

ADSW Film Club

*REEL News*

**Art Deco on Screen: A Centennial Celebration**

**Co-Presented by the Art Deco Society of Washington and the American Film Institute**

**Don't miss the Last Showing this Saturday!**

Join ADSW and AFI as we celebrate the centennial of the 1925 Paris International Exposition on the big screen, surrounded by AFI Silver Theatre's own Art Deco splendor.

**MADAM SATAN (1930) in 35MM**

**Saturday, April 26**

**6:00 PM**

**Introduction by *Driving for Deco* co-founders Chris Arena and Anthony L'Abbate**

**Join us for a Happy Hour starting at 5:00 PM**

(with a cash bar featuring ADSW's signature *Paris 25* cocktail)

**Vintage Attire Encouraged!**

MADAM SATAN was Cecil B. DeMille's first and only foray into the musical/comedy genre. This delightfully demented pre-code sex comedy/disaster movie was an Art-Deco rhapsody for MGM. Socialite Angela (Kay Johnson) is dismayed to discover that her husband Bob (Reginald Denny) has fallen for a hot-blooded young showgirl Trixie (Lillian Roth). Angela, adorned in a fabulously sexy costume, is Madame Satan at an elaborate masquerade ball held aboard a zeppelin floating above Central Park. Bob is spellbound by this mysterious Madame Satan until disaster strikes, and love must win the day. The film's spectacular central set piece features an unforgettable dance sequence, highlighted by the Deco-tastic "Spirit of Electricity" and anchored by the sublime production design of Cedric Gibbons (inspired by Parisian Art Deco) and sensational costumes by Gilbert Adrian. This film was so scandalous in its time that it was not seen again until 1968, when film censorship finally ended. This film is best seen on the Big Screen in the historic Art Deco Silver Theatre.

ADSW Film Club co-chairs Karen Burditt and David Lefever prepared six AFI Display Cases with film ephemera and Art Deco collectibles: one display case for each film in the series (4 total); one display case for the 1925 Exposition des Arts Decoratifs et Industriels Modernes, and one display case for Art Deco in Film.

### **Event Details**

**35mm print courtesy of the George Eastman Museum, lent by an anonymous collector.**

**Location:** AFI Silver Theatre, 8633 Colesville Rd, Silver Spring, MD 20910

**More Information:** [View "Art Deco on Screen" Series Page](#)