing along to performances by vintage vocalist extraordinaire Hattie Bee! Bring your dancing shoes and your passion for all things Art Deco — it's sure to be a hoot!

The link to join the webinar will be sent out on the day of the webinar.  
If you have not received the link one hour prior to the event, please contact us.  
All times are in BST (UK time zone).

### **World Art Deco Day Zoom Party! (Members Only)**

Venue: Zoom

Date: Wednesday 28th April 2021, 7:30PM - 8:45PM

Members Only

## April 28 - May 2, 2021 Convention International Perfume Bottle Association

### The International Perfume Bottle Association

invites You to join their **VIRTUAL 2021**

**Collectors Convention, Show, Sale & Auction**

**of Vintage Perfume Bottles & Vanity Items!**

**APRIL 29 thru May 2, 2021**

Register now for this spectacular event at  
[perfumbottles.org](http://perfumbottles.org)



"It's amazing what you'll find here!"



• Vintage perfume bottles • Compacts • Lipsticks • Purses • Vanity items • Education • Collection building

Ahoy Mateys!

We were ready to "Set Sail for Newport, RI" this year, but the unforeseen happened and we decided to change course for uncharted waters and now we are "Setting Sail for New Horizons" with our first ever all virtual convention.

To say the least we are excited about it! The opportunities this new approach to convention brings with it adds a great amount of flexibility and we are able to include features from around the world that we could not do before.

Just think – you will be able to participate from the comfort and safety of your own home. What could be easier. We are working on an incredibly fun, interesting, and exciting event with opportunities to connect with your collecting mates. We will be offering an Online Showroom for those who would like to purchase or sell treasures for our collections. The convention agenda is coordinating with the Perfume Bottles Auction and we will be offering an exclusive live Auction Preview so you will be able to see some of those glorious beauties up close and personal.

There will be no shortage of learning opportunities as we have an incredible line up of Presentations and Vanity Table Talks. Some will be live and some will be prerecorded. Granted, everyone who wants to participate in the live events will need to do so in the same time zone as the presentation. Or you can watch it at a later time that is convenient for you.

Treasures Found will return and we think it will be better than ever. We are encouraging any member who has an item they have questions about and/or want to learn more, to send in photos and fill out a short description form. Our panel of experts will have the opportunity to review this information in advance and be able to research where needed.

We are adding some exciting and exclusive virtual tours. These virtual tours are created just for our convention. You will be able to travel to see the Musée Lalique in France, see Perfume Passage as never before and enjoy the perfume collection of our own Historian and Archivist Helen Farnsworth. How do we make a virtual convention happen? We will be using an Event App called Whova to help us launch our amazing virtual convention. All you need is a computer, smart phone or some other device where you have WiFi access and can watch a screen. It is very easy, and in the coming months we will be offering practice sessions no matter your skill set. Everyone is welcome so please don't miss out because you are not a technical genius.

On the app you will be able to see the agenda – the event and time. You can review the program, each event synopsis and the bios of the presenters and the experts. You can even download any handout directly to your computer. You will be able to vote for your favorite perfume bottle design, participate in the Chapter Challenge and help elect a new slate of officers for the 2021-2023 Board of Directors. If you want to attend any or all of the Vanity Table Talks – we are planning to live stream some of these events and if the presenter agrees we will record the event and it will be posted on the app for convention attendees to see at your leisure.

We hope that all of you will embrace this exciting new virtual frontier with us. We think it will be a blast. Looking forward to seeing all of you online.

Teri Wirth  
IPBA Convention Chair

[www.perfumbottles.org](http://www.perfumbottles.org)

Register

April 29, 2021  
Bonjour, Hello Art Déco Montréal – 'Sin City' During  
Prohibition!  
Art Deco Montreal

Explore Montreal Art Deco - the ambiance and the architecture - discover why Art Deco came earlier to Montreal than to most North American cities - with Sandra Cohen-Rose, founding president of Art Déco Montreal and author of Northern Deco - Art Deco Architecture in Montreal, and Ruby Roy, multilingual Montreal Master Licensed Guide, Speaker- Storyteller -Travel Director, Specializing in Architecture, Culture and History who travels in search of Art Deco.

This presentation will be recorded, so you may enjoy it anytime at your leisure.

[Register](#)

May 1, 2021  
Perfume Bottles Auction  
International Perfume Bottle Association



On Saturday, May 1st, 2021 the Perfume Bottles Auction will feature a fine selection of items - many in a league of their own - sourced from around the globe. Central to the auction are significant items discovered decades ago in Parisienne antiques shops and auctions by a passionate collector who for years lived the life many have often dreamed of as "An American in Paris." Perhaps her most important find, documented here for the first time, is the 1914 prototype Egyptian themed Baccarat crystal bottle for Vinolia "Osiris" (\$30,000-40,000), previously misidentified in the Baccarat book.

[Details](#)

Live Events and Exhibitions

Paul Henderson

## Maryland Museum of History and Culture Indefinite

### Maryland's Civil Rights Era in Photographs, circa 1940-1960

Paul Henderson (1899-1988) was born in Springfield, Tennessee, and moved to Baltimore in 1929. In 1930, Henderson married grade school teacher Elizabeth Johnson and the couple moved into an apartment on McCulloh Street, within walking distance of Pennsylvania Avenue, the epicenter of Baltimore's black community. Along with the NAACP, politics, church life, sports, education, and the Afro-American newspaper, Pennsylvania Avenue is one of the many subjects featured in his photographs.



On View

On exhibit are images of important events, groups, and people, such as the protest at the segregated Ford's Theatre in Baltimore, NAACP membership campaign meetings at Sharp Street Church, the Baltimore Elite Giants Negro League baseball team, Morgan State College, Dr. Lillie May Carroll Jackson (head of the Baltimore NAACP, 1935-1970) and family, Thurgood Marshall with Dr. Carl Murphy (editor-publisher of the Afro-American newspaper), Henderson's photography equipment, and ephemera from his manuscript collection.

**Flickering Treasures:  
Rediscovering Baltimore's Forgotten Movie Theaters  
Maryland Historical Society (Baltimore)  
Indefinite**



From the very first purpose-built movie theater on East Baltimore Street, which opened in 1905, cinema houses have been special places. However, most did not survive. Some were razed completely, while others left a barely visible vestige. A small handful of theaters have survived the decades of tumultuous history and drastic cultural shifts.

Now, in an age where streaming is king and escapes from reality happen from the comfort of a couch, a new wave has begun to resurrect the deserted, forgotten movie palaces of the early twentieth century. The Parkway Theatre, revitalized in 2017-nearly 100 years since it opened-is but one shining example.

Flickering Treasures: Rediscovering Baltimore's Forgotten Movie Theaters combines the contemporary photographs of Baltimore Sun photographer Amy Davis, from the book of the same name, with historic photographs and ephemera to celebrate the golden age of movie theaters and explore how they reflect our values, as well as the way we live, consume, and dream.

Lowe's Valencia Theatre c. 1926  
Maryland Center for History and Culture

## Norman Rockwell's America Museum of the Shenandoah Valley Opens February 20, 2021



Norman Rockwell's heart-warming depictions of everyday life made him the best-known and most beloved American artist of the twentieth century. He lived and worked through some of the most eventful periods in the nation's history, and his paintings vividly chronicled those times. Rockwell was a storyteller when so-called "serious" art was neither narrative nor representational. His painted stories were folksy, humorous, and often topical, but he was more than just a chronicler of the times. He had a genius for knowing which stories to tell, how to tell them, and which details to emphasize in order to strengthen the message.

At the MSV from February 3 through August 8, 2021, Norman Rockwell's America will include a selection of original works spanning six decades, providing an overview of the artist's career along with posters of his Four Freedoms series and vintage Saturday Evening Post covers. The works are drawn from the National Museum of American

Illustration, Newport, Rhode Island, and curated by  
Judy and Laurence S. Cutler, co-founders of the  
National Museum of American Illustration.

May 15, 2021  
Avalon Ball  
Art Deco Society of Los Angeles



- Saturday, May 15, 2021
- 6:00 PM 9:00 PM
- Avalon Casino Ballroom ([map](#))

Now in it's 19th year, the 2021 Avalon Ball is a fantastic journey into the past when Big Bands played for huge audiences which were broadcast to the nation in the Art Deco Casino Ballroom built in 1929 and located in the city of Avalon on Catalina Island.

- Saturday, May 15, 2021
- 6:00 PM 9:00 PM
- Avalon Casino Ballroom
- 1 Casino Way Avalon, CA, 90704

[Tickets](#)

**Roaring Twenties: The Life and Style of  
Marjorie Merriweather Post  
Hillwood Museum and Gardens**

**June 12, 2021 to January 16, 2022**

Explore the Jazz Age fashion, decorative art, jewelry, and design that made Marjorie Merriweather Post one of the most influential women of the 1920s.

Hillwood founder Marjorie Merriweather Post was an iconic tastemaker during the era known as the Roaring Twenties. One hundred years later, Hillwood celebrates Post's influence on the period with a special exhibition focused on her impeccable attire, impressive art collection, and sumptuous design.

The progress, prosperity, and liberation that characterized the 1920s had a significant effect on the role of women in America, and Marjorie Post was no exception. The Post Cereal Company, which she inherited from her father, was thriving and she, along with new husband E.F. Hutton, established herself firmly within the new society that was burgeoning. The stylish French eighteenth-century furnishings and decorative arts that once populated her multiple residences, the glamorous attire that typified the independent "new woman," and her astonishing collection of exotic gems and jewelry tell the story of the Roaring Twenties through the lens of one of its most influential women.

F. Scott Fitzgerald (1896-1940) epitomizes this age of excess and glamour embraced by Post and her peers in his 1926 novel, *The Great Gatsby*, writing, "The parties were bigger. The pace was faster, the shows were broader, the buildings were higher, the morals were looser, the liquor was cheaper." As wealthy business and social figures darting between New York City, Palm Beach, and Europe, Post and her husband, Hutton, found themselves at the center of this splendor, which will be feted to dazzling heights at in this special exhibition.



Art Deco Society of Washington | PO Box 42722, Washington, DC 20015

[Unsubscribe ipuleo@hotmail.com](mailto:ipuleo@hotmail.com)

[Update Profile](#) | [Customer Contact Data Notice](#)

Sent by [jlinz@adsw.org](mailto:jlinz@adsw.org) powered by



Try email marketing for free today!